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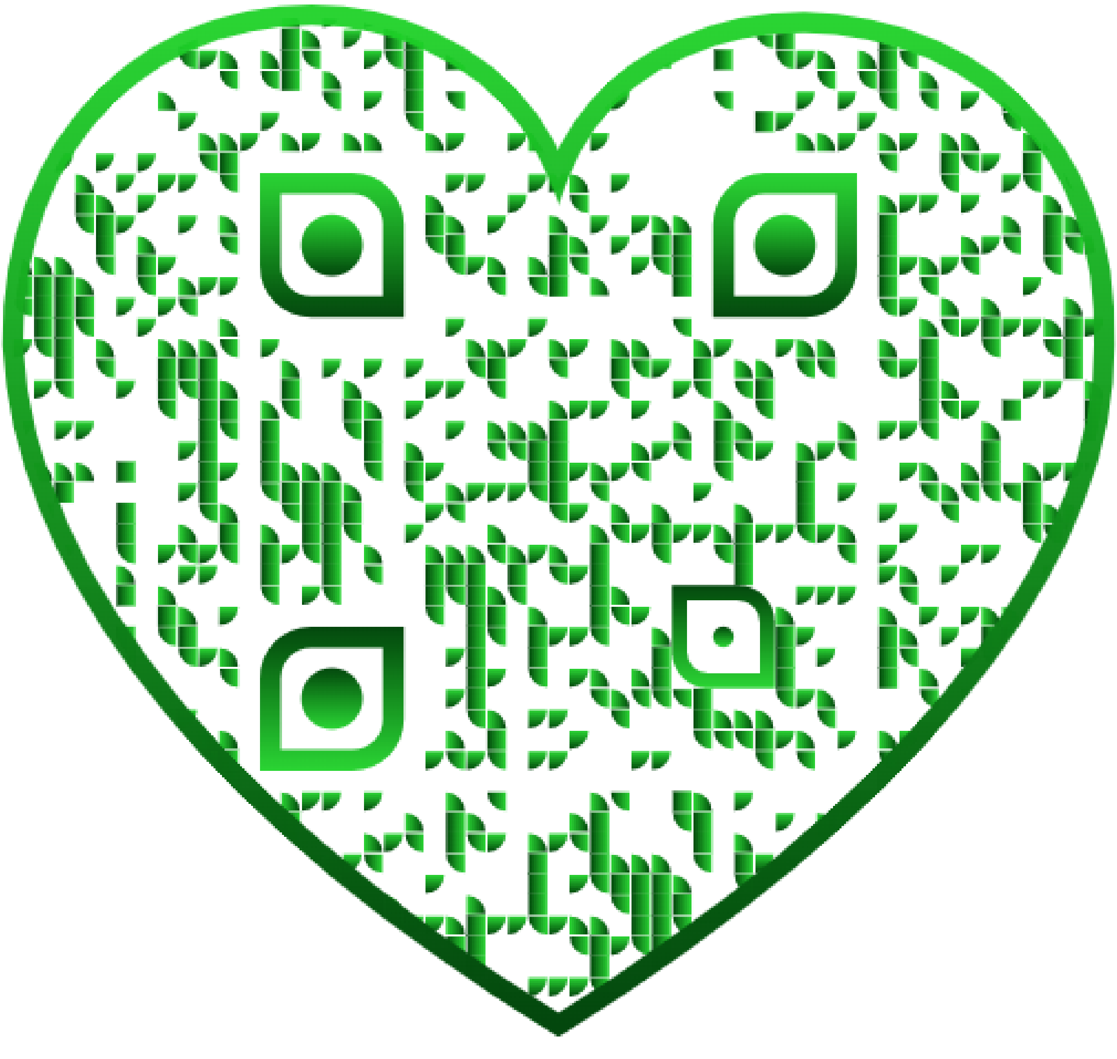

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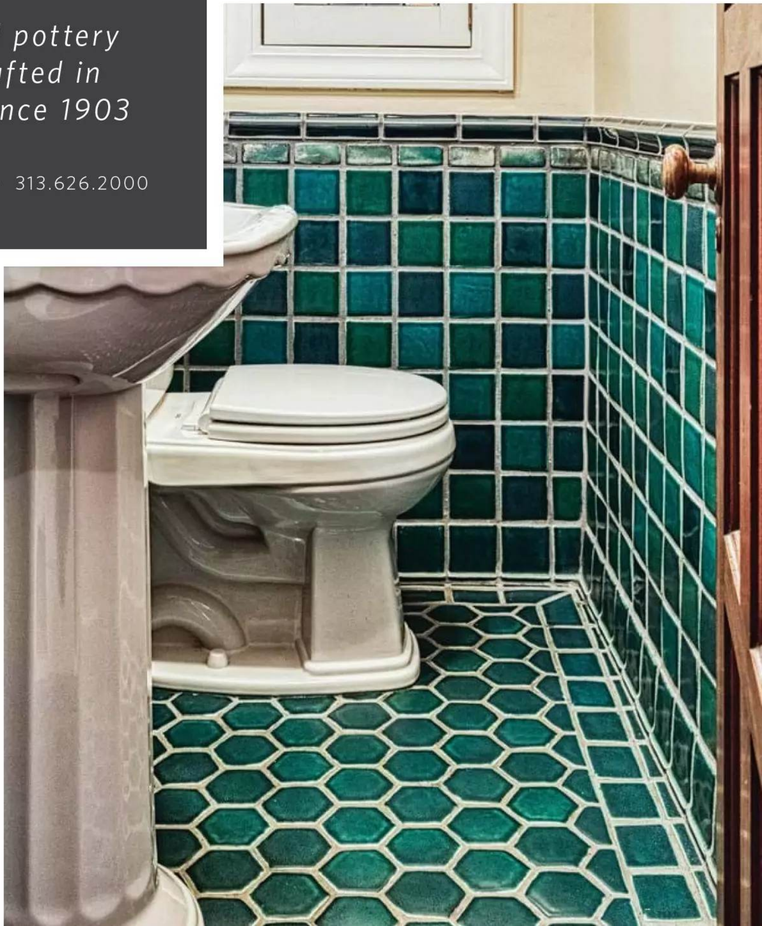

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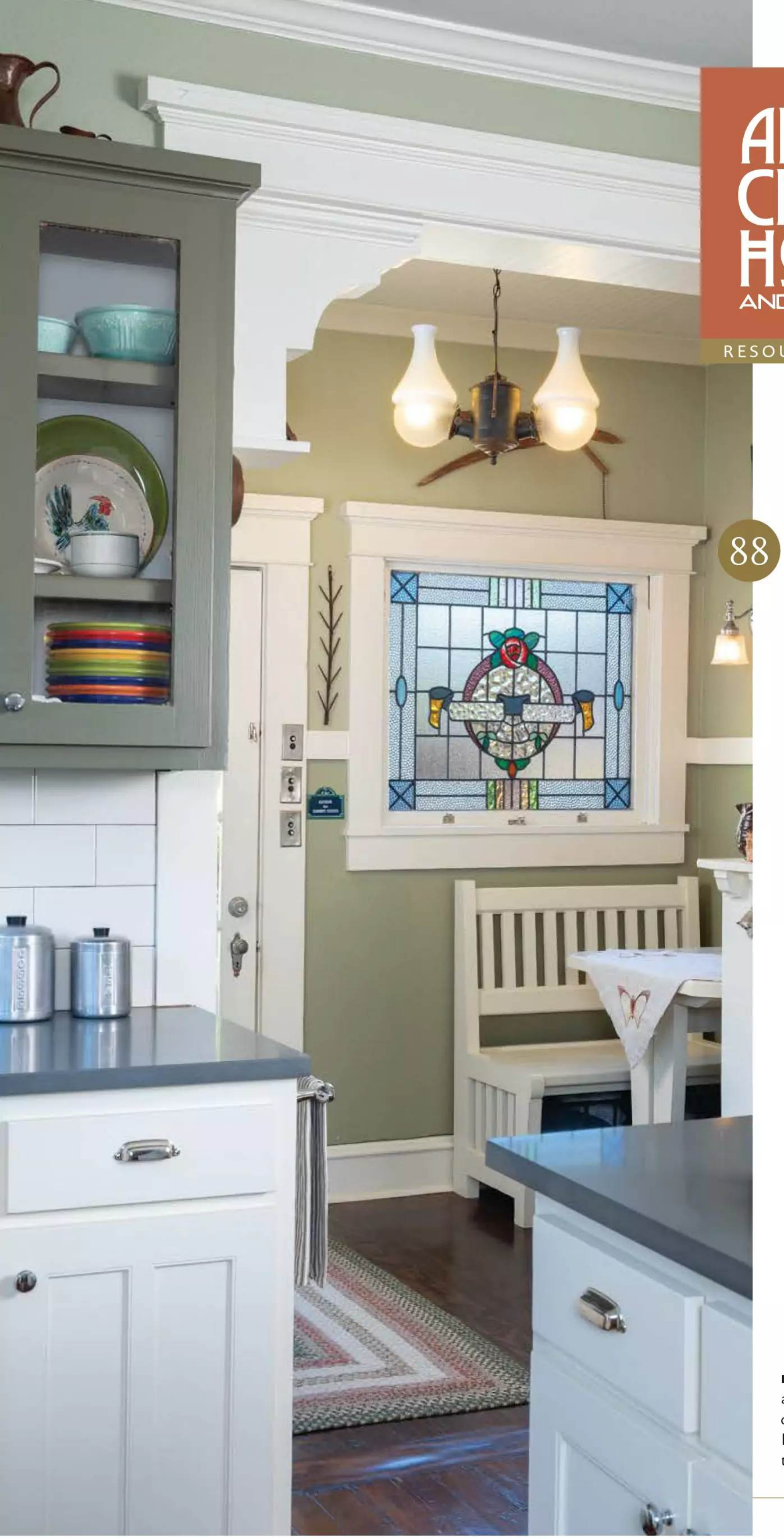
ABOVE In the Julia Morgan-designed house, the tile mural is by Pasadena Craftsman Tile. The direct-vent gas fireplace is from Valor. Furniture pieces are reissues by Stickley. **RIGHT** Embroidered pillow: Paint By Threads. **COVER** Table lamp (inset): James Mattson Coppercraft (jamesmattson.com) ***COVER PHOTO BY ALEXANDER VERTIKOFF***

WILLIAM WRIGHT (TOP)



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LEFT Breakfast nooks appeared in many bungalows. This one, in a 1910 chalet–bungalow, used to be a service porch. The wood corbels and stained glass are salvaged antiques. **RIGHT** (top) Five-light ceiling fixture by Arroyo Craftsman. • (above) Knobs from the Seashell Collection of Costello Coastal Knobs.

GRIDLEY+GRAVES (LEFT)

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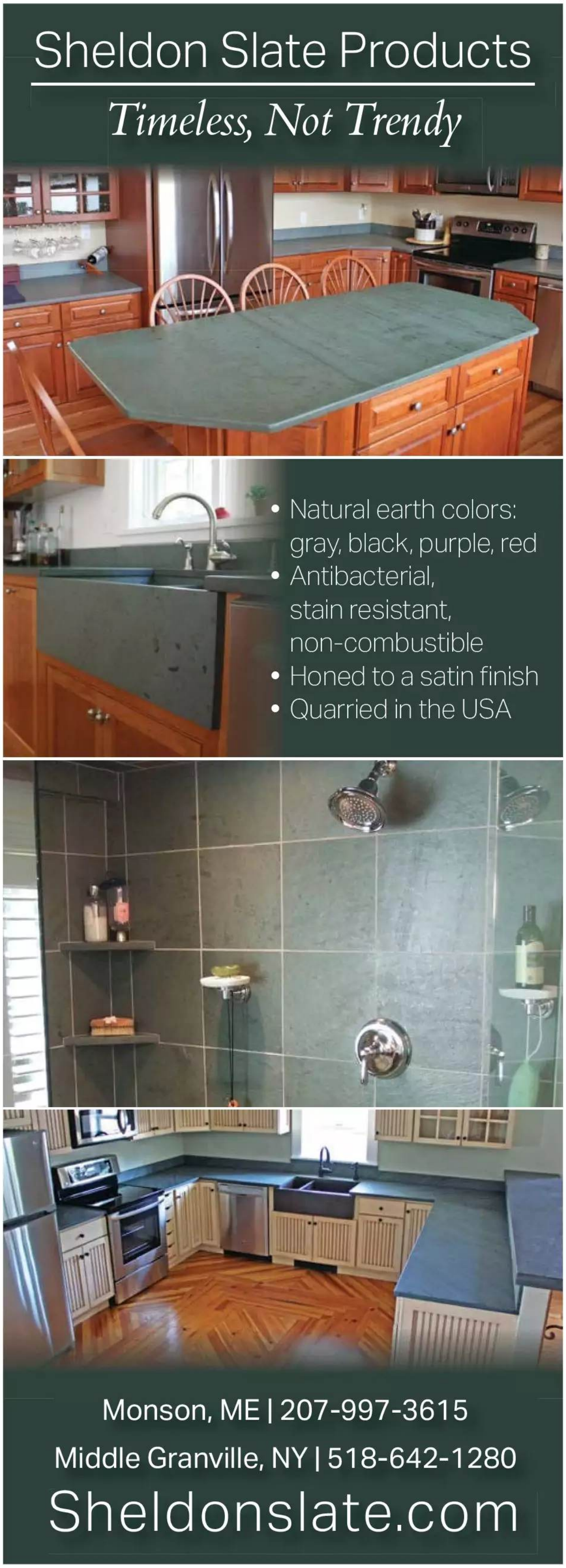

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EDITOR'S OFFICE
10 Harbor Road
Gloucester, MA 01930
LViator@aimmedia.com

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Beautiful New Work

THIS IS OUR ANNUAL special print issue of *Arts & Crafts Homes*, devoted to celebrating a revival that has lasted more than 50 years. The work is diverse, just like that of the original movement. This wave has produced stunning new architecture and a pleasing evolution of kitchen design. It has rallied for greener practices and for smaller homes. A generation of craftspeople and small-business owners has learned to integrate life and work—not achieving the utopian visions of yesterday, perhaps, but moving in the direction of conscious living. And they make beautiful things, as you'll see in the pages that follow.

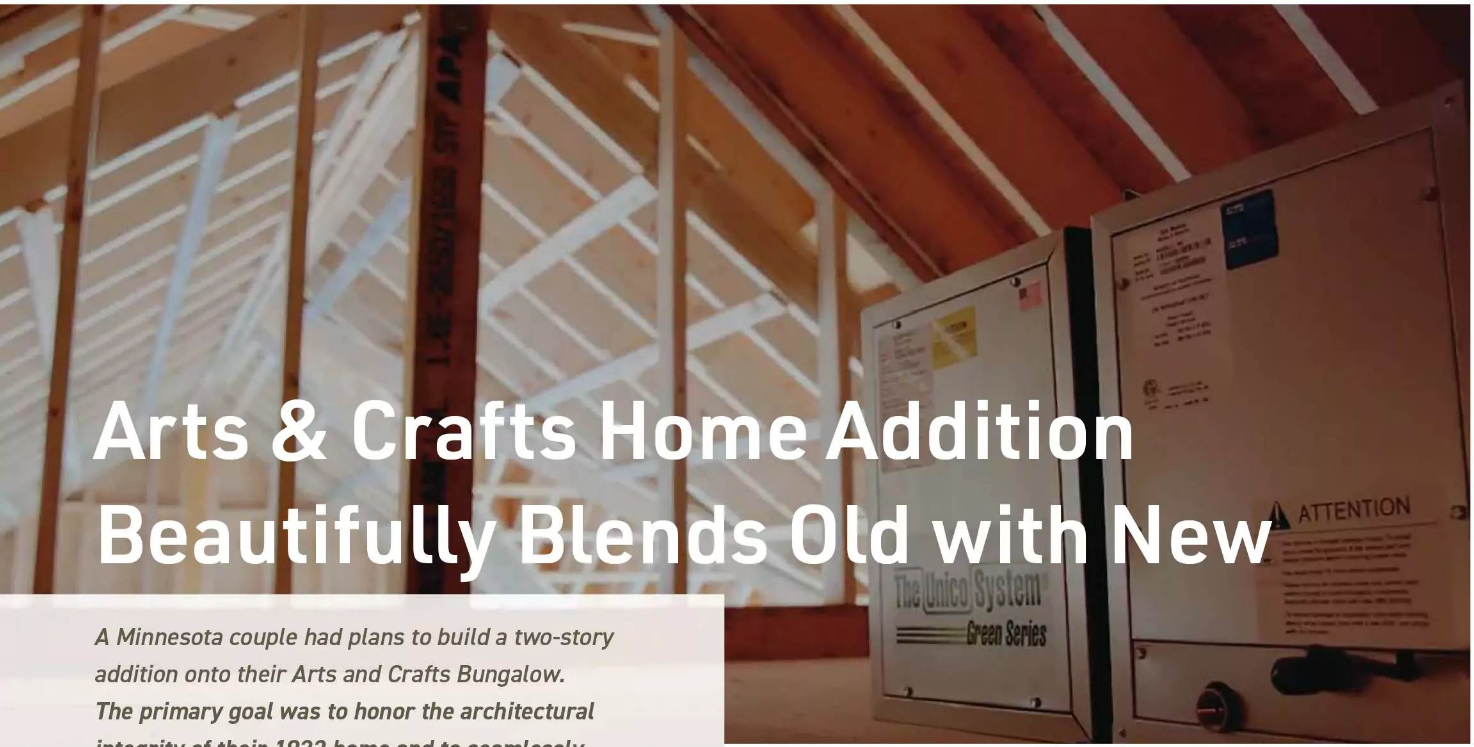
Adherents of the Arts & Crafts movement and its ongoing revival see beauty where it lives. That's why we find so many vernacular and regional expressions under the Arts & Crafts umbrella. The buildings may be stone, brick, or shingled, depending on custom; its motifs may refer to the designs of the Navajo or to local fauna. Consider how different are the Arts & Crafts vocabularies of C.F.A. Voysey (Great Britain), Gustav Stickley (New York), Greene & Greene (California), and Frank Lloyd Wright (Illinois).

What defines Arts & Crafts, then? Practitioners and designers are concerned less with style, and more with their approach to design and manufacture. They consider the peculiarities of place, use discernment, marry design to craft, and often work cooperatively with other artists and tradespeople. Their clients are looking not for what is trendy or for the cheapest option, but rather for a connection to the maker. Arts & Crafts is not about consumerist acquisition; it's about making and having fewer, better things. Arts & Crafts is also about living with beauty every day. Art is not just for paintings and sculpture; the embroidery on a sofa pillow is art, too. Why shouldn't our lamps and our chairs, our kitchen bowls and door hardware be beautiful?

Patricia Poore, *Editor*
ppoore@aimmedia.com
10 Harbor Rd., Gloucester, MA 01930

Ongoing editorial coverage and updated source lists can be found all year at **artsandcraftshomes.com**

BRUCE MARTIN



Arts & Crafts Home Addition Beautifully Blends Old with New

A Minnesota couple had plans to build a two-story addition onto their Arts and Crafts Bungalow. ***The primary goal was to honor the architectural integrity of their 1922 home and to seamlessly blend the new with the old, both inside and out.***

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Feature Photo by Mike Casey of "This Old House"

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A couple reinvigorate a picturesque 1914 house designed by famed California architect Julia Morgan.

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An English sensibility pervades the Great Hall of an Arts & Crafts Tudor house in New York's Hudson Valley. Textiles and, elsewhere, wallpapers soften large rooms; William Morris patterns are used throughout.

NEIL LANDINO

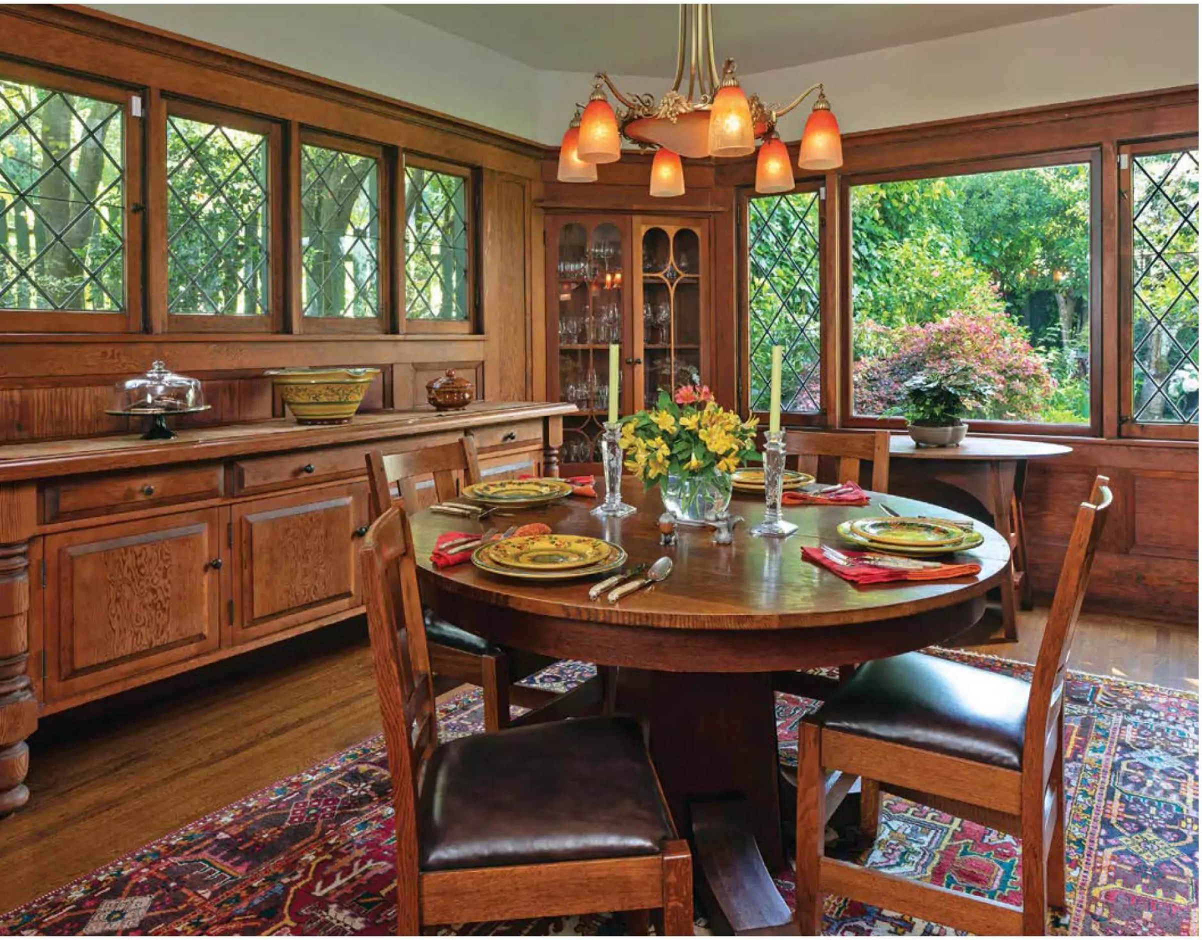
serenity
IN A LANDMARK HOUSE

In Berkeley, a preservation-minded couple reinvigorate a picturesque 1914 house designed by famed California architect Julia Morgan.

When Edward and Noelle Long decided to relocate from the East Coast to the San Francisco Bay Area, they knew what they wanted. Both had lived in historic uses; Ed had restored a 1927 Sears Craftsman Bungalow, while Noelle had grown up amidst early American Colonials. Their West Coast home should be something historic, preferably with an Arts & Crafts aesthetic: casual, open rooms, natural woodwork, and gardens to bring the outdoors in. They patiently looked for nearly two years, until they found the historic George Bell House.

BY BRIAN D. COLEMAN / PHOTOS BY WILLIAM WRIGHT

RIGHT A winding, pea-gravel path leads through the front garden to the house set to maximize western views. The chalet-style house features diamond-pane, leaded-glass windows. Diamonds repeat as decorative accents in wood alongside windows, at picturesque plant balconies, and in the broad eaves. **INSET** Homeowners Noelle and Edward Long and their Bichon Frisé, Bijou, relax in the garden.

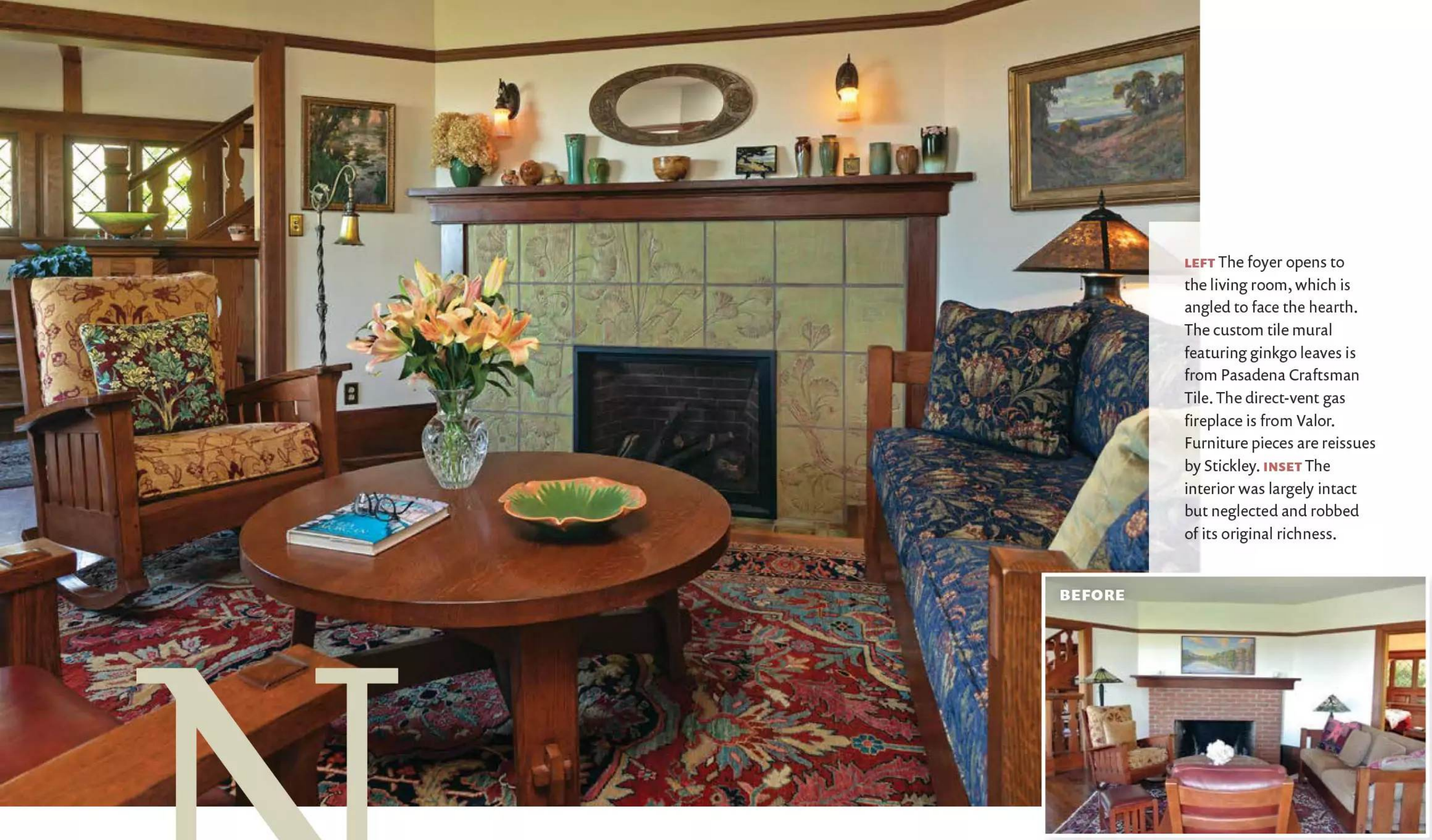


LEFT The dining room is intact and features a freestanding buffet designed by Julia Morgan. The Art Nouveau chandelier by Charles Schneider has *paté de verre* glass. The Charles Stickley table and chairs are antique. **BELOW** Bijou poses on the broad staircase with scroll-cut balusters. **OPPOSITE** (ctr. right) In the primary bedroom, light is amplified by mirrors inset between windows, a Julia Morgan design. The sleeping porch added in 1922 is just beyond. • (btm.) The plein-air painting and frame are by Jack Cassinetto (1944–2018). • The bath is done in period fashion.

ARCHITECT JERRI HOLAN EXPLAINS THAT THE OWNERS WANTED ALL RENOVATIONS TO BE APPROPRIATE.

JULIA MORGAN & the First Bay Tradition

The first woman licensed to practice architecture in California, Julia Morgan (1872–1957) was one of the state's most celebrated and pioneering architects. She designed over 700 buildings, both residential and commercial, during her long career—the most famous being Hearst Castle, at San Simeon, the mansion commissioned by publisher William Randolph Hearst. Morgan worked in a variety of styles including the popular First Bay Tradition, unique to the Bay Area, which evolved in reaction to the fussiness of Victorian design. It emphasized the Arts & Crafts tenets of handcraftsmanship, use of natural materials (often redwood), and sensitivity to the outdoors.



LEFT The foyer opens to the living room, which is angled to face the hearth. The custom tile mural featuring ginkgo leaves is from Pasadena Craftsman Tile. The direct-vent gas fireplace is from Valor. Furniture pieces are reissues by Stickley. **INSET** The interior was largely intact but neglected and robbed of its original richness.

Nestled in the Berkeley Hills on a very generous lot, the house had sweeping western views of the Bay, the Golden Gate Bridge, and downtown San Francisco. Designed in 1914 by the renowned architect Julia Morgan, the house of stucco and timbers has aspects of an Alpine chalet. Exuberant exterior details include diamond-pane windows of leaded glass, deep eaves, and a central dormer with a wide, picturesque window box that mimics a balcony.

The interiors had been designed in the First Bay Tradition, an Arts & Crafts vernacular developed for Berkeley Hills homes in the early-20th century. The style emphasized handcraft and a use of natural materials. A century later, craftsmanship was intact, from the cutout balusters of the open staircase to gleaming woodwork of Douglas fir. An unusual living room set at a 45-degree angle centers on rustic sunken hearth. Generous second-floor bedrooms overlook the gardens. Such built-ins as window seats, corner cabinets, and a linen press are charming period conventions.

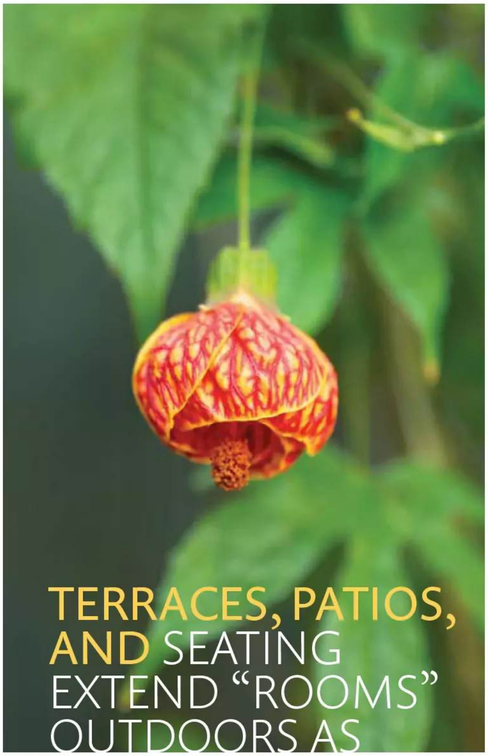
While its good bones were intact, the place had

ABOVE The bedroom offers expansive views of San Francisco Bay and downtown. **TOP RIGHT** The pendant flowers of *Abutilon striatum* attract butterflies and hummingbirds. **BOTTOM** From an upstairs window, diamond-pane, leaded-glass windows and charming flower balconies draw the eye. **OPPOSITE BOTTOM** (left) Bright-pink blossoms of *Fuchsia paniculata* add more color and textural interest. • (right) The small, white flowers of Chinese dogwood are a bright note in the side garden.

suffered serious neglect and required significant restoration, a mission Ed knew would take his full involvement. Twenty-one of the pine windows were too rotted to salvage; electrical and plumbing systems needed an upgrade; and the roof covered in 50+-year-old asbestos shingles was uninsurable. The kitchen, not original, was cramped and dated with spray-painted cabinets; three bathrooms were worn and unappealing; the basement had rot and leaks; the detached garage was a safety hazard with a cracked foundation, a hole in the roof, and dangerous wiring.

Working with architect Jerri Holan of Albany, Calif. [holanarchitects.com], who specializes in historic restoration, the couple tackled the basics while committing to not alter the original footprint or details. Seismic retrofitting included anchored girder post footings and new bench piers. The roof was replaced and custom replicas made for the rotted windows. Systems were updated and a tankless water heater installed. The freestanding garage was restored to its original aesthetic with stucco siding and eaves matching the house. The exterior was painted in a palette of natural tan for the body, hunter green for trim, and pistachio-green accents.

Next came the garden. It went from a neglected yard to a picturesque Arts & Crafts garden that anchors the house in its landscape. The northwest front yard was regraded three and a half feet to level it. Curving paths laid with Tuscany pea stone lead



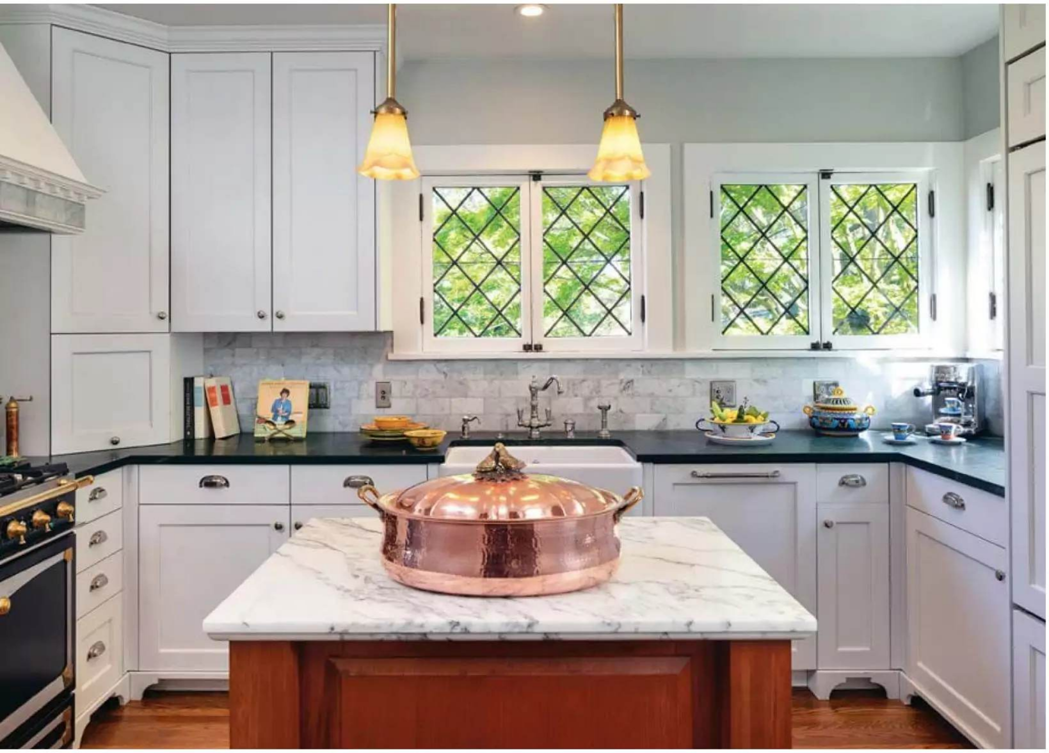
TERRACES, PATIOS, AND SEATING EXTEND “ROOMS” OUTDOORS AS CURVING PATHS WIND THROUGH BEDS PLANTED IN DRIFTS OF COLOR.

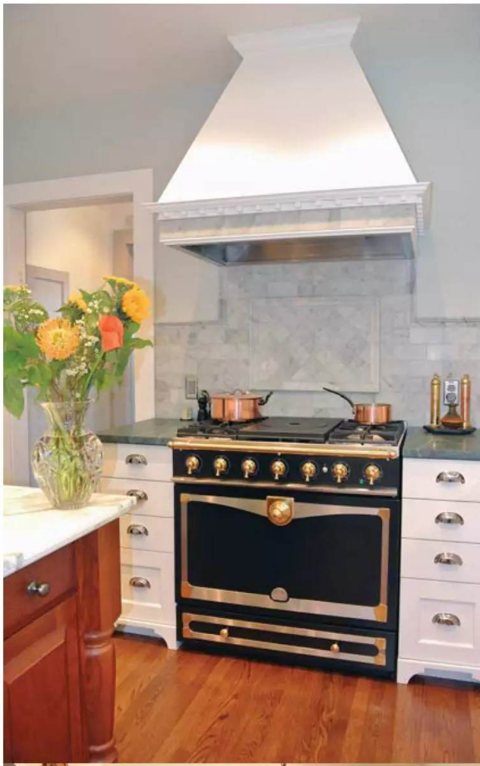
OPPOSITE (from top left) The path leads from a covered lych-gate at the street entrance into the front garden planted with colorful perennials. • The front porch on the right offers expansive views of San Francisco Bay. The bell-shape flowers of *Digitalis purpurea* (foxglove) add lovely purple accents in the front garden. • In the rear shade garden, a simple café table and chairs provide a quiet spot for morning coffee.

5 TIPS FOR CREATING AN
arts & crafts garden

Inspired by picturesque English Arts & Crafts gardens, the homeowners installed curving paths, flowerbeds, and hardscape to wrap the house into its setting. Consider these hints for creating an Arts & Crafts garden:

- **MAKE THE GARDEN AN EXTENSION OF THE HOUSE** by using terraces, patios, focal-point benches, and comfortable seating to welcome outdoor living and entertaining.
- **USE NATURAL, SIMPLE MATERIALS** such as pea gravel for pathways and vintage brick pavers for walks and drives.
- **PLANT BEDS IN DRIFTS OF COLOR AND TEXTURE** to complement the house. These homeowners used a spring palette of yellows, pinks, and lavenders to accompany the simple, airy aesthetic of the house.
- **USE STRAIGHTFORWARD STRUCTURE AND FORMS** to organize and lay out the garden and to draw viewers in. For example, clear paths lead from the entry gate to the house and up to the terraces.
- **INCORPORATE LOCAL PLANTS AND MATERIALS** as much as possible. Local stone, old roses, native shrubs and trees suggest the house and landscape are united.





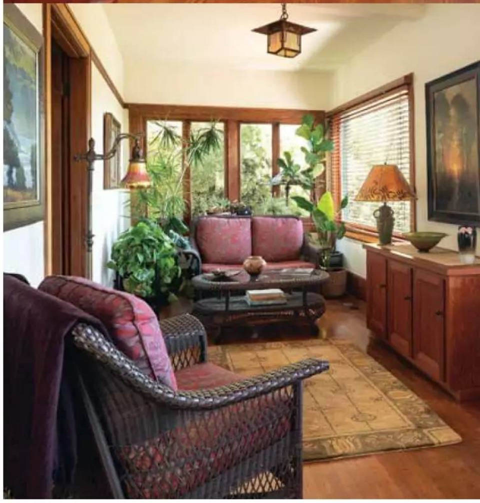
TOP The kitchen was updated with custom cabinets, a tile backsplash of Carrara marble, soapstone countertops, and a small center island. Walls are painted Benjamin Moore's blue-grey Moonshine with trim in Distant Gray. Custom pendant lighting features antique Quezal art-glass shades. **ABOVE** Meyer lemons and limequats came from the garden.

from the entry gate into the front garden. Antique brick pavers were laid for walkways and steps to the front and side porches. Off the kitchen, a new brick terrace has become the spot for morning coffee.

New garden structures include an arbor on the east perimeter, which supports the trunk and tendrils of a century-old Lady Banks rose that climbs 40 feet into neighboring trees. Colorful perennial beds and over 100 new roses were planted.

Inside, rooms were preserved. The heart of the house is the open living room. The afterthought brick fireplace was given presence with a tile mural made by Pasadena Craftsman Tile. Its swirling pattern of ginkgo leaves reinforces the Arts & Crafts emphasis on nature motifs.

In the kitchen, the footprint remains the same, though an interior door was relocated to improve circulation. A dropped ceiling was removed, adding a foot of height to the room. An oak floor was installed. The small center island was inspired by the dining-room buffet. High-quality fittings are modern but with traditional lines. Holan's sensitive design relies on natural materials including marble, soapstone, oak, and copper.



ABOVE (from top) The dual-fuel range with copper accents is from La Cornue. • An enclosed sunporch, part of a 1922 addition to the house, opens from the living room. Wicker is an appropriate choice, then and now.

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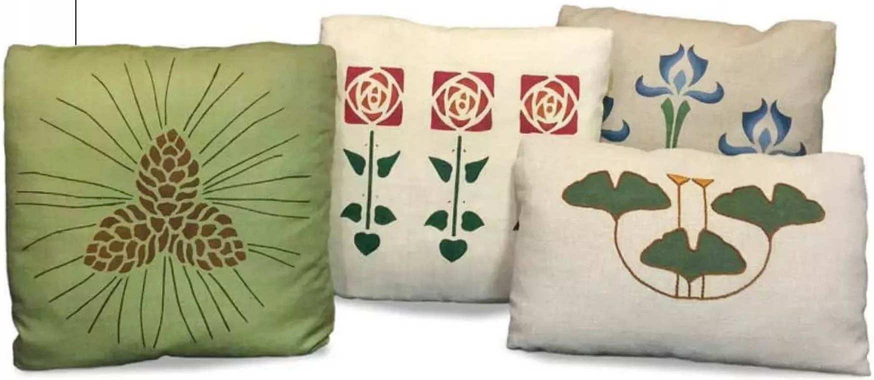

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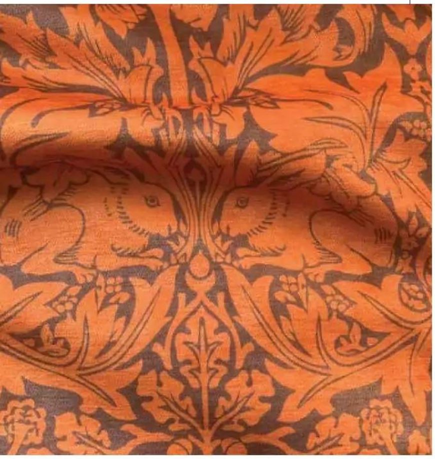
loomefabrics.co.uk

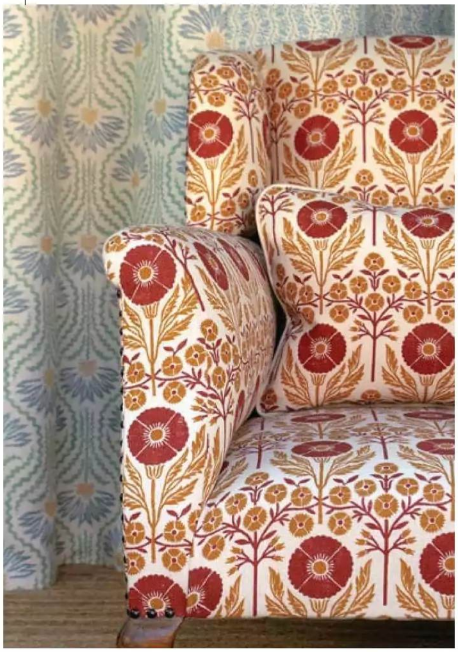
This seller of period English Arts & Crafts, medieval, and Art Deco fabrics offers curtain-weight textiles like William Morris's Brother Rabbit in burnt orange. From $20.40 to $39.45 per meter. Tax-free shipping for orders over 15 meters to the U.S. +44 (0) 1477 270828

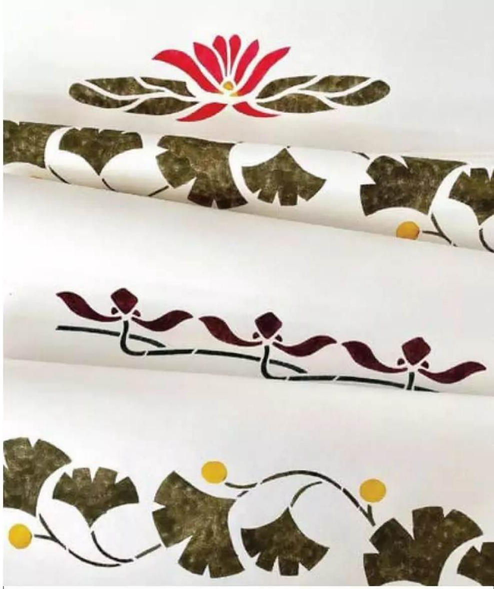


Ellen Merchant

ellenmerchant.co.uk

Ellen Merchant's hand-drawn interior textiles pay homage to the British Arts & Crafts movement. Poppies (chair) is a mid-weight linen in Papavero. Palmette, in the background, is a heavy-weight linen. About $210 to $219 for 10 meters. Order directly, or to the trade through Studio Four NYC. (212) 475-4414





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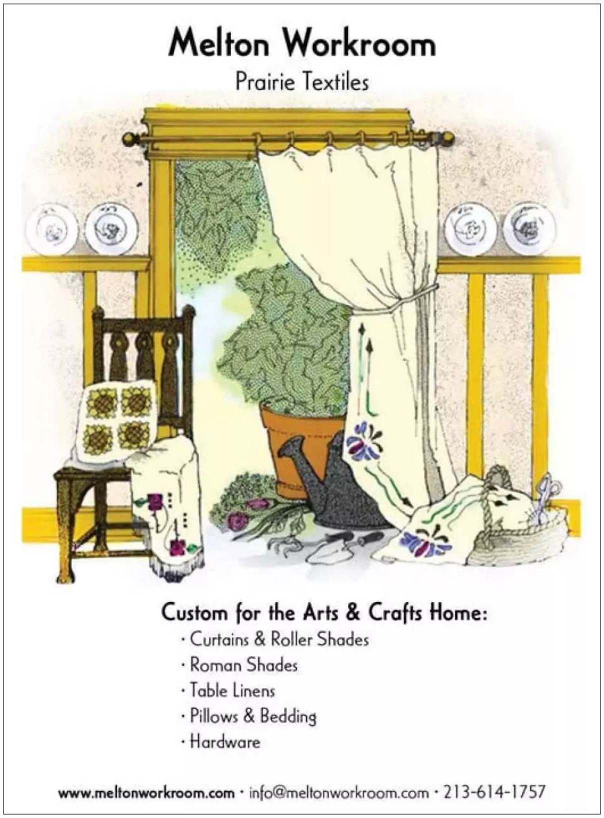

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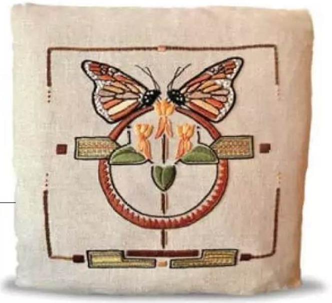
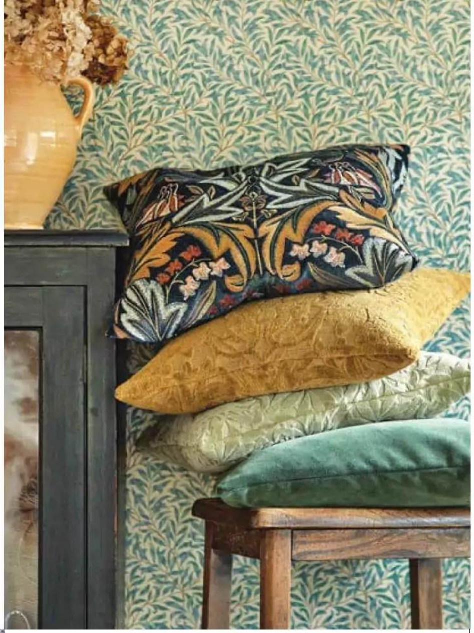
below: hand stencilled Ginkgo curtains on natural linen



Paint By Threads

paint-by-threads.com

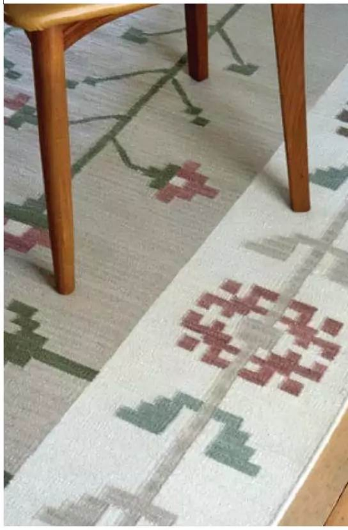
A new design by Roycroft Renaissance Artisan Natalie Richards, the Monarch Butterfly pillow is available either finished ($485) or as a kit ($70). The kit includes natural Irish linen with marked design, thread, and instructions. When complete, the pillow will measure 19" x 19". (951) 545-7451

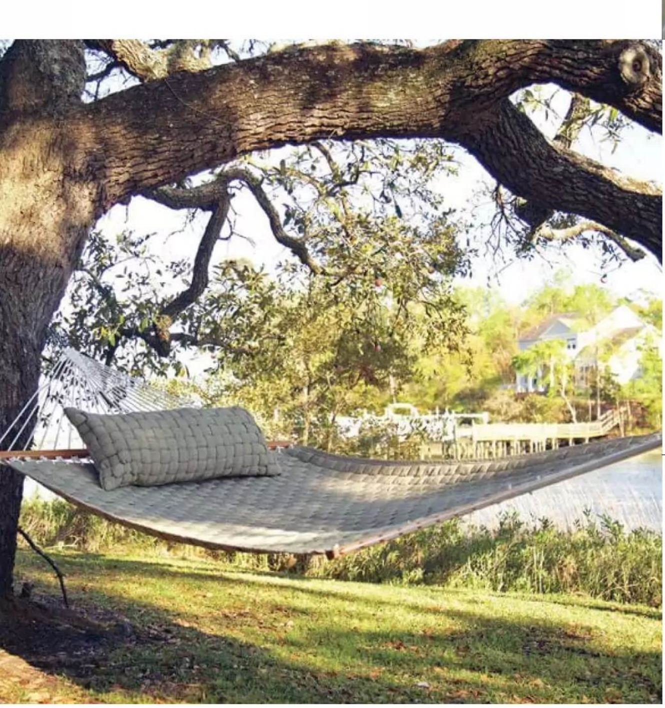


Patterson Flynn

pattersonflynn.com

Freyr is a geometric floral inspired by an antique Swedish rug. Shown in the earthenware color palette, the flatwoven rug is made to order in wool. It's part of the Skansen collection of six designs, each in multiple colorways. Price available on request. (212) 688-7700





Morris & Co.

morrisandco.com

This venerable company now offers made-to-measure pillows and drapes, extra-wide and indoor-outdoor fabrics, and stateside pricing. Named for Morris collaborator Thomas Wardle, the Wardle Velvets collection is a luxurious grouping of original archival patterns reimagined onto quality velvet. $296 per yard and up. (201) 377-0404

Pawleys Island Hammocks

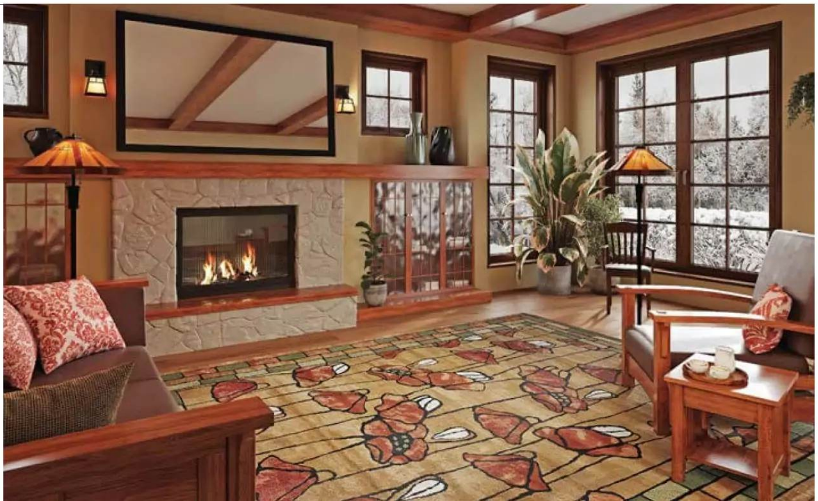
pawleysislandhammocks.com

Hammocks were especially popular in the Arts & Crafts era. The large Flax Soft Weave hammock is handmade in the Carolinas of quick-drying, all-weather Duracord fabric. Zinc-plated hardware is included. $279.99. (252) 295-0407

The Persian Carpet

persiancarpet.com

Vibrant red poppies burst across a soft gold field in the Chelsea rug, finished with a Tiffany-inspired stained glass border in alternating shades of red and gold. Chelsea is hand-knotted in India on upright wooden looms from 100 percent New Zealand wool. In five sizes, from 2x3 to 10x14. $320 to $7,560. (919) 489-8362



the guild
WINTER 2026

ALESANDRA & DAVID WEEKLEY
Foxwood Home Decor
Huntersville, NC
(860) 803-2055
foxwoodhomedecor.com

Alesandra & David Weekley

NEW FINDS IN ARTS & CRAFTS SOFT FURNISHINGS

TOP ROW (from left) The cotton 'Unicorn and Stag' throw is artisan-woven in the Blue Ridge Mountains. • Available in six sizes, the 'Glasgow Rose' velvet pillow echoes that design by C. R. Mackintosh and Margaret Macdonald. • Originally from San Diego, David and Alesandra Weekley launched Foxwood Home Décor after moving to North Carolina. **ABOVE** Based on a design by May Morris, the 'Fig & Leaf' throw blanket has a plush velvet top hand-stitched to vegan Sherpa fleece. **RIGHT** One of William Morris's rarely seen designs, 'Bullerswood' is fashioned into a silk pillow with cord piping. **FAR RIGHT** A long lumbar pillow in Morris's 'Wey' pattern exemplifies a custom piece.

FOR ALESANDRA AND DAVID Weekley, Foxwood Home Décor is a much-desired second act. Over the past five years or so, they have built a cottage industry in Arts & Crafts home textiles, mostly soft goods like pillows, duvet covers, made-to-order curtains, and throw blankets. "We've had a great response from people here in the U.S., who've had a hard time finding Arts & Crafts fabrics," Alesandra says.

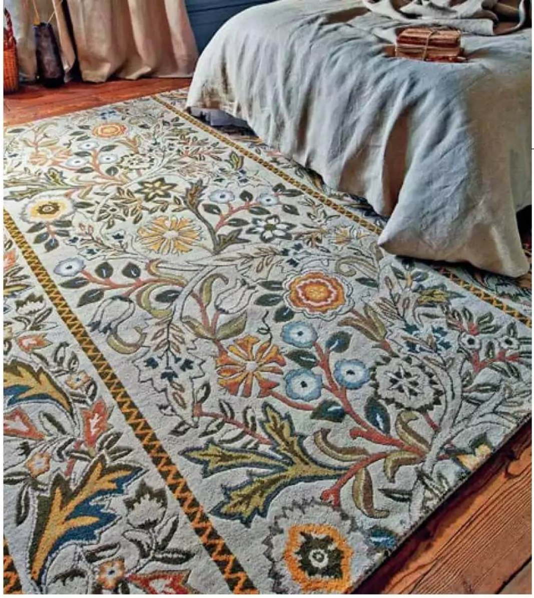
For the Heirloom Collection, Foxwoods' high-end line, all goods are hand-stitched or hand-woven. (They sell a broader range on Etsy, under the name Foxwood Pillows.) The Weekleys work with seamstresses and weavers in the United States and, in the United Kingdom, through a partner who commissions the work. Items produced in the U.K. are generally sewn on higher-quality fabric, such as the all-natural cotton sateen of Mackintosh duvet covers and the velvet "shimmer" fabric pillows in William Morris's 'Blackthorn' pattern.

They've commissioned weavers in North Carolina's Blue Ridge Mountains to re-create a John Henry Dearle tapestry pattern as a woven-cotton throw, 'Unicorn and Stag'. Recognizing that female Arts & Crafts designers were often overlooked, they've made an effort to introduce designs including those of talented designer May Morris, William Morris's daughter.

The Weekleys search worldwide for fabrics, looking for authentic, original patterns that can be readily used or adapted through hand and digital restoration—work that David, an art major in college, thoroughly enjoys. (David recently republished two of Jane Austen's books in the author's original text, gracing the covers with Morris designs. Find them on Amazon.)

The couple embrace the Arts & Crafts philosophy that quality goods should also be affordable—something William Morris himself struggled with. Given that pillow covers start at under $100 and blanket throws at less than $300, they are clearly succeeding.

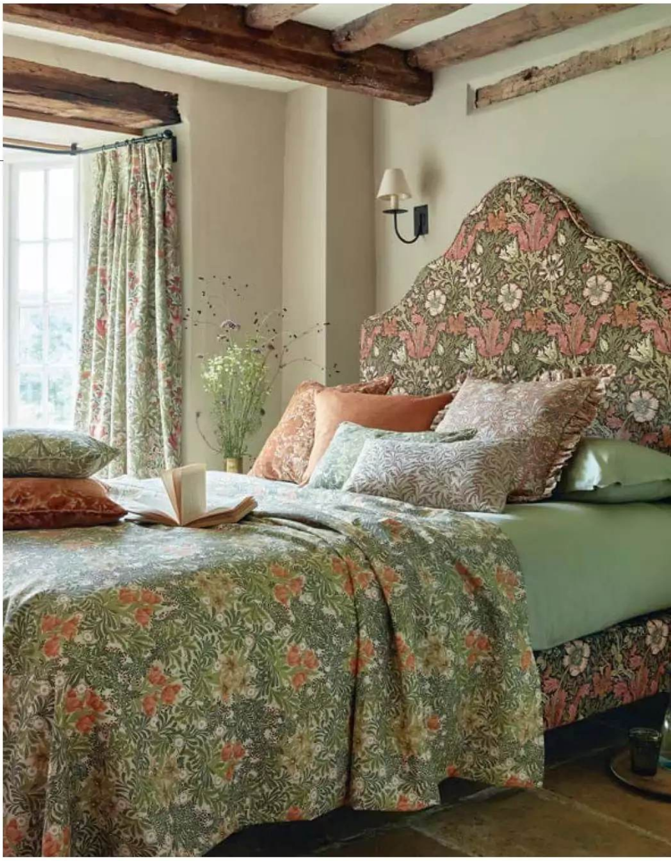
—MARY ELLEN POLSON



Rugs Direct

rugsdirect.com

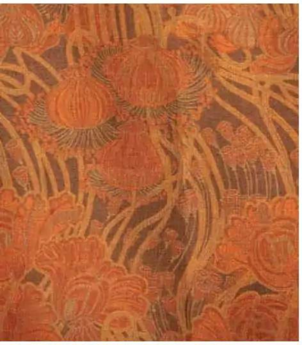
Scrolling leaves, elegant buds, and feathery blossoms flow across the surface of the Wilhelmina rug, an amalgam of two classic William Morris designs made by Brink & Campman. Hand-tufted in wool on cotton canvas backing, it's offered in four sizes. $799 to $2,459. (888) 464-1447



Stout Textiles

stouttextiles.com

The new Floral & Foliage collection showcases Morris designs that capture the beauty of wildflowers and plants the designer saw daily. Selections include Compton Velvet in Rhubarb (headboard), Bower in Fern (bedspread) and Foliage, Double Bough, and Reed in various colors (pillows). Prices range from $153 to $207. To the trade. (215) 822-3388



Textile Artifacts LA

textileartifacts.com

Paul Freeman finds and sells antique Arts & Crafts fabric patterns, including historically inspired designs that are newly available to print on a fabric of your choice. Fabrics include old favorites like Isabella in cedar on heavy-weight linen ($100 per yard), and new offerings such as Ginko Grass in a medium-weight cotton-linen blend ($80 per yard). (310) 227-6338

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Woodard & Greenstein

woodardweave.com

Made-to-order as a flat-woven runner, or area or stair rug, Union Station from the Archive Collection is inspired by traditional historic designs. The rug is hand-dyed and hand-woven in 100% organic cotton in blue, yellow, khaki, and natural. Samples: $5. (800) 332-7847

Boråstapeter

borastapeter.com

Boråstapeter is the maker of folkloric Arts & Crafts patterns such as Isolde. The medallion pattern comes in a palette of light green, rust red, and mustard yellow. About $122 per double roll. Through U.S. dealers, including Scandinavian Wallpaper (scandinavianwallpaper.com). (800) 518-5030

Bark House barkhouse.com

Bark House White Birch wall panels are made from large sheets of natural bark attached to a substrate. The panels come with a straight or feathered edge, and in natural or fire retardant finishes. Available in panels up to 5' x 12'. Sample kits: $20 to $28. (828) 765-9010

Brouns & Co.

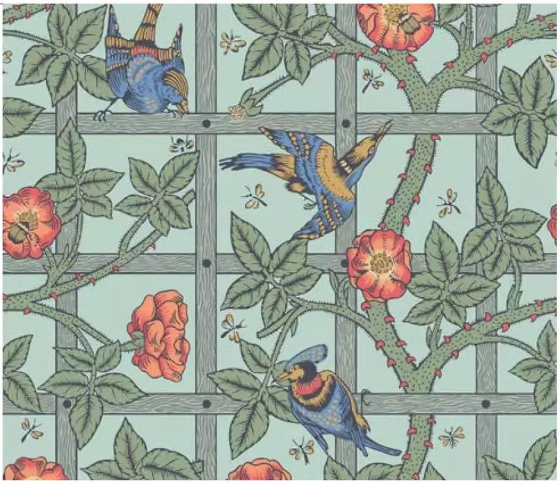
linseedoilpaint.com

Linseed-oil paint has been used for centuries to protect wood and metal. Crafted from flax plant-derived linseed oil and natural pigments, these historically accurate, low-VOC paints are triple milled, giving them a uniform consistency. $74.95 per liter. (202) 771-9546

Bradbury & Bradbury

bradbury.com

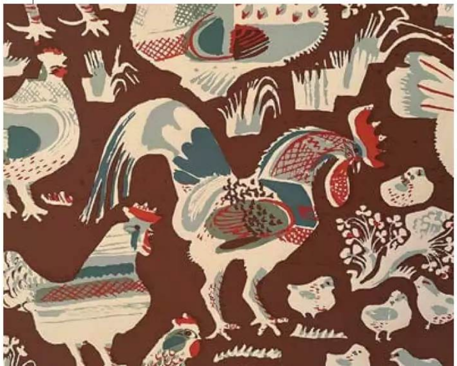
Inspired by the climbing roses at Red House, Trellis (1862) is the first wallpaper William Morris ever designed. Produced by a respected maker of archival quality wallpapers, Trellis is pretrimmed, easy to install, and comes in four seasonally inspired color ways. $229 per single roll. (707) 746-1900



Bassett & Vollum

bassettandvollum.com

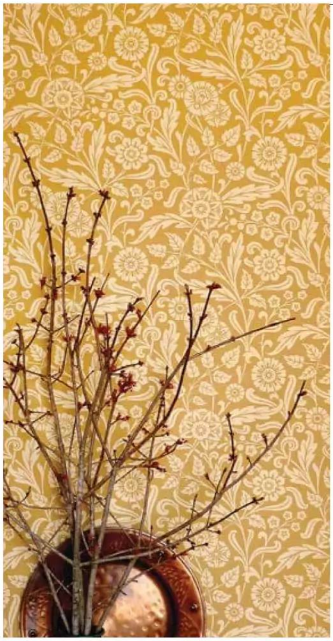
This small custom printer of historic wallpapers offers Chickens in Clover, a design from the late 1940s. Hand-printed with either a brown or green background, the paper is 20" wide and sold in 7-yard rolls. $156 per roll. (563) 323-4077



The Color People

colorpeople.com

Led by architectural color consultant Darby Samargo, these long-time residential and commercial color consultants add personality and color savvy to historic buildings and neighborhoods across the country. Contact them to help plan an historic color scheme. (720) 545-7071



Mason & Wolf Wallpaper

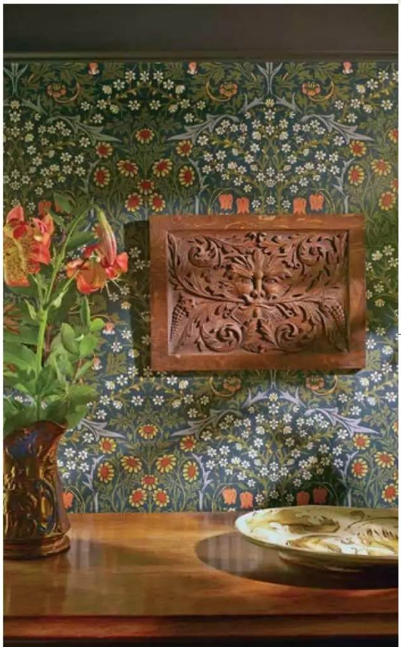
mason-wolf.com

This artisanal wallpaper maker offers collections inspired by period archival designs from late Victorian to English and American Arts & Crafts. Eden, shown in caramel, is also available in Whistler blue and olive. The wall fill is $60 per 30-square-foot roll. Samples: $1.50. (732) 866-0451

Decorators Supply

decoratorssupply.com

This 140-year-old company still makes plaster ornament from its archive of master carvings, most dating between 1885 and 1925. Each medallion is real plaster, reinforced with natural hemp for strength and ease of installation. Complementary center holes can be cut in any medallion offered. Prices quoted by phone only. (800) 792-2093



CJ Hurley Century Arts

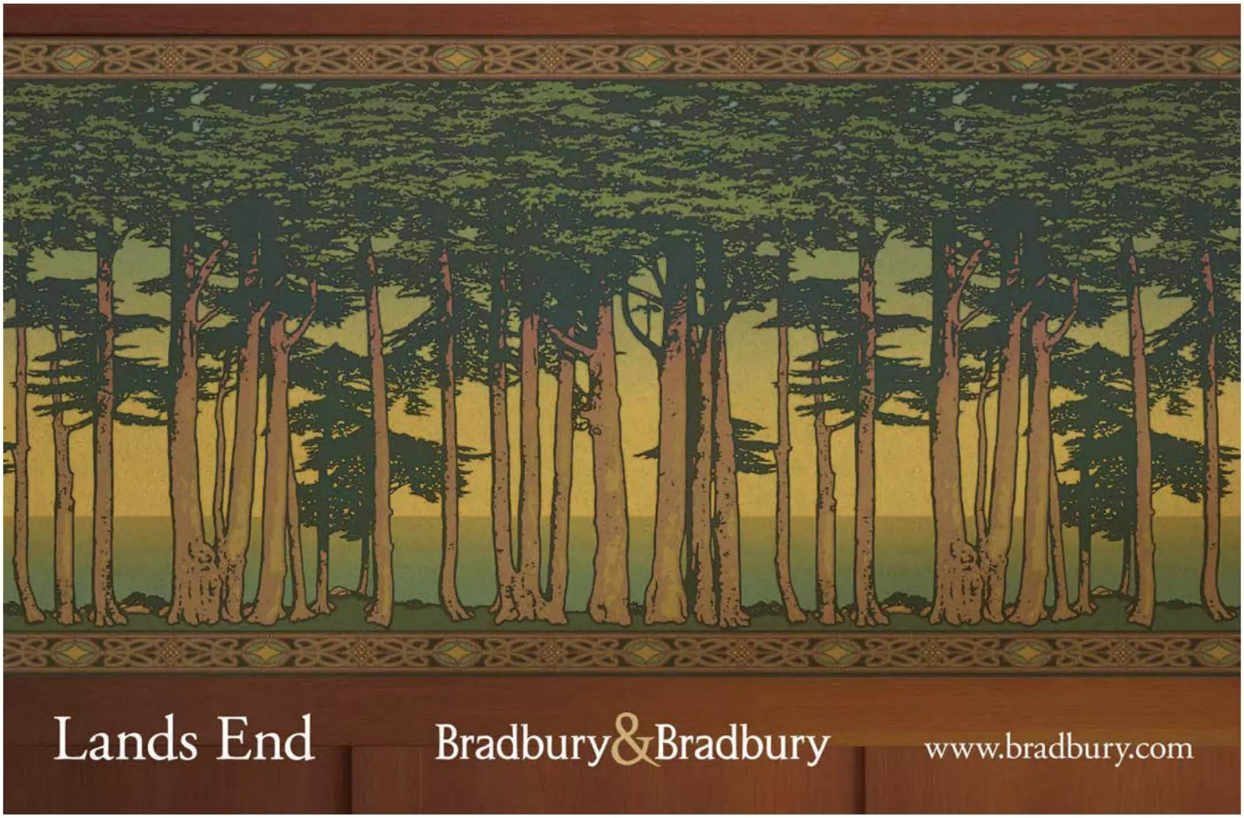
cjhurley.com

CJ Hurley and Barbara Pierce offer interior and exterior paint color consultation and historic design services, plus hand-painting and restoration of custom friezes, wall panels, and interior environments. Artist work is available, too. Call to discuss your project. (814) 493-8642

House of Hackney

us.houseofhackney.com

Blackthorn is a William Morris pattern from 1892 featuring hawthorn, daisies and tulips on a billiard green ground. A single roll of block-printed paper covers 58 sq. ft. $345. Sales benefit World Land Trust. (347) 466-7500



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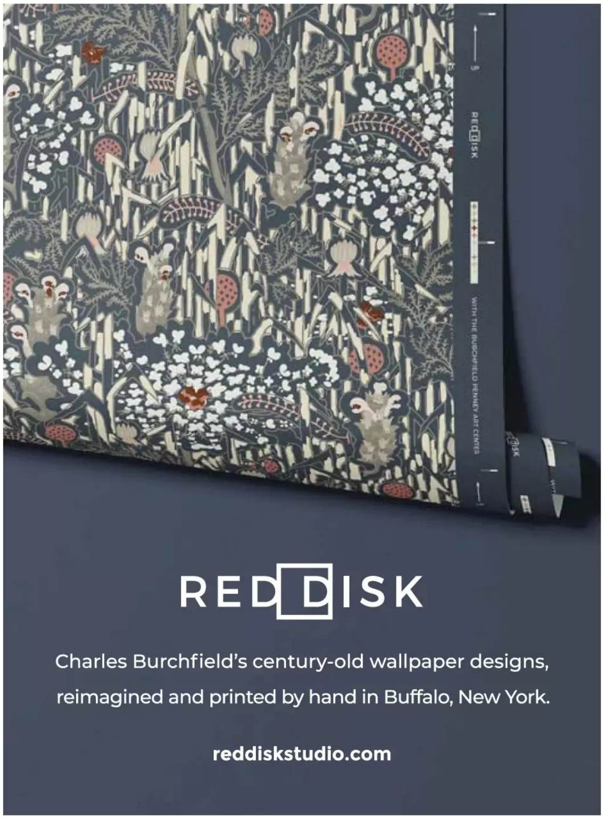

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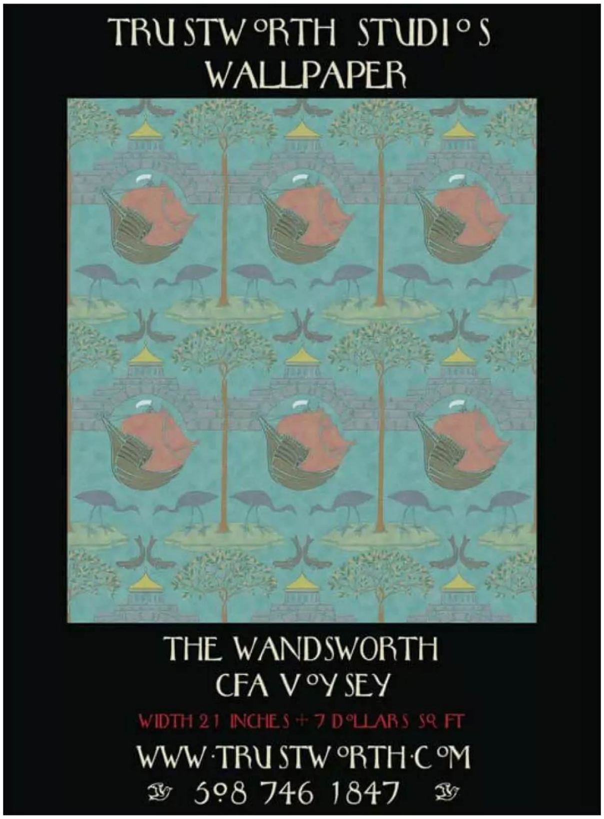

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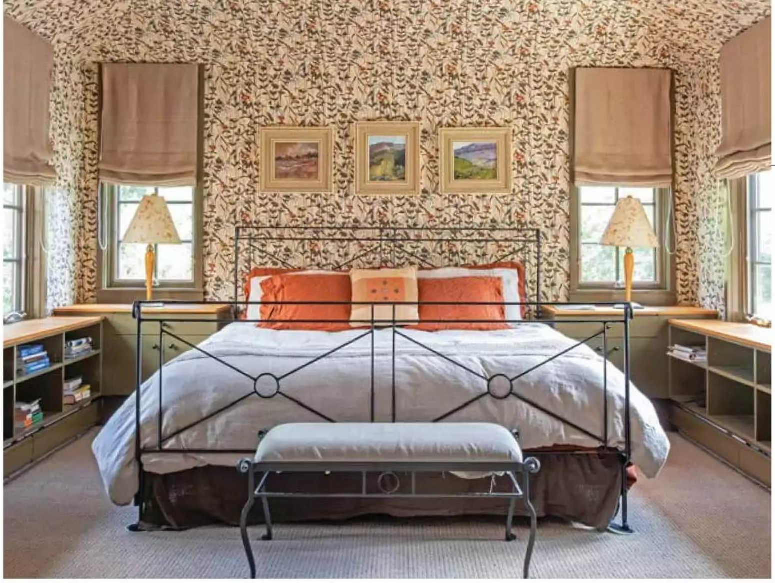
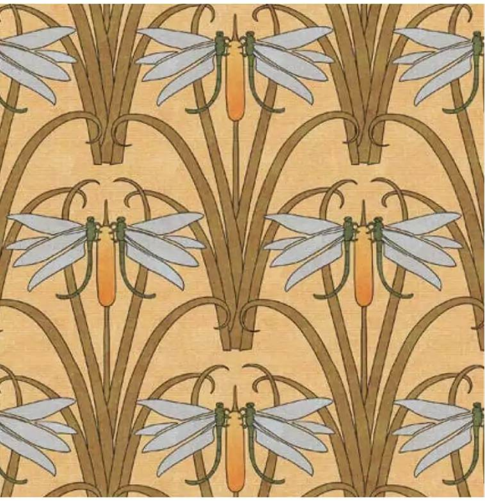


Red Disk Studio

reddiskstudio.com

Flowers At Night is the name given to an untitled ca.1921 wallpaper design by naturalist painter Charles Burchfield. Hand silkscreened in small runs, it is one of many historic wallpapers revived by this artisanal studio. It can be ordered in seven colorways. A 30' double roll is $495. (716) 475-6418



Trustworth Studios

trustworth.com

Designed by M.P. Vernueil about 1897 and reinterpreted by David Berman, Dragonflies pairs a repeating pattern of the iconic insect among bulrushes. The paper has a 15.177" vertical repeat. Sold in double rolls of about 60 square feet. $420 per double roll. (508) 746-1847

Suber Products

suberproducts.com

This company makes fine Venetian blinds and interior shutters in wood. Each blind is cut by hand, sanded, buffed, and painted or stained with your choice of color. Call for a consultation. (229) 726-1453

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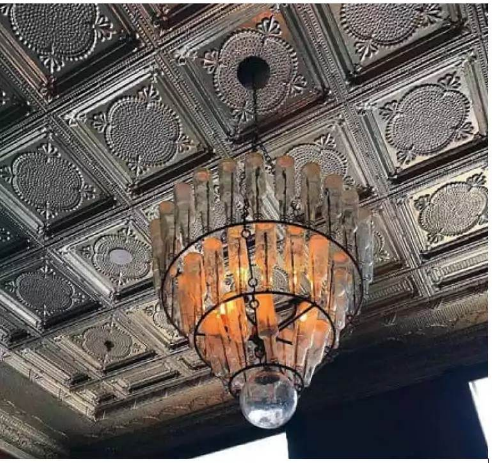

W.F. Norman

wfnorman.com

Pattern 500 is a stippled and floral pattern in steel-coated tinplate, pressed from the maker's original 1898 dies. Each panel measures 24" x 24". Panels are $29 each. Also available in galvanized metal, copper, brass, and zinc. (800) 641-4038

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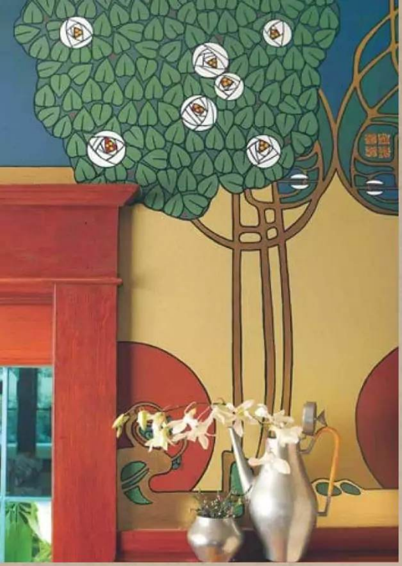


RIGHT The couple in their studio in the restored 1890 National Transit building in Oil City, Pennsylvania. **LEFT** Shown as a detail, “The Forest Evergreen” dining room is a whole-room art commission for a client passionate about nature. **CENTER RIGHT** Barbara Pierce with a bolt of Art Nouveau-style fabric for a client’s period interior. **BOTTOM RIGHT** ‘Celtic Rose’ is a limited-edition watercolor painting by CJ Hurley, on handmade paper. These small art treasures start at $400.

the guild
WINTER 2026

CJ HURLEY &
BARBARA PIERCE
CJ Hurley Century Arts
Oil City, PA
(814) 493-8642
cjhurley.com

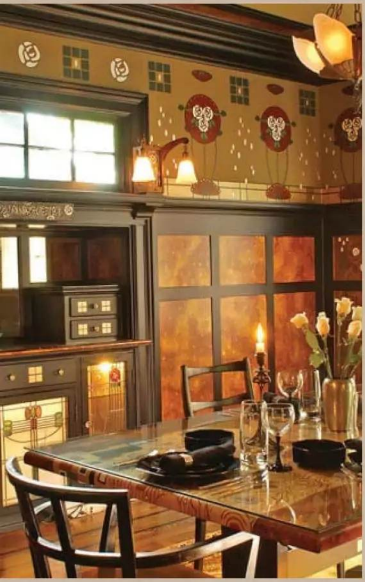
CJ Hurley & Barbara Pierce

THE CREATION OF MEANINGFUL BEAUTY

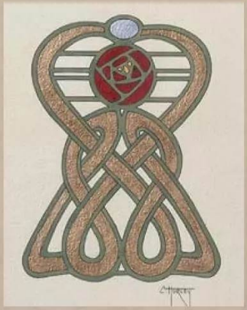
EVEN WHEN THEY WERE college students with no money, CJ Hurley and Barbara Pierce made a point of creating inspiring, harmonious spaces where they lived. “We had no idea we were setting the stage for the business we’ve since built” says Barbara.

Working collaboratively, CJ and Barbara offer far-ranging design and consulation. CJ, who’s always been an artist, creates mixed-media work, hand executed without the aid of computers. Barbara is an interior designer and expert marketer. For many years, she was in fashion merchandising, a career that took her to Asia. The symbolism and diverse arts of Asia have fascinated CJ since childhood. Then, when the two discovered the Arts & Crafts Movement, Hurley was particularly smitten with the work of Glasgow School artists Margaret Macdonald and her husband, the architect Charles Rennie Mackintosh.

When they bought a 1913 Foursquare in Laurelhurst, an Arts & Crafts neighborhood in Portland, Oregon, they turned the dining room into a showcase of European Arts & Crafts decorative techniques. Incorporating themes familiar to rainy Portland, the design features white roses interspersed with raindrops on richly colored walls; the same themes appear in leaded glass and gesso panels. CJ’s work attracted the attention of publications including this one. Commissions followed. Barbara began consulting on exterior color palettes. They’ve added sales of notecards and artwork. In 2016, they moved east to another vintage home. “We expected to live here but run a national business,” says Barbara. “Surprisingly, we’ve found local business, too.” —***MARY ELLEN POLSON***



LEFT The White Rose dining room was their first major whole-room environment, conceived for the couple’s own 1913 Foursquare and completed in 2004. **RIGHT** CJ Hurley hand-paints a decorative frieze. Room environments require many hours of hand work.



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FURNITURE & ART OBJECTS

38 A Greene & Greene House Restored

Visit a house recently rescued by private owners: a 1903 design by the famed California architects.

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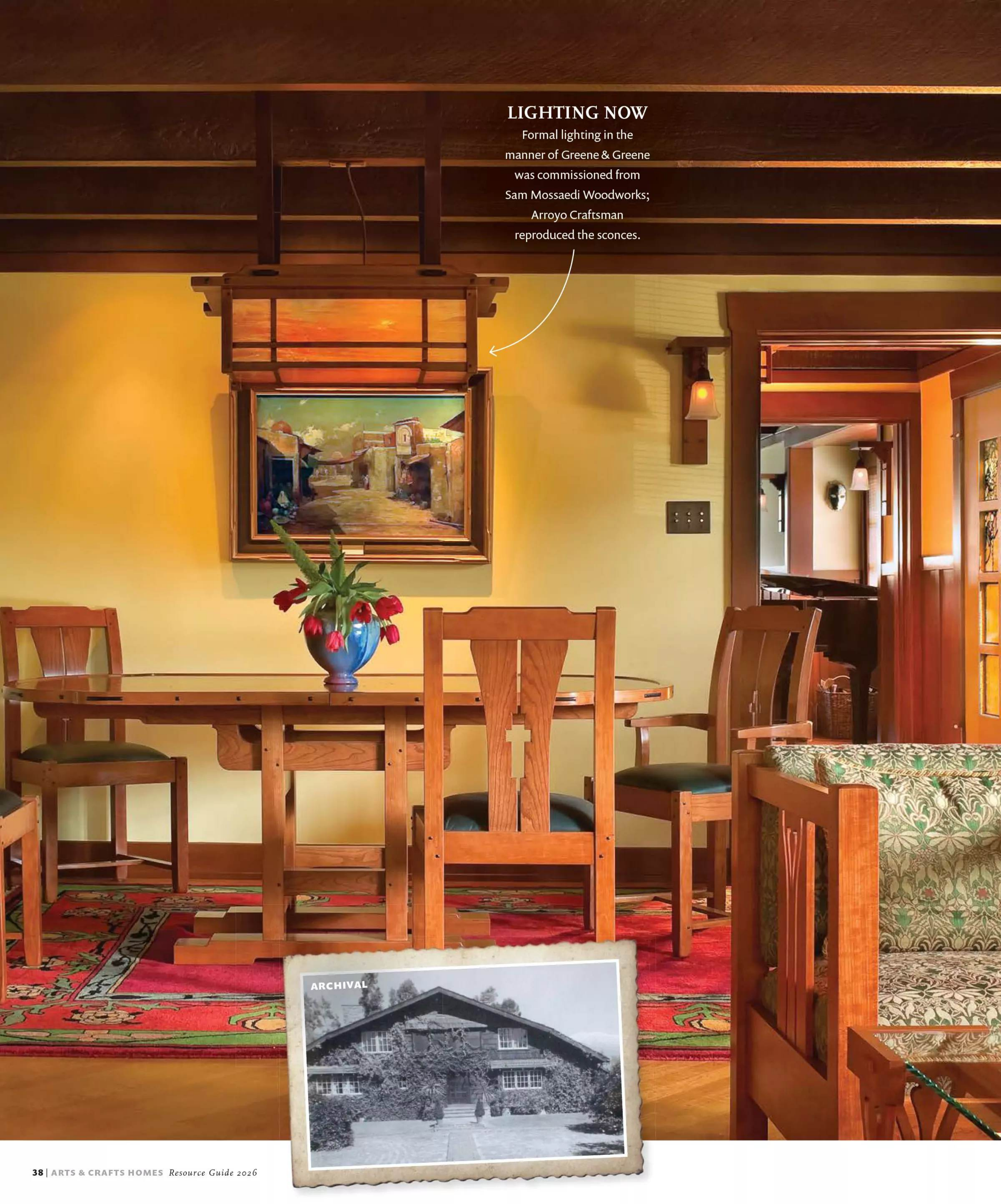
THE GUILD

KEVIN RODEL 47

WILLIAM WRIGHT



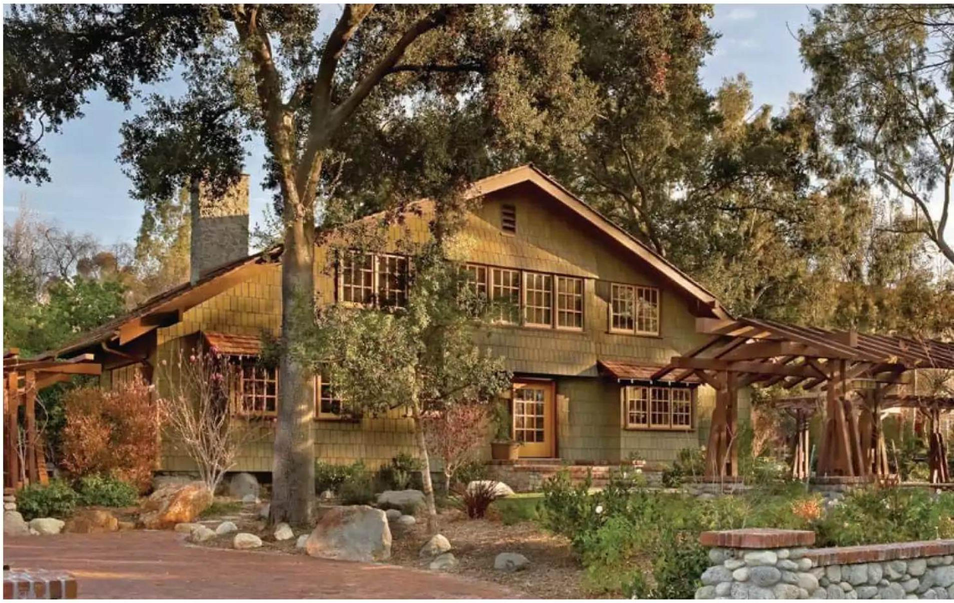
LIGHTING NOW
Formal lighting in the manner of Greene & Greene was commissioned from Sam Mossaedi Woodworks; Arroyo Craftsman reproduced the sconces.

A GREENE & GREENE HOUSE restored

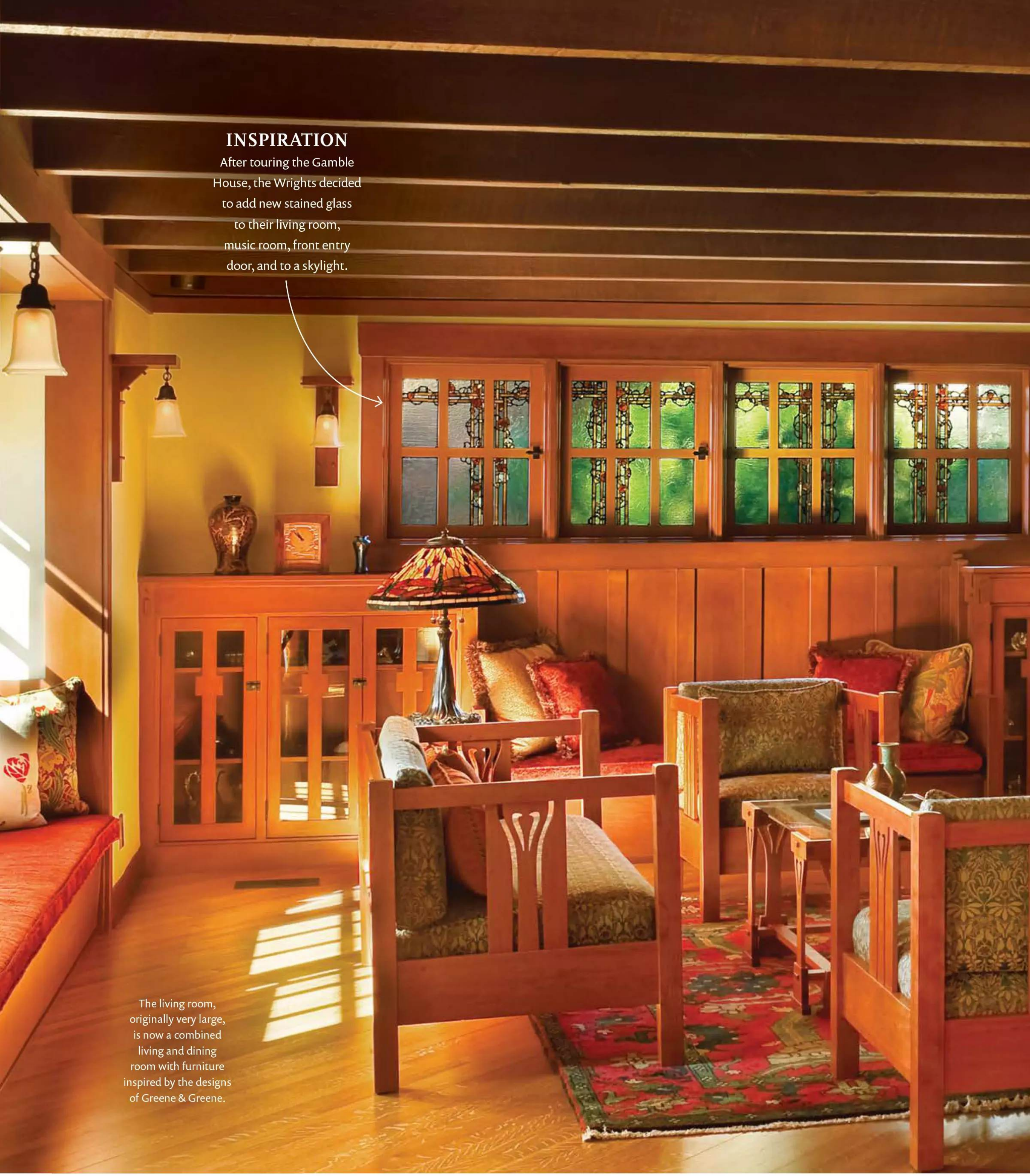
EARLIER AND LESS LAVISHLY APPOINTED THAN THE FAMOUS HOUSES, THIS ONE IS NEVERTHELESS A LANDMARK IN CLAREMONT, CALIFORNIA.

BY REGINA COLE | PHOTOGRAPHS BY ALEXANDER VERTIKOFF

Every time Blenda Wright walked from her house on 11th Street to the village center in Claremont, California, a particular house captured her attention. “Andrew, my husband, and I are retired, but we’d been in the homebuilding business, in Tucson and then here in southern California,” she explains. Although they were not experts on historic architecture, “I found Claremont to be a special place to live, and I wanted an old house here,” Blenda says. “Then, in 2007, that house I’d been admiring was put up for sale.”



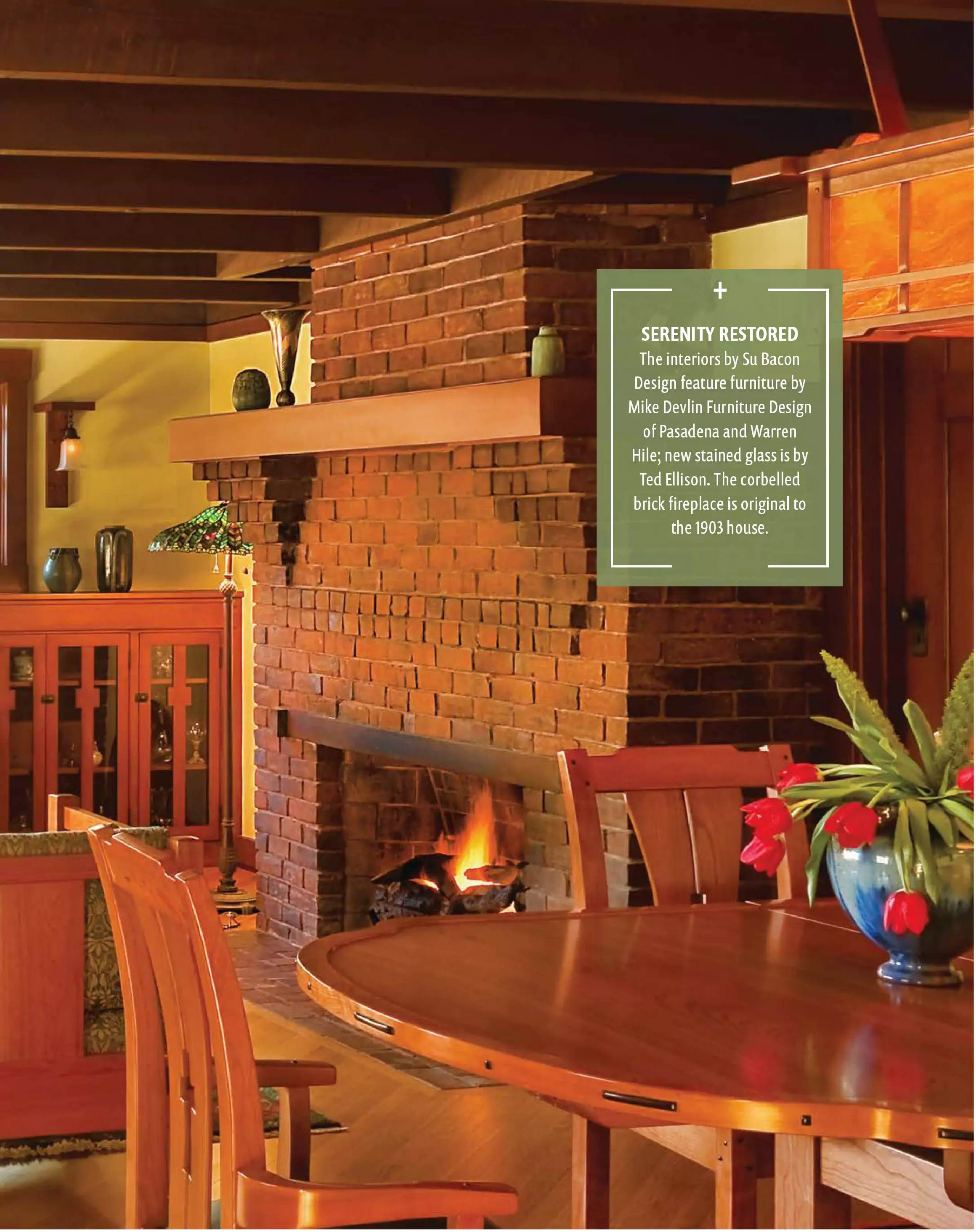
ABOVE A single, large gable defines the Darling House’s design, a feature that led contemporaries to liken it to a Swiss chalet. **LEFT** The dining-room area is located just inside the front entry. **INSET** An open loggia on the second floor, most likely a sleeping porch, was enclosed after 1903.



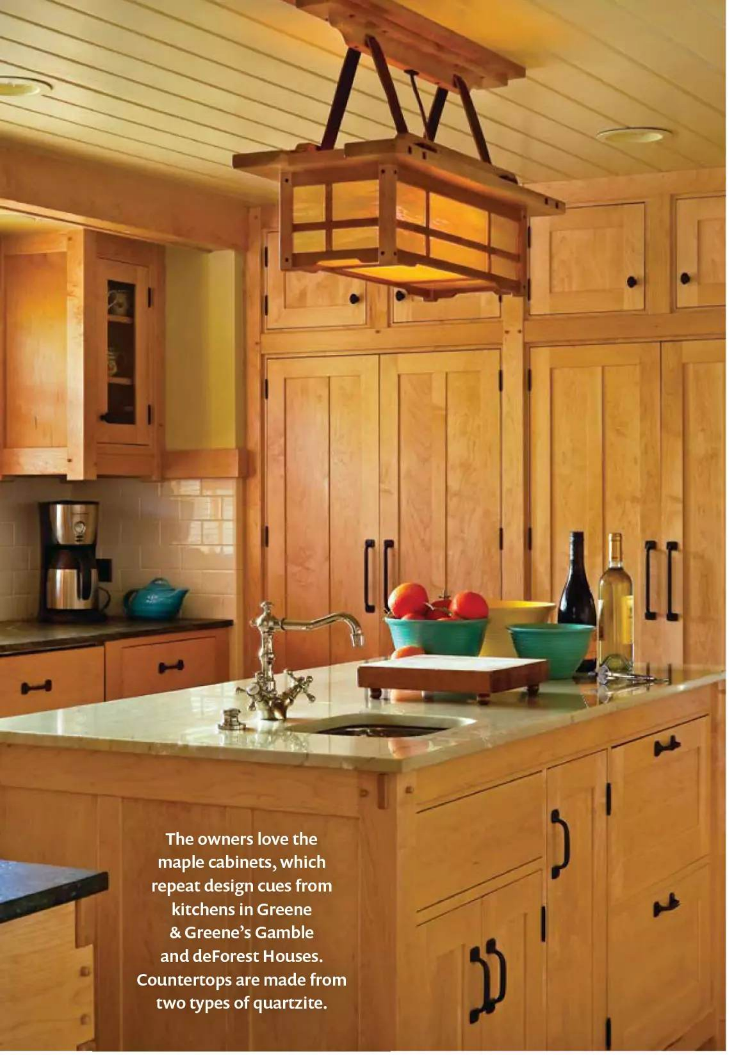
INSPIRATION

After touring the Gamble House, the Wrights decided to add new stained glass to their living room, music room, front entry door, and to a skylight.

The living room, originally very large, is now a combined living and dining room with furniture inspired by the designs of Greene & Greene.



SERENITY RESTORED The interiors by Su Bacon Design feature furniture by Mike Devlin Furniture Design of Pasadena and Warren Hile; new stained glass is by Ted Ellison. The corbelled brick fireplace is original to the 1903 house.



The owners love the maple cabinets, which repeat design cues from kitchens in Greene & Greene's Gamble and deForest Houses. Countertops are made from two types of quartzite.

GARAGES *then & now*

In 1921, Henry Greene designed a one-car garage for the original owner of this 1903 house. Families own more cars these days—bigger cars. By the time the Wrights bought the Darling House, that old garage didn't suffice. ● Still, the building was an original from an epoch-making firm; destroying it was not an option. Bill Baldwin and Alan Brookman of HartmanBaldwin Design–Build developed a novel solution. A new, three-car garage and a studio, carefully fashioned to echo the house's design, would create a courtyard. Together with plantings and pergolas, the wings bring privacy and enclosure to an exposed corner lot. ● The Henry Greene-designed garage was resited to another Claremont location, where it now serves as a picturesque guest house with pedigree.

RIGHT Blenda Wright says her kitchen was designed for people who actually cook. **ABOVE** Screened by hedges, the pond may be enjoyed from the east pergola or sunroom. Mortise-and-tenon pergolas are designed after Greene & Greene designs for the C.C. Hollister and Blacker Houses.

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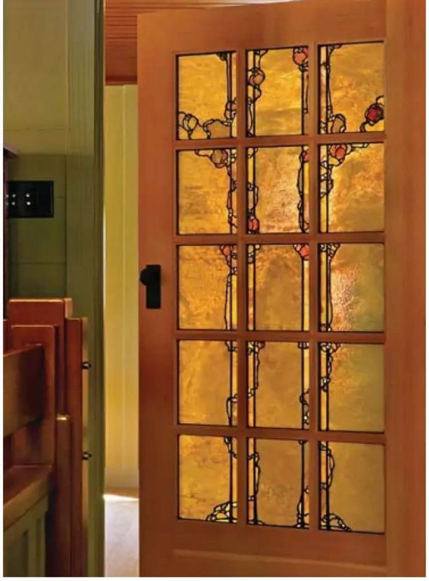

ABOVE Today's owners decided to incorporate art glass—as Greene & Greene had done in the more lavish houses that came later. The door to the primary bedroom is a tribute to wisteria growing on the pergola.

Unbeknownst to the Wrights, this particular old house is a national treasure. It was built in 1903 for Mary Reeve Darling, a divorced mother of two, by Charles and Henry Greene. The architect brothers, based in Pasadena, were just beginning careers that would produce the Gamble and Blacker Houses, among other "Ultimate Bungalows."

"I didn't know about Greene & Greene," Blenda Wright says. "But I loved the house. Andy, however, said that, with its single big gable and dark-stained siding, it was the ugliest house he'd ever seen."

The Wrights contacted HartmanBaldwin, a local design–build firm that specializes in architecturally significant restorations and renovations.

"We took Andy and Blenda through the house," says Alan Brookman, senior project architect, "and explained that it is cherished as the only Greene & Greene house in Claremont. When we told him it was a great investment, Andy changed his mind."

The Wrights and a HartmanBaldwin crew—including Brookman, project manager Troy Coats, and Bill Baldwin, lead design–build consultant and CEO—spent the next two years on a project that was, says marketing director Karla Rodriguez–Herrera, "part remodel, part renovation, part historic preservation."

Neglect and repeated remuddlings had degraded the structure, presenting worn-out floors, rotting beams, and decaying window frames. The kitchen had been remodeled "at least twice—poorly," Rodriguez–Herrera says. The downstairs rear, especially, had been extensively altered.

When Troy Coats conducted a blower-door test, in which a powerful fan is mounted at the front door with other doors and windows closed, he saw air exiting through the walls. "From inside, you could see daylight through the siding," he says.

"Much of the house was not original," says Brookman. "It gave us the chance to make the house energy efficient and family friendly without affecting historic elements." He is proud that the Darling House became California's first GreenPoint rated historic home.

At the rear of the house sit a new kitchen and laundry room. The former chauffeur's room provided space for an upstairs bath. The dining room became the family room, the study Blenda's music room, and a section of the large living room is now the dining room.

Upstairs, two small bedrooms were combined for the primary bedroom. Seven-foot-high ceilings made it feel cramped; an open-beam ceiling lends a spacious feeling without changing the original roof line.

Throughout, Brookman and Baldwin took cues from Greene & Greene's original elements. They special-ordered 36-inch-long, red-cedar shingles for the siding; reused original board-and-batten interior walls; and, where porous original woodwork had been painted with multiple coats of white paint, created a faux finish that resembles the original. New kitchen cabinets are modeled after those in the Gamble House and, after touring that museum house, the Wrights decided to add stained glass to their entry and main rooms.

The exterior boasts three new pergolas and a koi pond. The additions and landscaping bring privacy to a house situated in the center of town.

"I wish that I could walk Charles and Henry Greene through the house," Blenda Wright says. "I think they would like what we've done."

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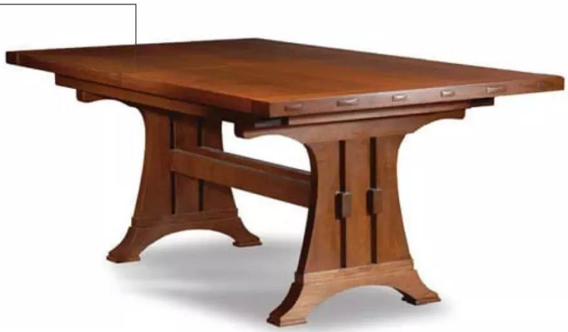
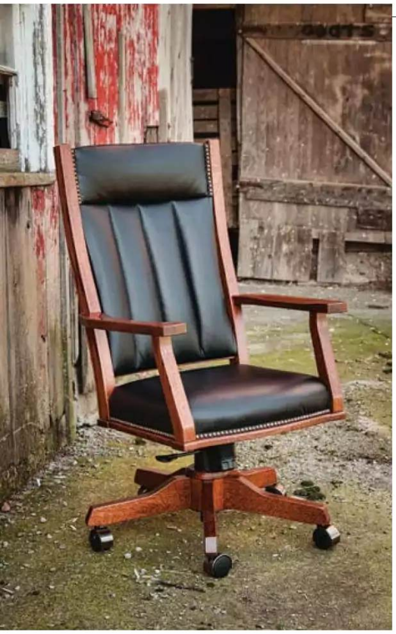
El Dorado Woodworks

eldoradowoodworks.com

Richard Loper's Atticus II table rests on a through-tenon trestle base. Hand-built from rift-sawn white oak, It's shown with hidden butterfly extension leaves. The table comes in 84" and 96" lengths, with or without leaves. $6,400 to $8,700. (713) 529-3880

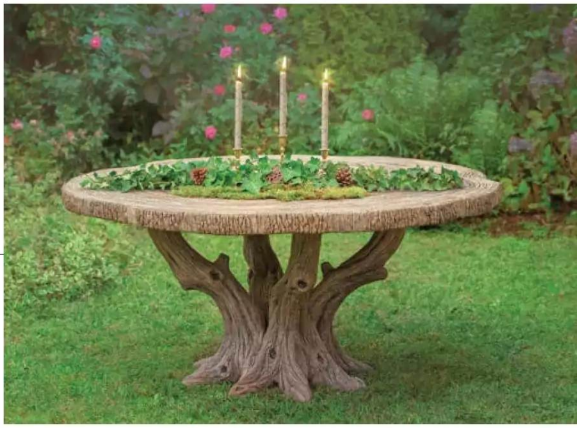




Barn Furniture

barnfurnituremart.com

This purveyor of fine Amish-made Arts & Crafts furniture offers a luxurious office chair in oak or cherry, upholstered in black leather with nail-head trim. The chair rests on a sturdy, five-leg swiveling base. It measures 47" high x 26" wide x 20" deep. $1,370 and up. (866) 839-6745



Faux Bois Furniture

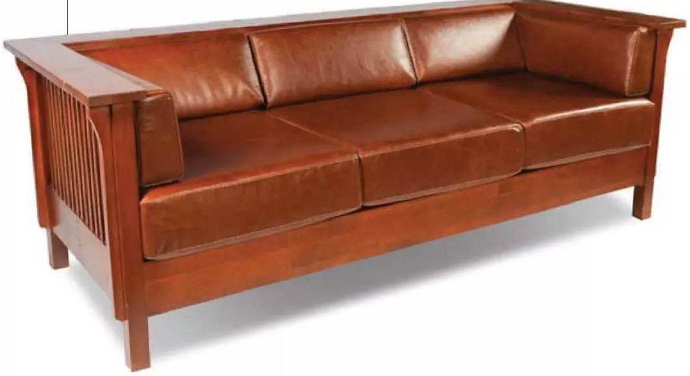
fauxboisfurniture.com

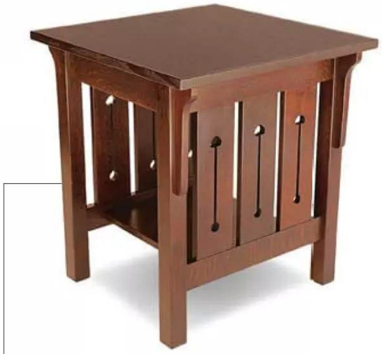
Diane Husson creates timeless pieces like the Forest Legacy table in concrete *faux bois*, carved individually for each client. Hand-sculpted from technically advanced fiber cement, these year-round outdoor sculptures can last 100 years or more. All pieces by commission. (757) 646-1785

Crafters and Weavers

craftersandweavers.com

The Craftsman Cubic slat side sofa is made of solid quarter-sawn white oak in dark brown leather. The firm seat cushions and medium-firm back cushions will soften with use. Dimensions: 84" wide x 34½" deep x 29" high. (708) 386-9640

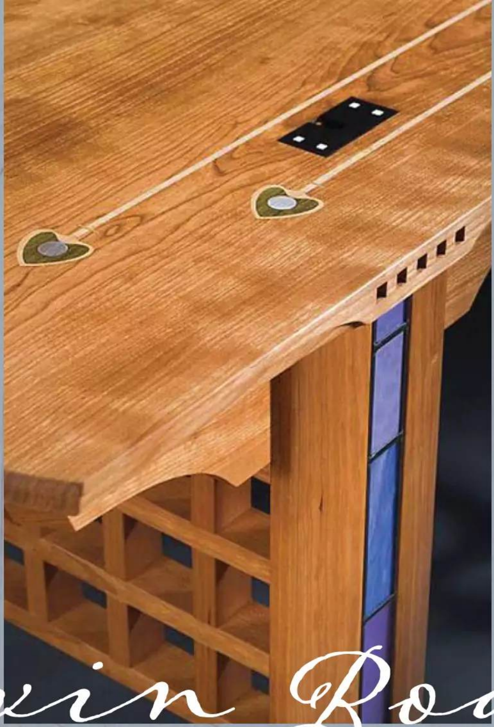




Brian Brace Fine Furniture

brianbracefinefurniture.com

Brian builds each of his Arts & Crafts-inspired pieces by hand in high quality woods. The Spade slat end table with side cut outs is made of quarter-sawn white oak. The table measures 24" wide x 24" long x 24" tall. $2,200 each. (828) 777-8184



FAR RIGHT Kevin Rodel in his workshop, in Maine. **RIGHT** Details on Rodel's Glasgow desk include heart-shaped inlays of maple, pewter, and dyed wood. **BOTTOM LEFT** Available in cherry or oak with different leather panels, the Prairie Desk is a masterful composition of intersecting vertical and horizontal components.

Kevin Rodel

MASTER OF ARTS& CRAFTS REVIVAL FURNITURE

KEVIN RODEL IS arguably the dean of modern Arts & Crafts furniture makers. Not only has he been building furniture in that mode for more than 40 years, but he's frequently written for *Fine Woodworking* magazine, led furniture-making workshops, and co-authored the influential book *Arts & Crafts Furniture: from Classic to Contemporary*, too.

After serving an apprenticeship of sorts, in the 1970s, with Thos. Moser of Maine, he discovered the Arts & Crafts Movement through contemporary proponents including David Berman of Trustworth Studios and the late John Burrows of J.R. Burrows. "They got me hooked on Arts & Crafts."

In furniture, it's a style that lends itself to both personal interpretation and innovation, he says. Early Arts & Crafts furniture makers incorporated other materials: tile, glasswork, leather. Rodel often builds striking tables with glasswork panels in the style of Charles Rennie Mackintosh, dining tables with a double row of tiles running down the center—and, like Greene & Greene, art-glass light fixtures suspended from leather straps.

Rodel is a one-man shop working on a commission-only basis. All wood pieces are built with mortise-and-tenon construction, using hand-cut dovetails and kerf tenons. While he enjoys making pieces with spare lines, he often composes pieces of astounding complexity, like his Prairie desk. Crafted in cherry or quarter-sawn oak, it features leather inlays and small, windowpane-like accents just under the lip of the top.

The glass-top Ikebana table expresses his interest in Asian design. It incorporates Glasgow School-inspired leaded glass and motifs.

Kevin Rodel, now in his 70s, says he's booked for the rest of the year. "I'm not pushing myself. I'm also trying to schedule time to work on my own designs." —***MARY ELLEN POLSON***

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WINTER 2026

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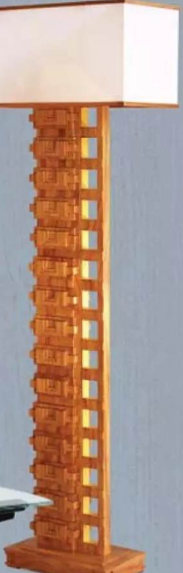
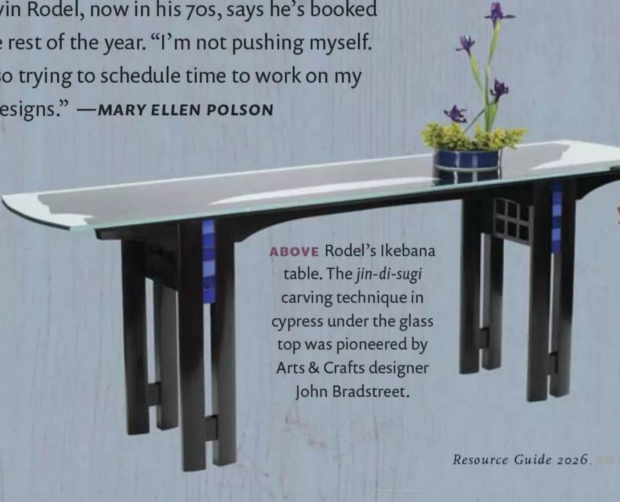
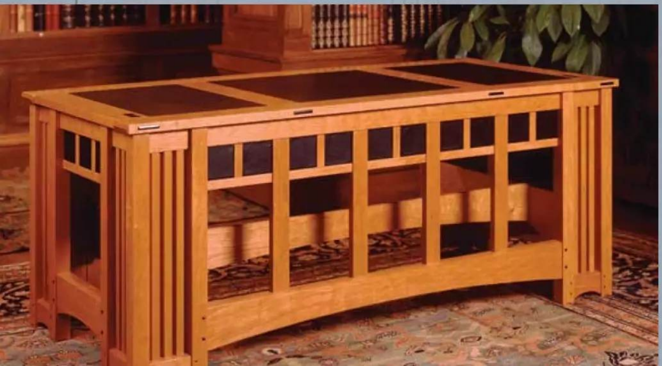


RIGHT Rodel refers to his Wrightian Mayan floor and table lamps as "Mid-century Mayan." They're composed of many small, individually cut blocks of wood.



ABOVE Rodel's Ikebana table. The *jin-di-sugi* carving technique in cypress under the glass top was pioneered by Arts & Crafts designer John Bradstreet.



Howard Products

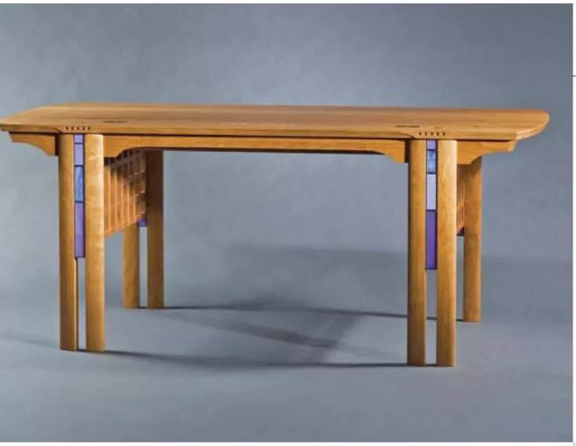
howardproducts.com

Refresh and protect wood furniture with Orange Oil, a blend of orange essential oils and refined mineral oil. The finish will not harm furniture and adds a pleasant shine. A 16-ounce spray bottle is $13.39. (805) 227-1000

Mike Devlin Furniture Design

mikedevlinfurniture.com

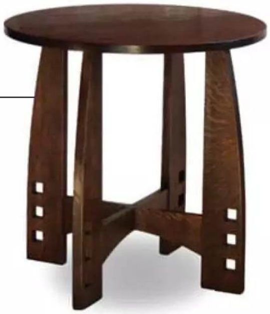
This custom furniture maker clearly drew inspiration from the early 20th century designer Charles Rennie Mackintosh for his Glasgow Lamp Table. In quarter-sawn white oak, the table measures 24" x 24". Price on request. (626) 794-9160

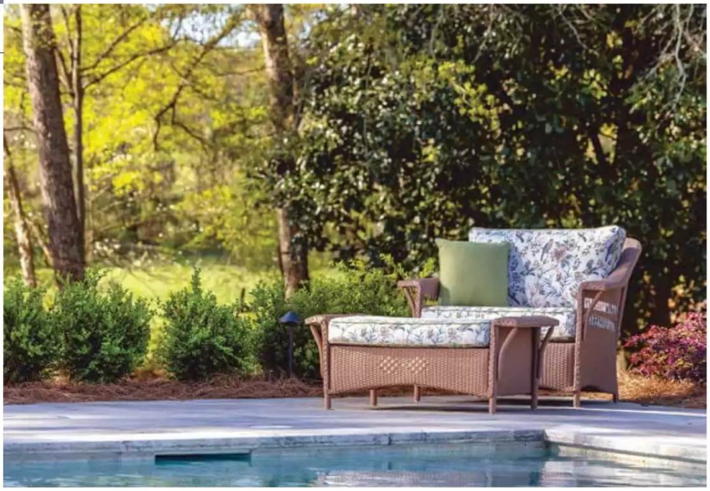


Kevin Rodel Furniture & Design Studio

kevinrodel.com

Inspired by the work of Charles Rennie Mackintosh and Josef Hoffman, the Glasgow desk in cherry with glass inserts has a signature inlay pattern of maple, pewter, and dyed wood. The desk measures 72" long x 32" wide x 30" tall. Fully customizable, $10,000 and up. (207) 837-2833

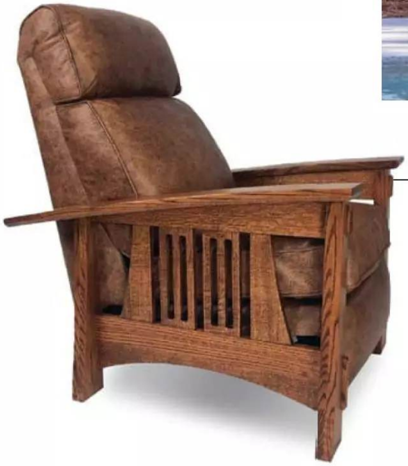




Lloyd Flanders

lloydflanders.com

The Nantucket Chair and a Half is handcrafted in wicker using a signature weaving process first developed in 1917. The chair features a raked back and openwork weaving at the mid-section. In a choice of 20 colors and 100 fabric choices. $2,121 and up through dealers.



Modern Bungalow

modernbungalow.com

This purveyor of Arts & Crafts furnishings offers the Bungalow Recliner, hand-built by a third-generation family workshop. It's crafted in quarter-sawn red oak with Rustic Whiskey leather upholstery. Dimensions: 32" wide x 39" deep x 42" high. $3,999 and up. (303) 300-3332

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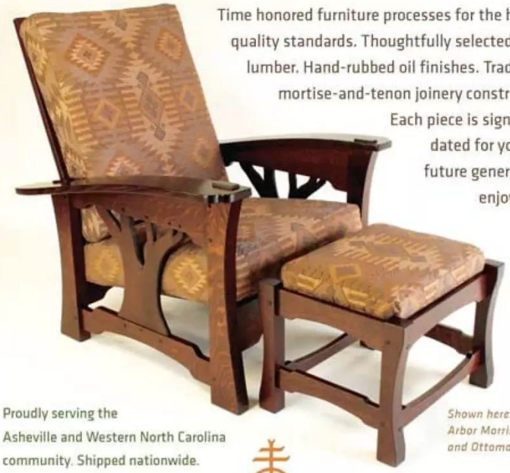

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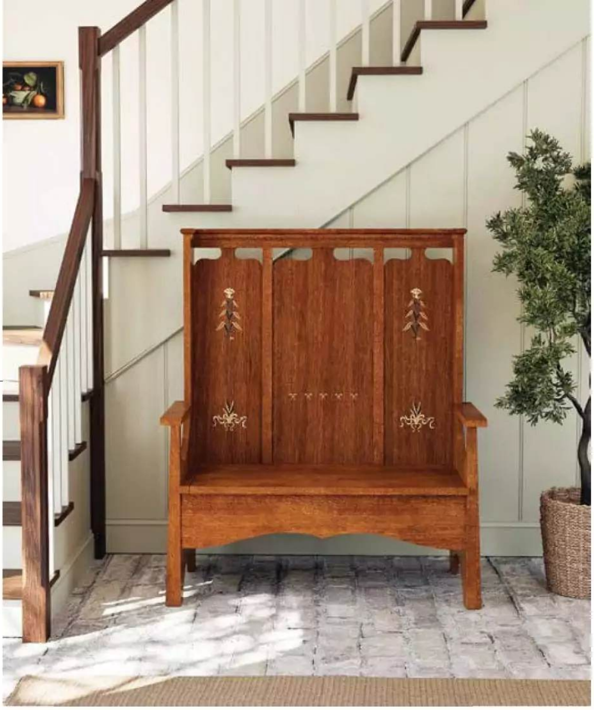


Stickley

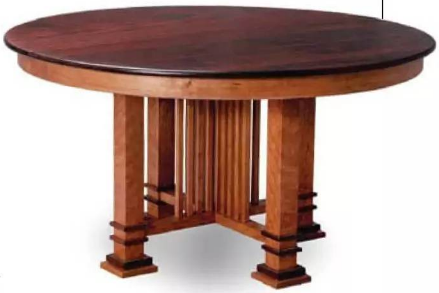
stickley.com

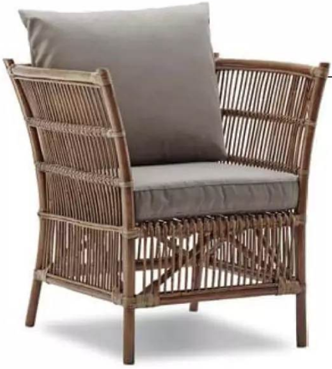
Based on a Stickley Brothers design from 1902, the 125th Anniversary Fireside Bench is constructed of quarter-sawn white oak with a stunning inlay recalling the designs of architect and furniture designer Harvey Ellis. The bench measures 46" wide x 22" deep x 53½" tall. $4,995. (315) 682-5500

Swartzendruber Furniture Creations

swartzendruber.com

The Prairie Round table in quarter-sawn oak or cherry rests on a base composed of two slatted plinths set perpendicular to each other. Dimensions: 54" wide x 54" long x 29" high (up to 90" wide with extra leaves). Leaf storage rack included. $6,160 and up. (574) 536-0491

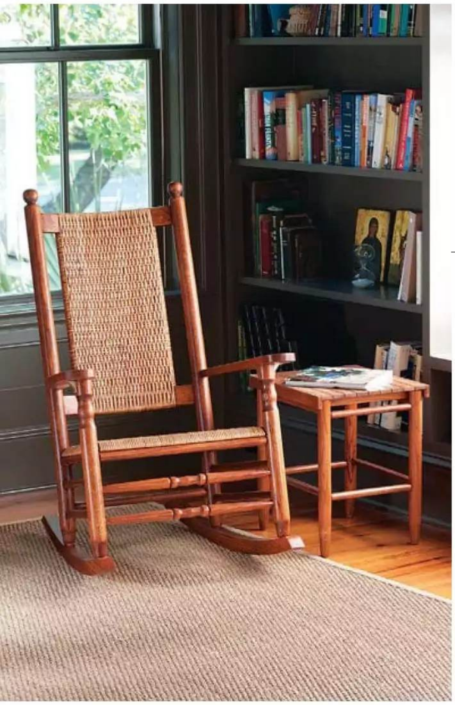




Sika Design

sikadesignusa.com

The Donatello chair is inspired by drawings of a vintage Scandinavian woven sofa. Beautifully rendered in natural rattan, the high-armed, high-backed chair measures about 29" wide x 30 ¾" high x 27 ½" deep. Choose from 29 seat and back cushion options. $795 and up. (866) 910-7452



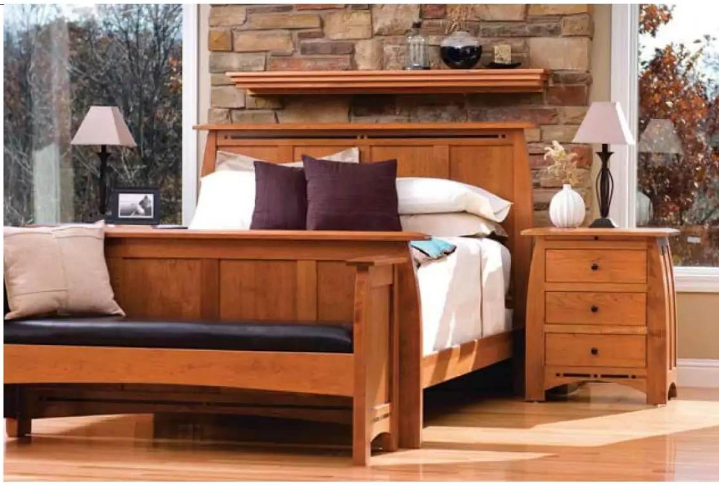
Troutman Chair **troutmanchairs.com**

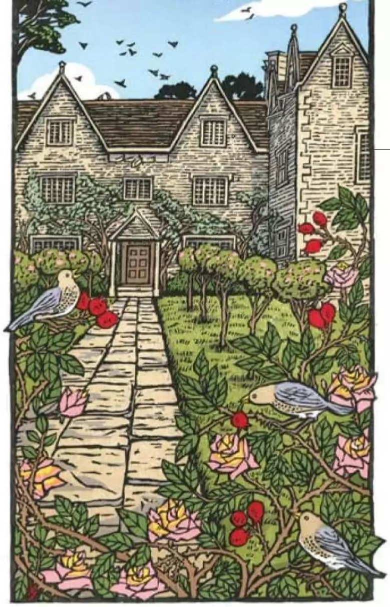
Interlocking glue-free joinery, steam-bent back posts, and a hand-woven natural cane seat and back characterize the authentic Kennedy rocking chair. The chair measures 27 ¾" wide x 32" deep x 45 ½" high. In four finishes, it's $758. (704) 872-7625

Simply Amish

simplyamish.com

This family-owned company bench-makes solid hardwood furniture crafted to order. All pieces in the Aspen collection with inlay come in a choice of woods and wood-specific finishes. Queen size bed frame: $3,179 and up. Nightstands: $1,669 and up. Santa Fe bench: $1,649 and up. (217) 268-4504





Arts & Crafts Press

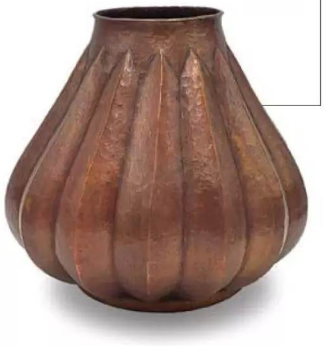
artsandcraftspress.com

Inspired by the William Morris book *News From Nowhere*, Kelmscot Manor is a limited edition print from artist Yoshiko Yamamoto. Produced with a deckle edge, it measures 11" wide 15" high. It's available unmatted, matted, and in a quarter-sawn oak frame. $100 to $290. (844) 900-3201

eCobre / Susan Hebert Imports

ecobre.com

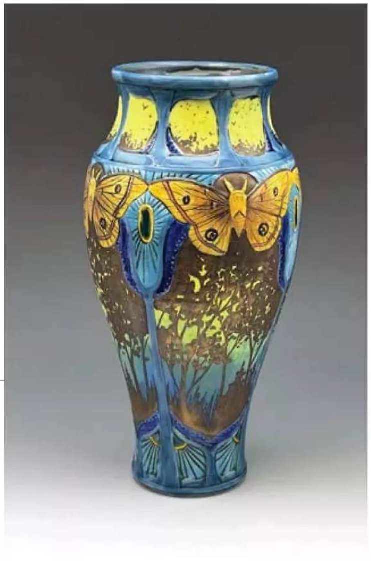
Coppersmithing is a tradition in Santa Clara del Cobre, Mexico, that goes back before the Spanish arrived. Master coppersmith Antonio Ziranda's hammered copper ribbed vase from the collector series measures 8 ¼" tall x 8 ½" wide. It's $325. (503) 819-4054

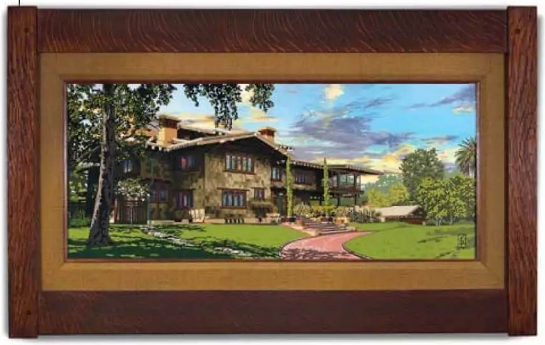


Keith Rust Illustration

keithrustillustration.com

Historic Gamble House is a dramatic new work from Roycroft Renaissance Master Artisan Keith Rust. The archival-quality, fade-resistant fine art giclée print is printed with colorfast UV-protected inks on acid-free canvas. In four sizes and a choice of linen-wrapped liners: $675 and up. (818) 567-4541

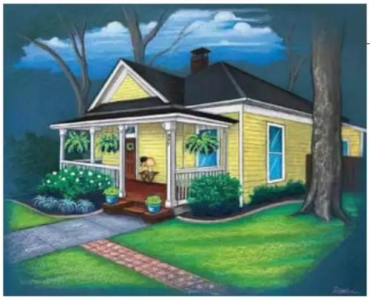




Calmwater Designs

calmwaterdesigns.com

Stephanie Young casts Art Nouveau-inspired ceramics like the Twilight Moth vase in liquid porcelain. She hand-carves and tools each piece, then applies glazes by hand. New pieces drop Sunday nights on her Facebook page. A similar vessel is about $575.



Rebekah Lazaridis

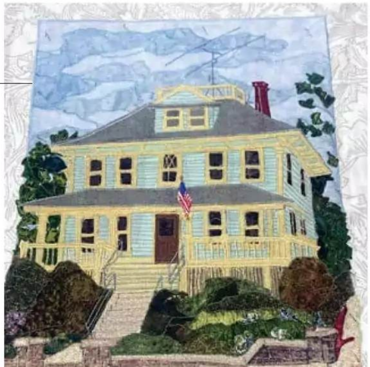
rebekahlaziradis.com

A graduate of the School of the Art Institute of Chicago, the artist creates customized home portraits with a nostalgic flair like this cozy Florida cottage. Contact her to discuss your commission. (727) 686-7026

Nancy's Sewing Garden

nancysunderthesteps.com

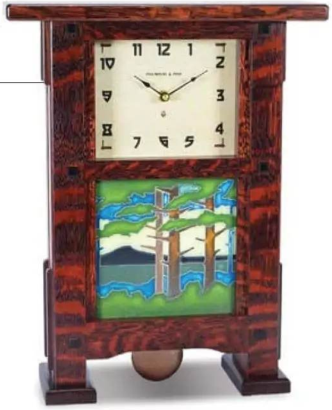
Roycroft Renaissance Artisan Nancy Asmus create scenes from architecture and nature in textiles and thread. Working with hand-dyed fabrics and piecing techniques, house portraits are a specialty. Call to discuss your project. (814) 382-7918



Schlabaugh and Sons

schsons.com

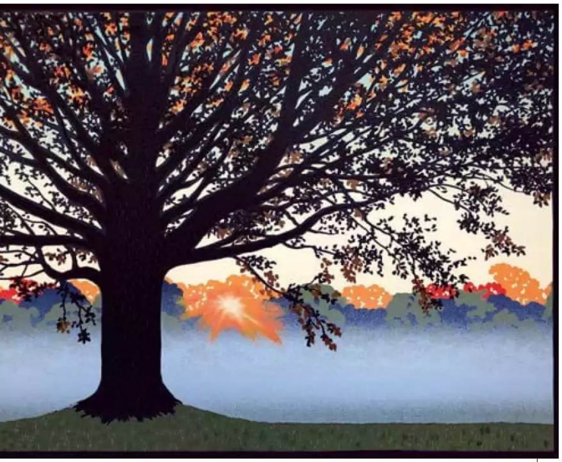
This family-run company makes mantel clocks in Arts & Crafts styles, including Greene & Greene. This pendulum version is shown in quarter-sawn white oak in the rich Craftsman Oak finish. It comes with the 6x6 Motawi tile of your choice. The clock is 12" wide x 15" tall x 4½" deep. $504. (319) 656-2374

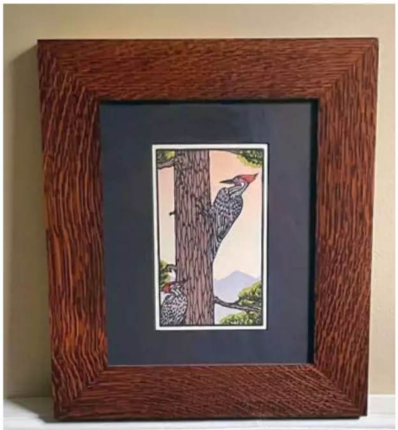


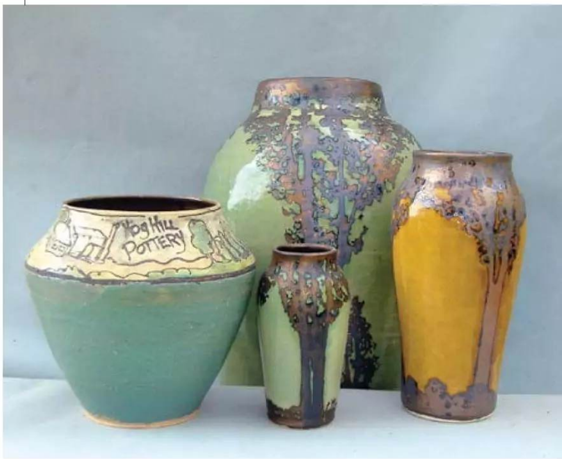
Hog Hill Pottery

hoghillpottery.com

John and Scottie Post create Arts & Crafts-inspired pottery in several styles, including luster vases they make with their own metallic glazes. Here, three luster vases pair up with a jardiniere in a *cuerda seca* style. $130 and up. (704) 462-2744







Laura Wilder Artwork

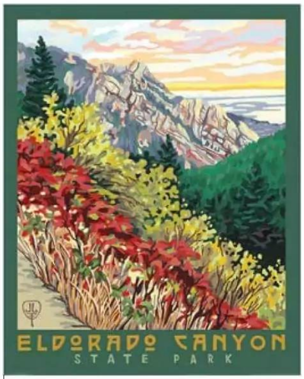
laurawilder.com

Sunrise peeks through the branches of a magnificent tree in Morning Mist, a handmade block print by the Roycroft Renaissance Master Artisan. The image measures 12" tall x 16¼" wide. Prices range from $245 for a matted print to $520 for a framed version. (585) 288-1089

Dard Hunter Studios

dardhunter.com

The grandson of Arts & Crafts designer Dard Hunter is known for his quality quarter-sawn oak frames, such as the 3" Legacy frame enhancing a handprint by Yoshiko Yamamoto. Each piece is finished in a four step Signature process that creates a lasting patina. $110 and up. (740) 779-3300



The Bungalow Craft

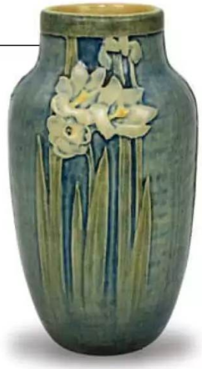
thebungalowcraft.com

Eldorado Canyon is a recent state park print by Master Roycroft artisan Julie Leidel. It's available as an art canvas or matted print, in varying sizes with or without framing. Art canvases are $109 to $595. Matted prints are $39 to $120. Frames: $160 and up. (303) 263-8577

Just Art Pottery

justartpottery.com

Greg and Lana Myroth buy and sell collectible Arts & Crafts, Art Nouveau, and Mid-Century Modern pottery. Search online by maker, form, style, or price. Look for their regular online auctions for treasures like this 1917 Newcombe College vase. (309) 690-7966



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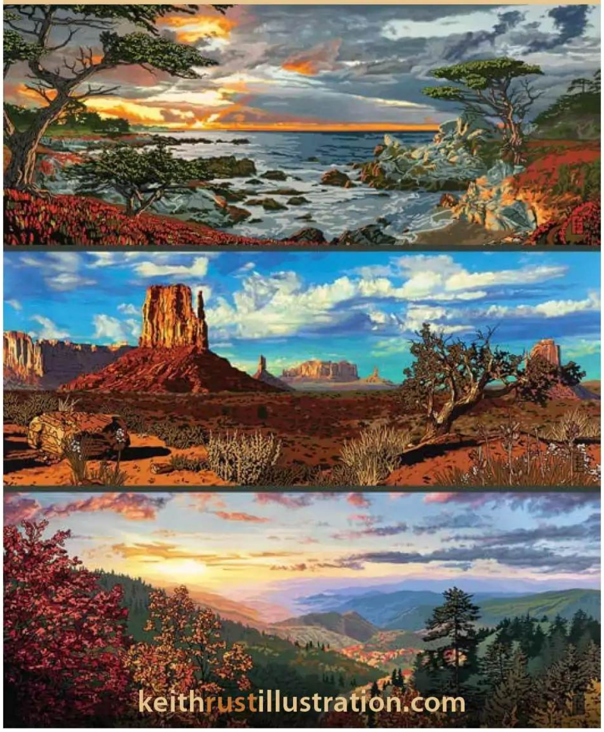
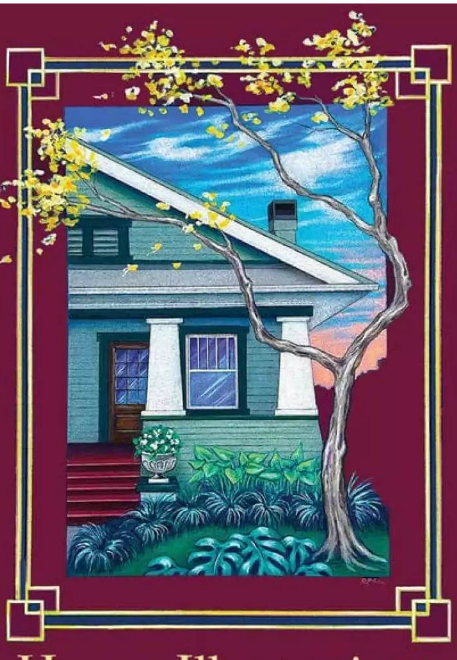


keithrustillustration.com



Home Illustrations
by Rebekah Lazaridis
Roycroft Artisan
www.rebekahlaz.com

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A backsplash of Costa Esmeralda granite suggests an old chimney. The kitchen is in a house designed by David Heide Design Studio to blend in with a cluster of ca. 1910 homes.

SUSAN GILMORE

KITCHEN, BATH & TILE

56 **Steady Cheer**
Decorative tiles are a whimsical counterpoint in a hardwood kitchen reviving California Arts & Crafts style.

61 **Addressing an Outdated Bath**
A new layout solves problems in a Craftsman house.

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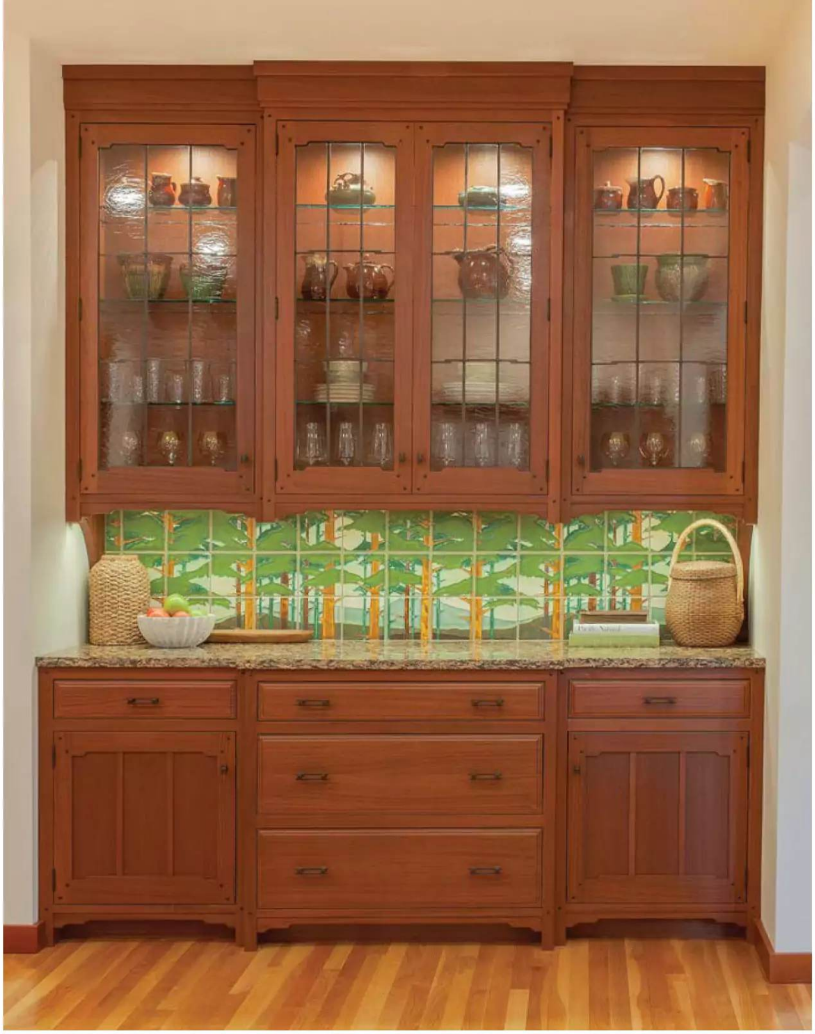


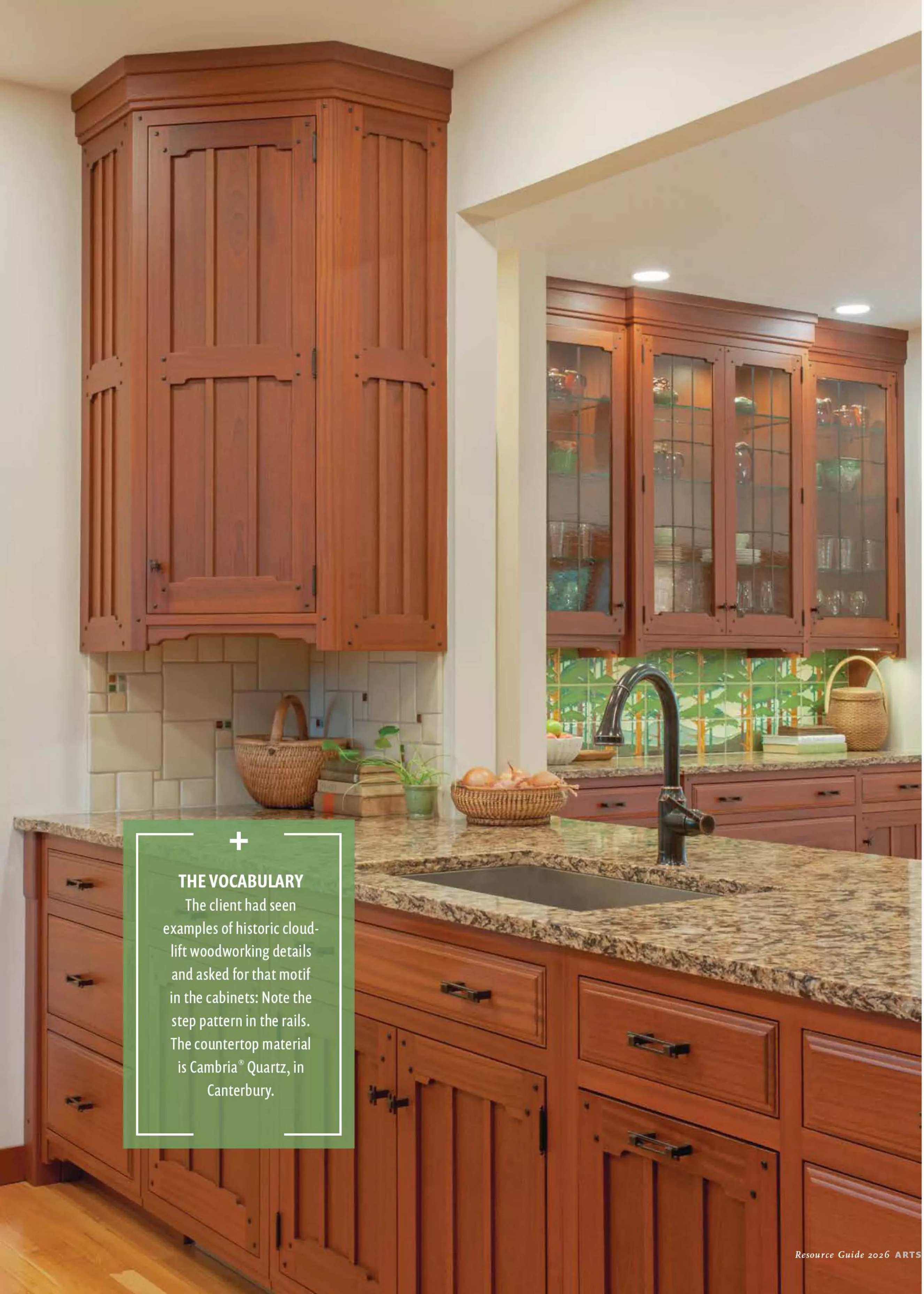
LEFT Leaded-glass doors display glassware, dishes, and pottery in the buffet, which also stores table settings and linens near the dining table. The tile scene is by Motawi Tileworks. **OPPOSITE** The wall-hung corner cabinet was designed with custom shelving for the client's dishes and glassware.

admirable Cheer

For a new kitchen, a decorative wall of tile is a lighthearted foil to the gravitas of hardwood cabinets rendered in the style of Greene & Greene. A tile mural and leaded-glass doors lend interest. **BY PATRICIA POORE**

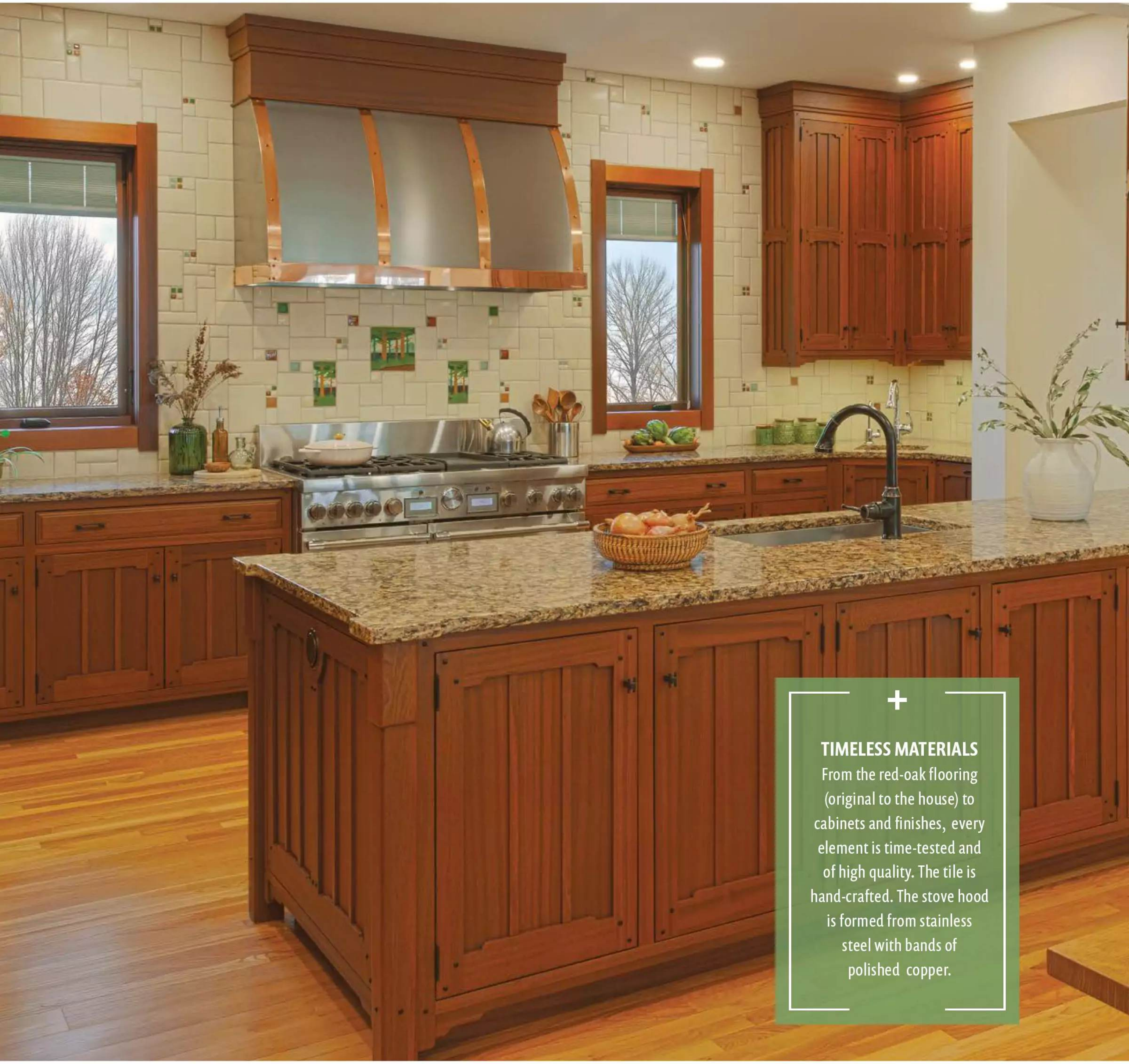
THE HOUSE IS IN AN OLD TOWN on the North Shore of Long Island, in New York. Built in 1985, it had a vaguely Arts & Crafts revival air with Japanese influence. New owners wanted to push the design more toward Arts & Crafts. The kitchen, especially, needed a do-over; it had been a multi-purpose mashup of kitchen, laundry, closets, and family space. Crown Point Cabinetry took a lead role in the room's renovation.

COURTESY CROWN POINT CABINETRY



THE VOCABULARY

The client had seen examples of historic cloud-lift woodworking details and asked for that motif in the cabinets: Note the step pattern in the rails. The countertop material is Cambria® Quartz, in Canterbury.



TIMELESS MATERIALS
From the red-oak flooring (original to the house) to cabinets and finishes, every element is time-tested and of high quality. The tile is hand-crafted. The stove hood is formed from stainless steel with bands of polished copper.

“The owner found us at the Architectural Digest Show, on the pier, in New York City,” says Fred Puksta, senior designer at Crown Point. “She had an idea of what she wanted and collaborated with our designer David Messier [now retired].”

“I have always been attracted to period Bungalows,” says Mary, the homeowner. “The design evolved from there,” given her knowledge of Pasadena houses and the residential work of Frank Lloyd Wright.

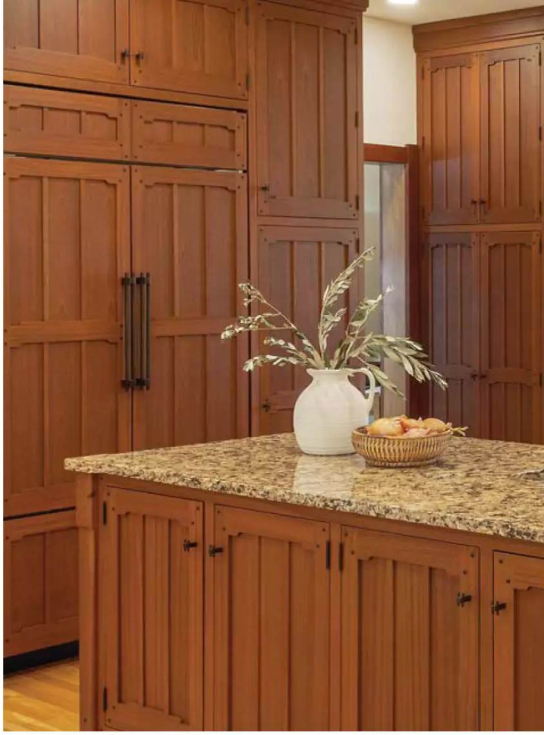
“Mary wanted a cloud-lift motif,” adds Puksta, referencing a rail detail used by Pasadena architects Charles and Henry Greene. Other must-haves included a large stove and large refrigerator, two sinks, art tile, and a separate dining area with additional, glass-front cabinets.

Kitchen cabinets feature Crown Point Cabinetry’s Monterey door with square inset face frames. The wood is Sapele with the Nutmeg finish. (Sapele is no longer available; the designers suggest cherry with a stain for a similar appearance.) Crown Point used pillow-top contrasting square pegs throughout. A buffet and a bar stand opposite from each other in the dining area.

Tile is the other style-defining characteristic of the room. All of it is from Motawi Tileworks of Ann Arbor, Michigan. The client asked for a scenic rather than abstract or repetitive design; the tile mural’s name is ‘Pine Landscape’. Accent colors punctuate the stove wall: Storm Blue, Lime, Sand, Autumn Brown, Cream, and Burnt Sienna.

“In terms of quality, appearance, and function, I’m extremely satisfied!” says Mary. “The new kitchen design honors the house; because of its artisan appeal and warmth, it will stand the test of time, an idea integral to the Arts & Crafts philosophy.”

LEFT The kitchen measures 11' 6" by 19'11", excluding the separate dining area. The range hood, by Vent-A-Hood, is fabricated from brushed stainless steel with vertical bands in polished copper. **RIGHT** (top) Pantry cabinets surround the large, built-in refrigerator. The floor-to-ceiling cabinet at the end of the stove wall holds additional storage and pull-out drawers. • (bottom) An additional furniture-like cabinet is used as a cocktail bar. The Japanese-influenced doorway leads to the den.



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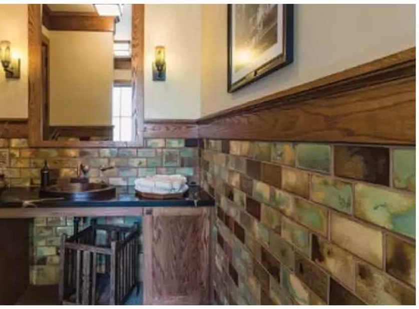
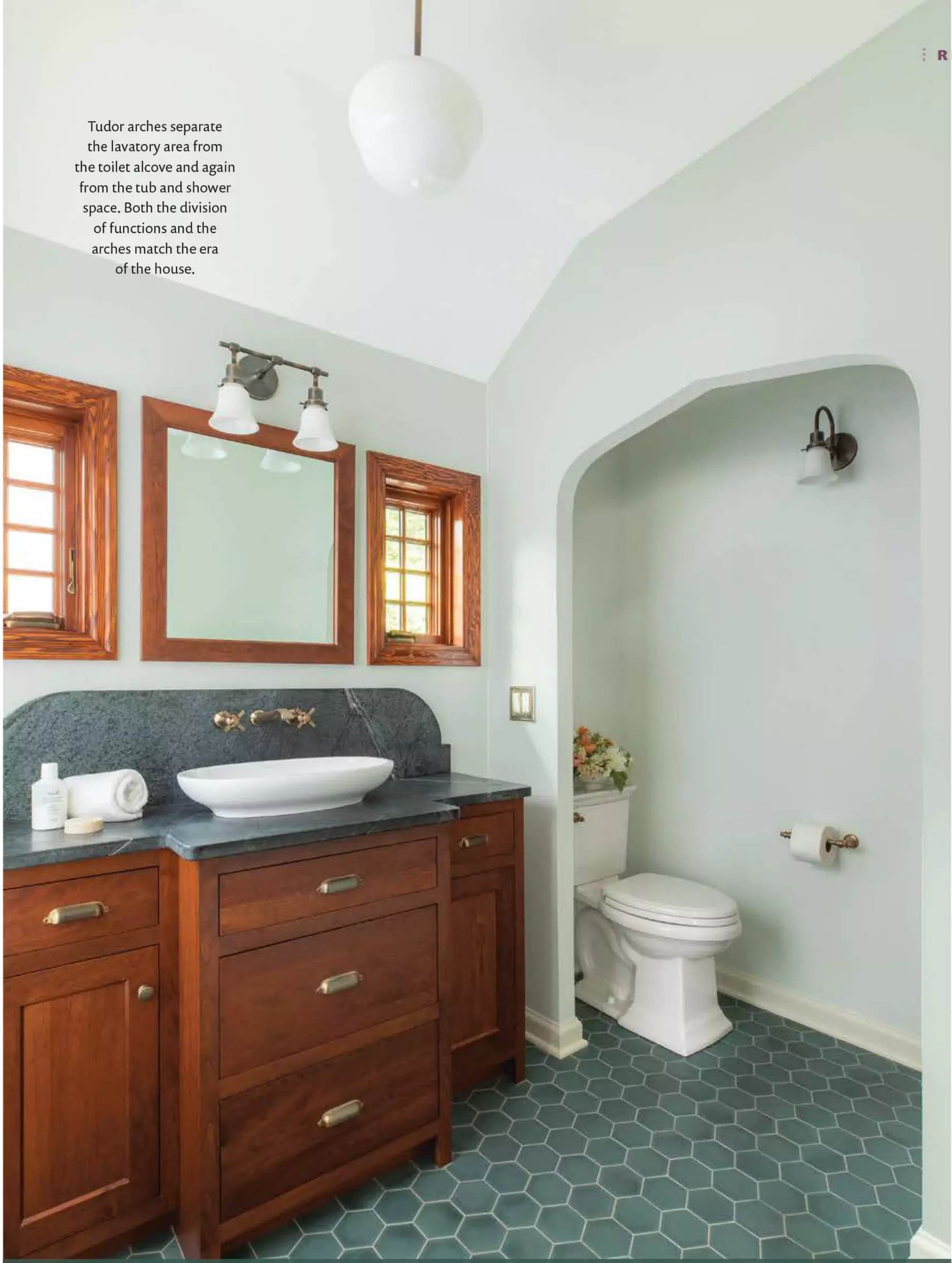




Tudor arches separate the lavatory area from the toilet alcove and again from the tub and shower space. Both the division of functions and the arches match the era of the house.

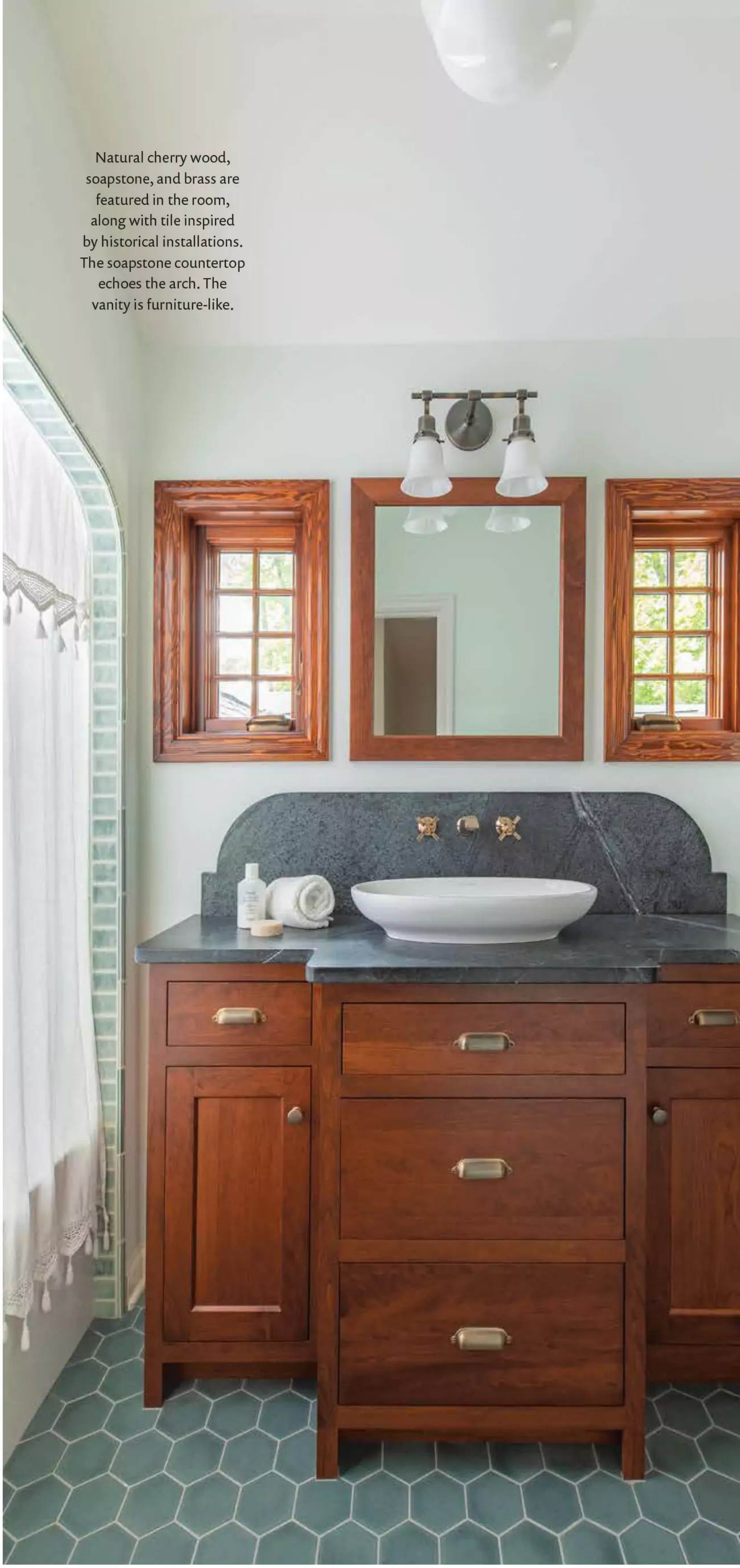
addressing an outdated FAMILY BATHROOM

The primary upstairs bath was cramped and lacked storage. A new layout fits this Craftsman-era Tudor.

BY PATRICIA POORE

CHRISTOPHER DIBBLE

The Eastmoreland-series 4"-fitter pendant is from Rejuvenation. Solid brass and damp-rated, the period fixture is energy-efficient and customizable. In 10 metal finishes, it's $349. Add your choice from 22 clear or opal glass shade options. **rejuvenation.com**

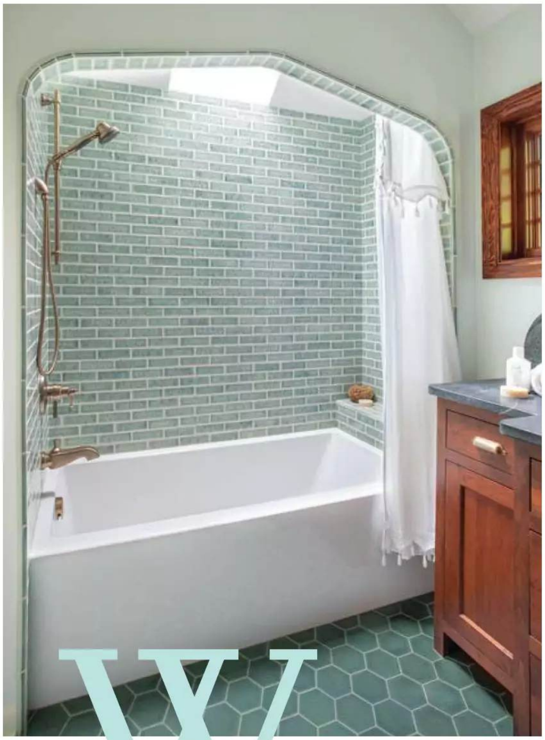


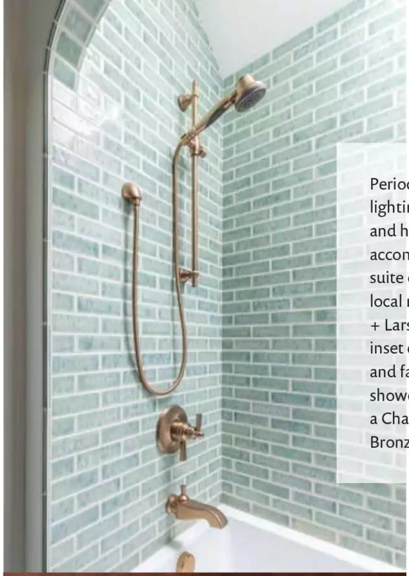
Natural cherry wood, soapstone, and brass are featured in the room, along with tile inspired by historical installations. The soapstone countertop echoes the arch. The vanity is furniture-like.

Delta's Dorval two-handle, wall-mount faucet with cross handles is shown in Champagne Bronze (also in chrome and stainless). It's currently $590.73 through **faucet-warehouse.com**

Inspired by American art tile from a century ago, **Pratt + Larson's textural Craftsman Glaze** is shown in color C330 on 3" hexagon mosaic floor tiles. The linear 2x6 variant on subway tile is shown in the W7 crackle glaze with Praline grout. Custom quotes. **prattandlarson.com**

Victoria + Albert's Barcelona 55 Oval 21 ½" Vessel Lavatory is a rimless countertop sink of cast volcanic limestone and resin. It's 21 ⅝" wide with a 3" inside depth. Priced through online sellers (about $500); more at **houseofrohl.com**





Period-inspired lighting fixtures and hardware accompany a suite of tiles by local maker Pratt + Larson, custom inset cabinets, and faucet and shower trim in a Champagne Bronze finish.

With its arched openings and period lighting, the bathroom looks original to the 1940 Tudor Revival house in Portland, Oregon. Yet it's the result of a sensitive remodeling that included moving the toilet and the sink and installing new tile and fixtures. The room is within the original footprint, but it feels larger now.

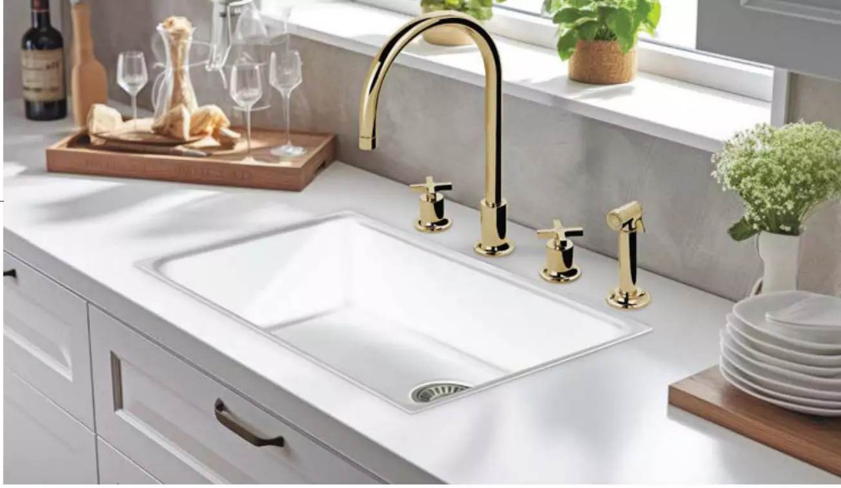
The existing bath, which served all the upstairs bedrooms, had been awkward and cramped and offered almost no storage space. With the intention to make the new bathroom fit seamlessly, the family hired Craftsman Design and Renovation, a local design–build firm specializing in vintage homes. Their design divides the space into three zones: a toilet alcove that includes a tall storage cabinet, a tub and shower enclosure and, between those two alcoves, a lavatory with a generously sized vanity. Tudor arches echo the style of the house.

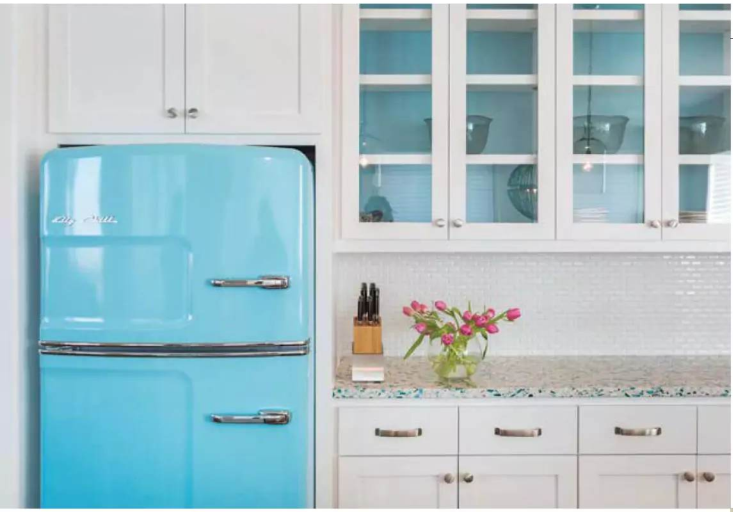
Artisan-made tile joins natural materials including wood and soapstone to create a space that won't become dated. The floor's larger hex tiles and the wall tiles in a 2 x 6 size mildly update historical small hexes and subway tiles.

Barber Wilsons

barberwilsons.com

The Milne Editions 1040 is a deck-mounted kitchen faucet distinguished by a tubular, high-profile spout and a hand spray. Crafted of solid brass, the faucet is available in a wide variety of finishes (including living finishes that gain patina over time). $5,265. (800) 727-6317





Big Chill

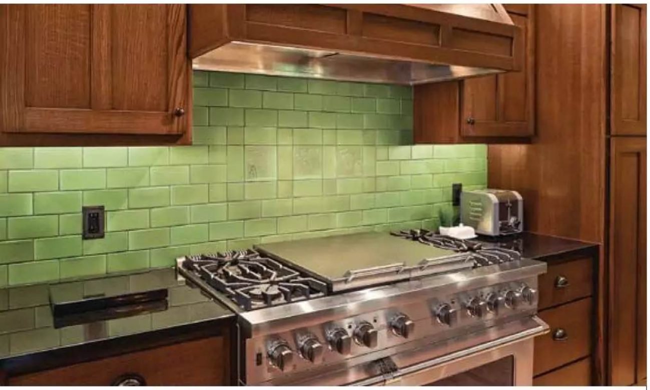
bigchill.com

The 33" Retro Original refrigerator offers chrome-trimmed 1950s-style in seven cheerful colors. With three shelves, multiple door bins, two produce bins and a cheese drawer, it's 33" wide. Options include an ice maker and dozens of custom colors. $4,495 and up. (877) 842-3269

Bendheim Cabinet Glass

bendheimcabinetglass.com

Give your kitchen cabinets a timeless feel with the addition of Full Restoration Glass, hand-made to exhibit mild surface distortions and other characteristics that can only be found in antique window glass. Cut to size, it's $43.20 per square foot. (800) 221-7379



Carreaux du Nord

carreauxdunord.com

Known for their luscious matte and gloss glazes, Ned Guyette and Beth Vienot hand make art tile for display and installation. The backsplash shown is composed of field tile in matte sage green. Field tile: $8 to $22 per piece. Decos (6x6): $59 each. (920) 553-5303

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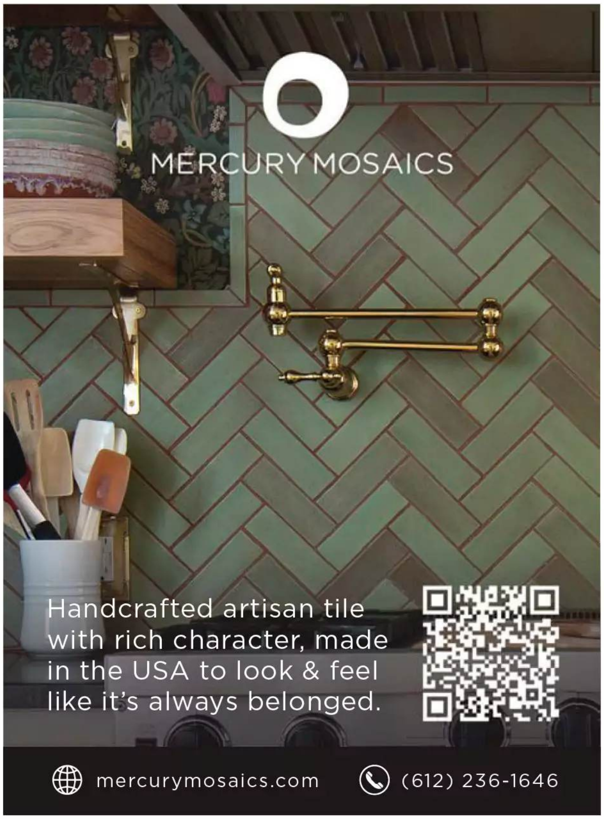

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www.dutchtile.com | (201) 290-9347
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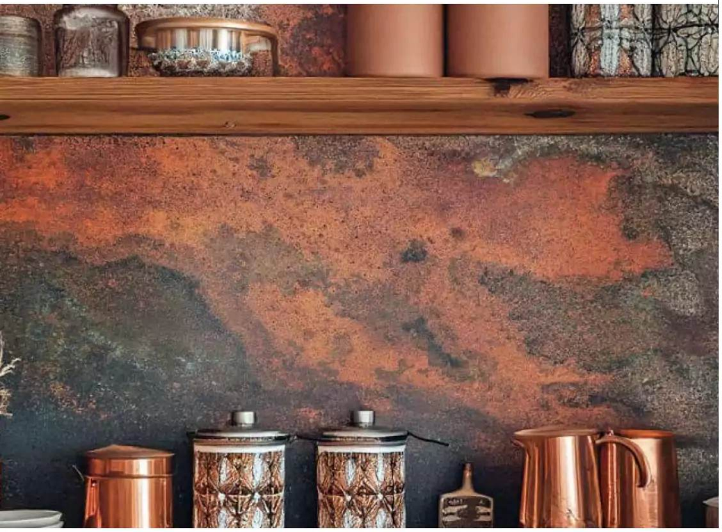
Copper & Craft copperandcraft.com

Fine metalwork for the kitchen in copper, brass, and stainless steel are made by a Polish artisan who ships to the U.S. His Eternal Copper Inferno backsplash in solid copper are one-of-a-kind works of art. Email or message for current pricing. +48 504 101 327



Copper Hoods copperhoods.com

This online company offers fully customized range hoods in nearly 200 profiles in copper, brass, and stainless steel. The strapped and hand-hammered Regal range hood in copper comes in sizes up to 60" wide. Pricing varies. (866) 672-3401

Ed Racicot Pottery

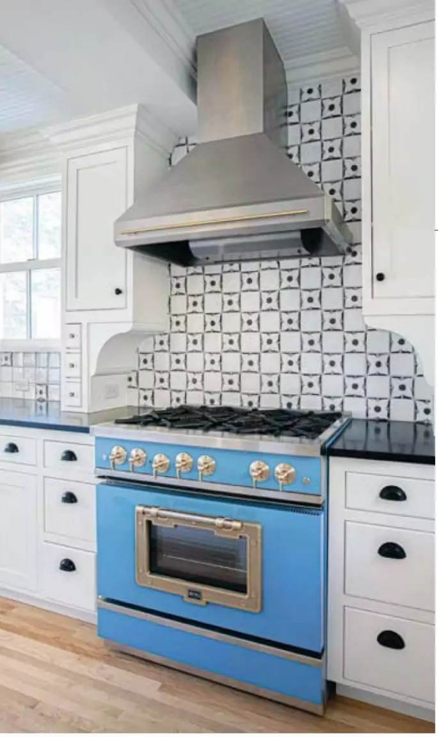
etsy.com/shop/EdRacicotPottery

One of dozens of hand-thrown, hand-glazed sinks available, the handmade stoneware vessel sink has a white interior accented with the same jade glaze that covers the exterior. The top-mounted sink measures about 13" wide x 5 ¼" tall. Drain not included. It's priced at $442. (828) 225-5565

Crown Point Cabinetry

crown-point.com

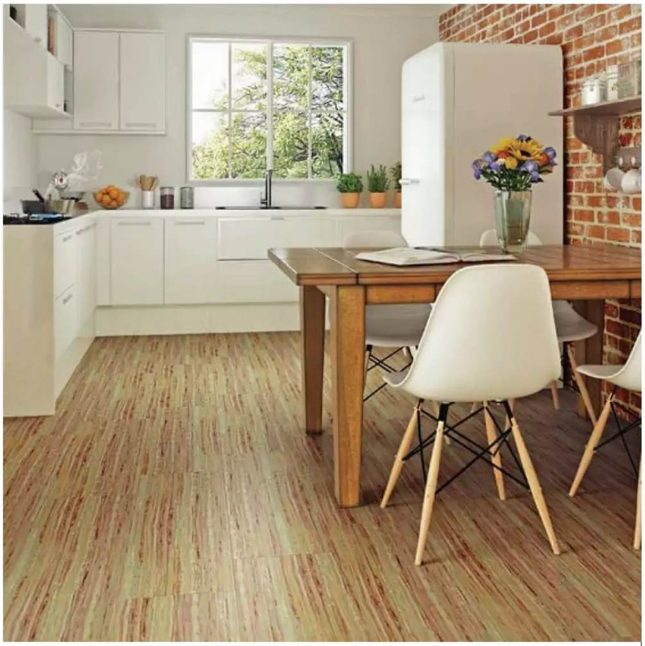
Cabinets for kitchens, baths, and more demonstrate the capabilities of this custom cabinetry maker known for its interpretations of historic styles, including Arts & Crafts. Innovations include walnut-lined drawers and the furniture-quality Crown Select line. (800) 999-4994



Clay Squared to Infinity

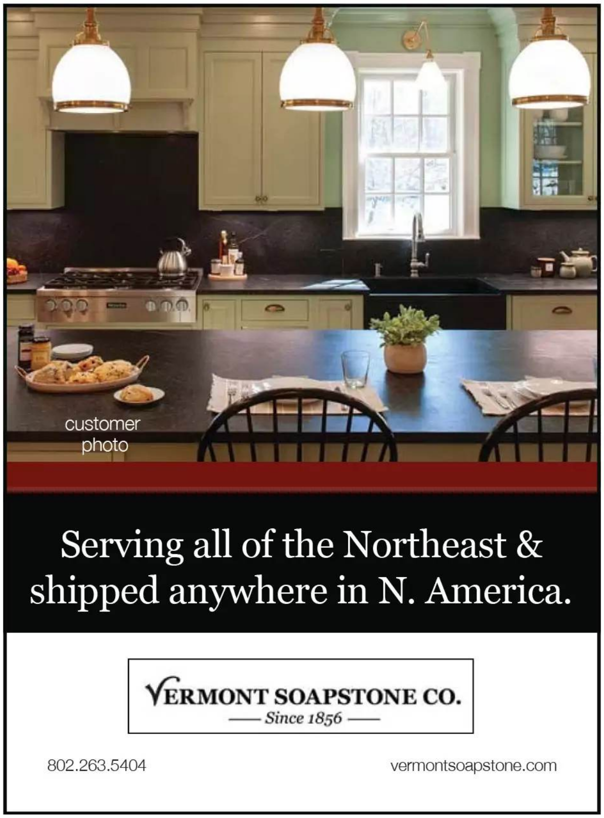
claysquared.com

A kitchen backsplash from this imaginative tile maker combines high-variation field tiles with a decorative design, Medieval Floral. Both are hand-carved from exterior-grade terra-cotta clay. Field tile: $65 per sq. ft. Decos: $24 to $65 each. (612) 781-6409



Forbo forbo.com

Marmoleum Click Cinch Loc panels are a sustainable flooring solution composed of cork and other natural materials. Easy to install and care for, the linoleum panels measure 12" x 36". Tiles (12" x 12") are available too. In hundreds of colors and patterns: $6.59 and up per sq. ft. (800) 842-7839



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Kohler

kohler.com

The lever-handled Edalyn faucet by Studio McGee incorporates a three-function pull-down, swiveling sprayhead with touch control. The overall height is 17 ⅞" with a 9" reach. It comes in five finishes, including brushed Moderne brass (shown). $525 and up. (800) 456-4537

Havens Luxury Metals

havensmetal.com

This Florida metal fabricator crafts hand-hammered, raw, and natural farmhouse sinks like the Heritage in pure 14-gauge copper (the lower the number, the heavier the metal). Sinks are fabricated to order, allowing for full customization. A 20" wide single bowl undermount sink starts at $2,200. (407) 934-0765

The Kennebec Company

kennebeccompany.com

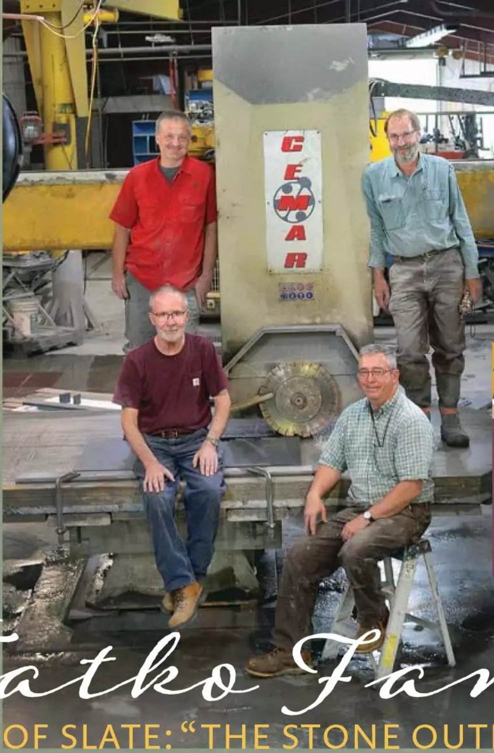
Handcrafted, period-inspired cabinetry is a specialty of this cabinet maker known for meticulous craftsmanship and the use of traditional woodworking methods, now in its 50th year. Contact them to discuss your project. (207) 443-2131

Grothouse

glumber.com

Protected by a proprietary matte finish, these custom flat-grain walnut counters come with a lifetime warranty. Use the online design tool to choose wood species and edge profiles. Call for current pricing and customization options. (610) 767-6515

ABOVE A shot of the Monson quarry, circa 1910. Like the Tatko family, some team members come from families of multi-generational slate quarriers.



the guild
WINTER 2026

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Monson, ME
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sheldonslate.com

The Tatko Family

THE BEAUTY OF SLATE: "THE STONE OUTLASTS US."

LEFT FROM TOP Slate of countertop thickness is precisely cut by wet saw at the fabrication plant in Monson, Maine. • A slate farmhouse sink nestles into a slate countertop beneath a backsplash of slate tiles, all from Sheldon Slate.

JOHN TATKO III APPRECIATES OLD THINGS: the 150-year-old slate sinks customers bring in for restoration, the historic quarry where he works. "Our company started here in 1906," says John, who runs operations at Sheldon Slate in Monson, Maine.

Back then it was known as Portland–Monson Slate. Over the years, the company bought up other slate quarries in Poultney, Vermont; Hampton, New York; and Middle Granville, New York. All are clustered around the Vermont/New York border. The Tatko family bought the whole kit-and-kaboodle in 1965. Three other family members are also active in the business: John's father, John Tatko Jr., his mother, Beverly, and brother Peter, who runs the Middle Granville facility.

As a historic slate fabricator, Sheldon quarries the region's rich array of slate colors—grey, grey-blue, green, purple, black, red, and more. Restorers are often pleasantly surprised that they can find exact replacements for damaged or missing slate installed decades ago.

Slate is a sedimentary stone that splits along natural clefts into smooth, even sheets. Vitreous and with similarities to porcelain, slate is naturally acid resistant and does not require sealing, making it highly desirable for countertops and sinks in polished or honed finishes. It's also so dense that a one-inch-thick countertop is just as rugged as a thicker one in granite or marble. A thinner slab also weighs less, saving on shipping.

Remarkably, slate can still be fitted together without fasteners, for some projects. A dry-fit memorial bench, for example, will hold up for more than 100 years. —***MARY ELLEN POLSON***

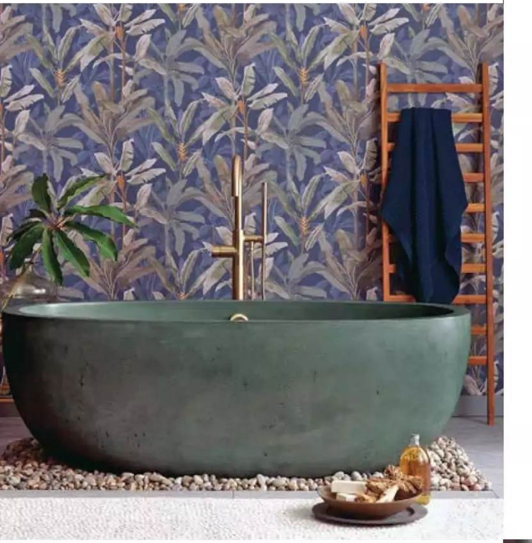
TOP CENTER The Monson team (clockwise from lower left): James Wentworth, Jonathan Pullen, Garrett Conover, and GM John Tatko III. **ABOVE** Natural cleft-face slate in a variety of colors and patterns is highly prized for entryways, mudrooms, and kitchen floors; prices begin at $14 per sq. ft.

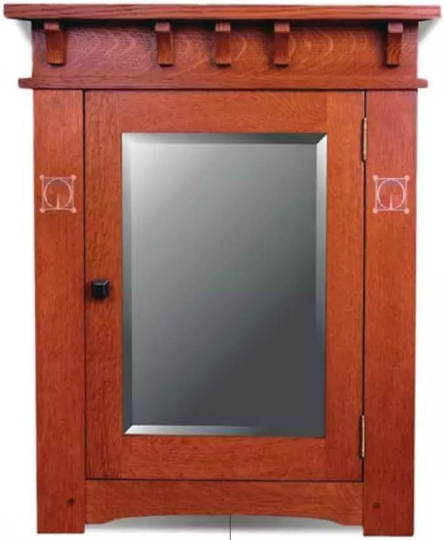
FRED J. FIELD (PORTRAIT & WET SAW IMAGES)

Native Trails

nativetrailshome.com

The Avalon 66" freestanding soaking tub is crafted from NativeStone concrete, a combination of natural jute fiber and cement. Much lighter than standard concrete, the walls are insulated for a deep relaxing soak. Dimensions: 66" long x 36" wide x 22" deep. $10,290. (800) 786-0862





Mission Furnishings

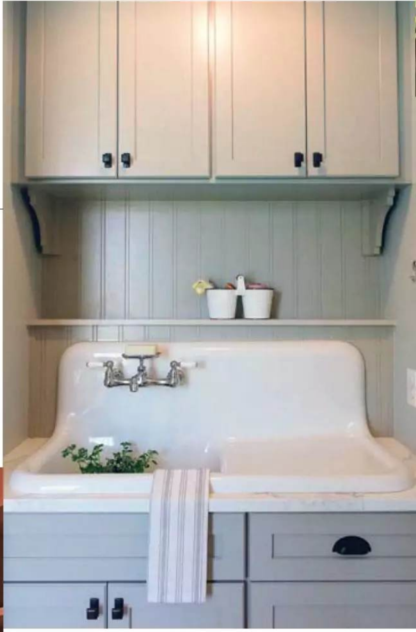
missionfurnishings.com

Mitchell Andrus designs and constructs medicine chests, picture frames, mirrors, and other furnishings in quarter-sawn oak. The Burbank medicine cabinet, with details that include Harvey Ellis-style inlays, beveled glass, and Craftsman knob, begins at about $830. (908) 930-5583

NBI Drainboard Sinks

nbidbs.com

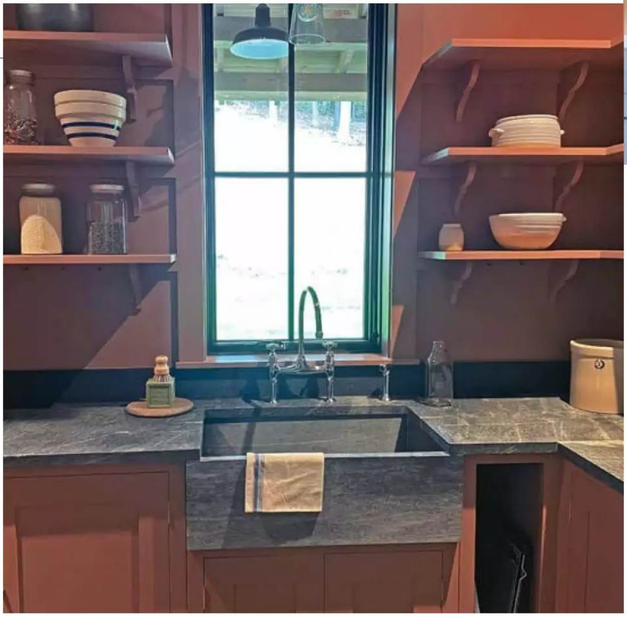
These reproductions of vintage drainboard sinks are made from premium cast acrylic, a nonporous material that's easy to clean and resists stains and scratches. The 1920s Farmhouse sink with right-hand drainboard measures 42" wide x 20" deep x 19 ½" high. In three colors: $797 to $897. (352) 231-1115



Vermont Soapstone

vermontsoapstone.com

This fabricator of soapstone countertops includes soapstone sinks based on originals from 1835 to 1920. The Wright sink, for example, is 30" long x 20" wide x 9 ¾" deep and dates to 1907. Standard kitchen sinks: about $700 to $1,200. Countertops (fabricated): $80 to $115 per sq. ft. (802) 263-5404



Vintage Tub & Bath

vintagetub.com

At a mere 57" long, the Charlotte tub is ideal for a small bathroom. The porcelain cast-iron slipper tub has a soaking depth of 13⅜". Feet come in six different finishes, and the tub is available in lengths up to 72". Pricing starts at $1,915.99. (877) 868-1369

Sheldon Slate

sheldonslate.com

This quarrier and fabricator of slate countertops, sinks, flooring, roofing, signage, and more has been in the same family since 1965. They also restore historic slate sinks. Ready to install countertops: $130 per sq. ft. Sinks: $1,562 to $1,874. Floor tile: $14 to $30 per sq. ft. (518) 642-1280

Pasadena Craftsman Tile

pasadenacraftsmantile.com

Cha-Rie Tang and Mei-Ling Hubbard are known for their slip-cast reproduction Batchelder tiles. The mother-daughter team design and hand cast, carve, and glaze tiles in multiple single glazes and subtly varied blends. Field tile: $36 per sq. ft. and up. Slip-cast feature tile: $100 each and up. (626) 793-8387

Vermont Quarries

vermontdanbymarble.com

Danby Fantastico is a creamy white marble with exuberant, swirling veins of grey. Quarried in Vermont, it's also exceptionally hard, with an absorption rate of .08 percent, making it less likely to stain than some granites. Sold through a nationwide network of dealers. Prices vary. (802) 775-1065

VINTAGE TUB & BATH IMAGE: STACEY FRALEY

Dutch Tile

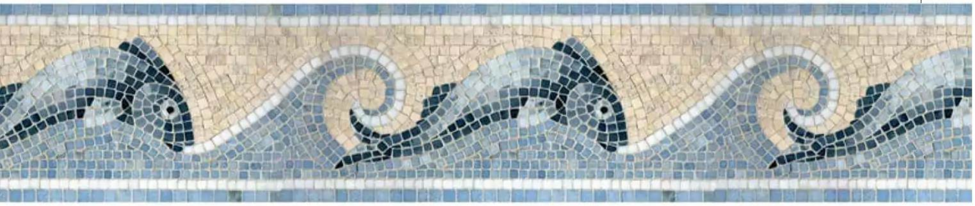
dutchtile.com

In traditional blue and white, these hand-painted tiles are handmade in Holland with tin glazing techniques in use since 1598. Tiles typically measure about 5" x 5", but other sizes are available. Field tile (with or without decorative corners): $13 to $26.50 per tile. Decos: $52 to $135 per tile. (201) 290-9347

New Ravenna

newravenna.com

The 8" Zephyr wave border is a hand-cut mosaic shown in tumbled Celeste, Carrara, Thassos, Travertine White, Bardiglio, and Nero Marquina. The mosaic is assembled from hand-nipped stained-glass tesserae (the Latin word for the chips of stone or glass that make up a mosaic). Pricing on request. (757) 442-3379



Native Tile & Ceramics

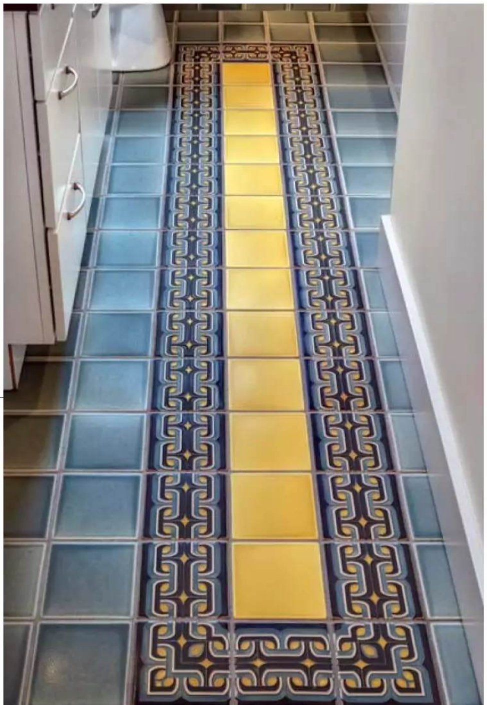
nativetile.com

Inspired by tiles from the historic Batchelder, Catalina, and Malibu Potteries, Diana Mausser's portfolio includes a raised-line *cuenca* backsplash in a cooler palette for a Spanish Colonial Revival home in an unusual location (Minnesota). Call for current pricing and availability. (310) 533-8684

Lilywork Artisan Tile

lilyworktile.com

Artists Esther and Paul Haferty design, hand-press, cut, and glaze their made-to-order tiles by hand. Here, 2x6 tiles in crème brulée in a glossy finish, are laid in a herringbone pattern. The tiles are $70 per sq. ft. (860) 599-6050

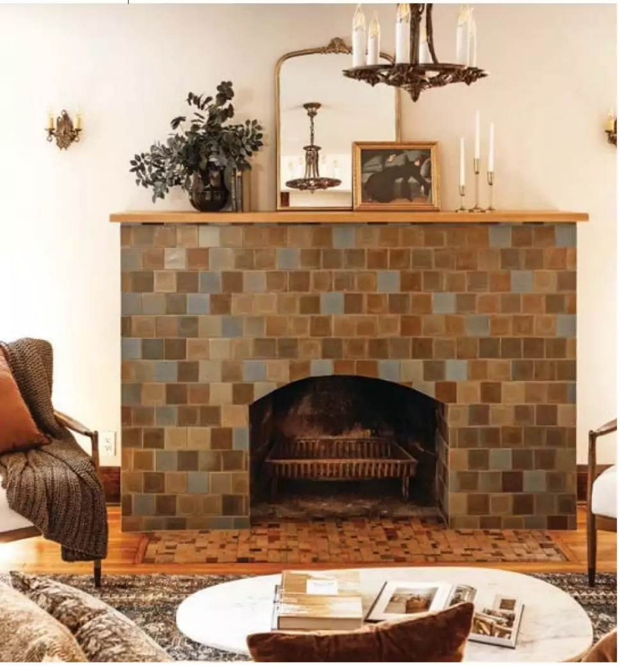


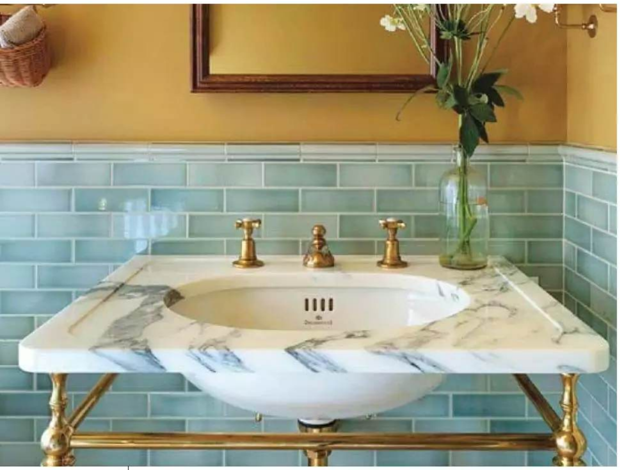
Motawi Tileworks motawi.com

This innovative maker of hand-crafted art and architectural tile produces historically inspired field tile and decos drawn from nature, plus recent offerings like Ovation, a geometric pattern perfect for a tile "runner". Field tile (6x6): $41.60 each. Decos (6x6): $73 each. (734) 213-0017

Mercury Mosaics mercurymosaics.com

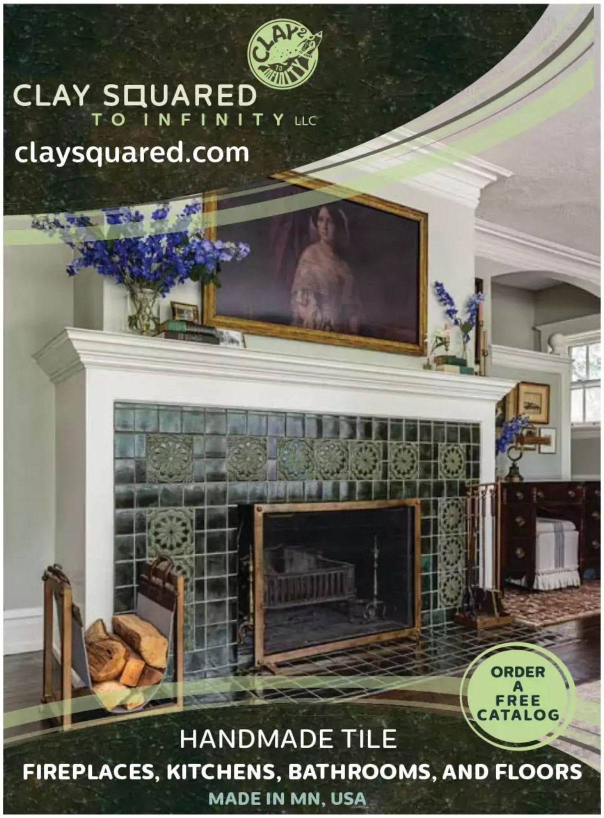
Handmade square tiles are hand-glazed in an artful mix of high-variation colors, including visible brush strokes and shifts in hue, giving them a timeless quality. Tiles are 4x4, and are sold in sheets for ease of installation. $52 per sq. ft. (612) 236-1646





Heritage Tile heritagetile.com

Known for period-inspired tiles from mosaic to Mid-Century Modern, this company offers classic 3" x 6" Subway tile in glazes that range from historical whites to dozens of vibrant colors. Contact the company directly for pricing. (888) 387-3280



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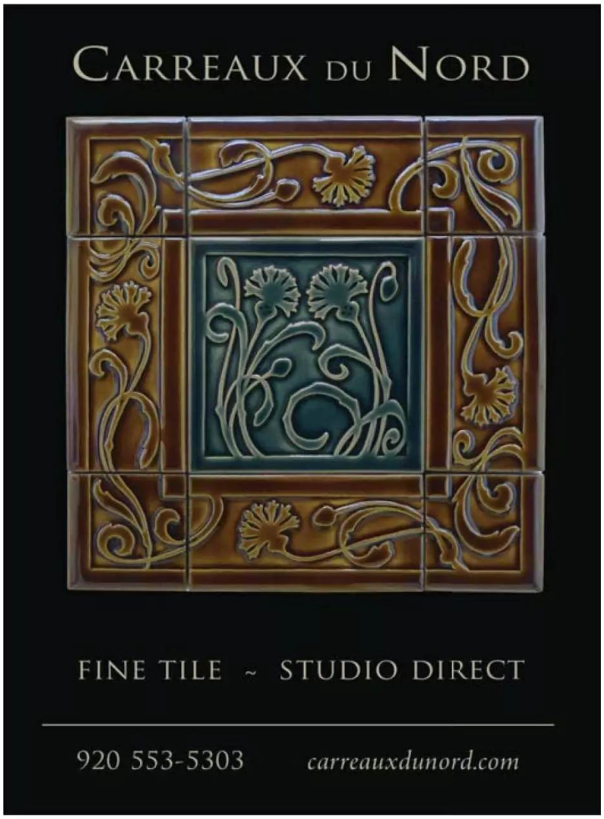

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Pewabic

pewabic.org

A fireplace surround from this historical pottery features a custom blend of architectural glazes: Pewabic Blue, Blush Iridescent, Patina, Celadon, Fog, and Peacock. Made from high-fired stoneware, standard tile pricing begins at $148 per sq. ft. Iridescent tile: $292 per sq. ft. and up. (313) 626-2000

Red Rock Tileworks

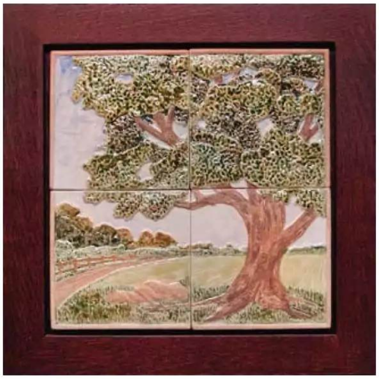
redrocktileworks.com

This artisanal tilemaker offers both hand- and machine-pressed tile in more than 70 colors in matte or satin finishes. Machine-pressed tiles are available in a limited range of shapes, including subway, square, and impressed diamonds. Quick-ship 3x6 machine-pressed tiles start at $19.36 per sq. ft. (888) 348-8453

Seneca Tiles

senecatiles.com

Forest green tiles from the Handmold collection are laid in a herringbone pattern behind an elegant bath vanity. The hand-formed clay tile is characterized by irregular edges, corners and surface variations. Sold through distributors. (800) 426-4335



Shearrow Tile and Pottery

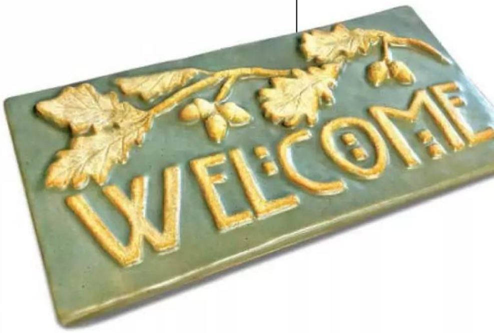
shearrowpottery.com

Master potter Bill Shearrow offers his own distinctive designs for art and installation tile as well as three types of raku pottery. The tree mural is composed of four 6" x 6" tiles that fit together to form a single tree. It's $340 unframed. (330) 455-4324

Weaver Tile

weavertile.com

The new owners of this artisanal tilemaker continue to offer the designs of founder Scott Weaver, like his signature welcome tiles. The 6" high x 12" wide tiles are offered in several motifs, including ginkgo, pine, hummingbird, and oak. $74 each. (517) 529-4621



GROSS & DALEY PHOTOGRAPHY (PEWABIC);
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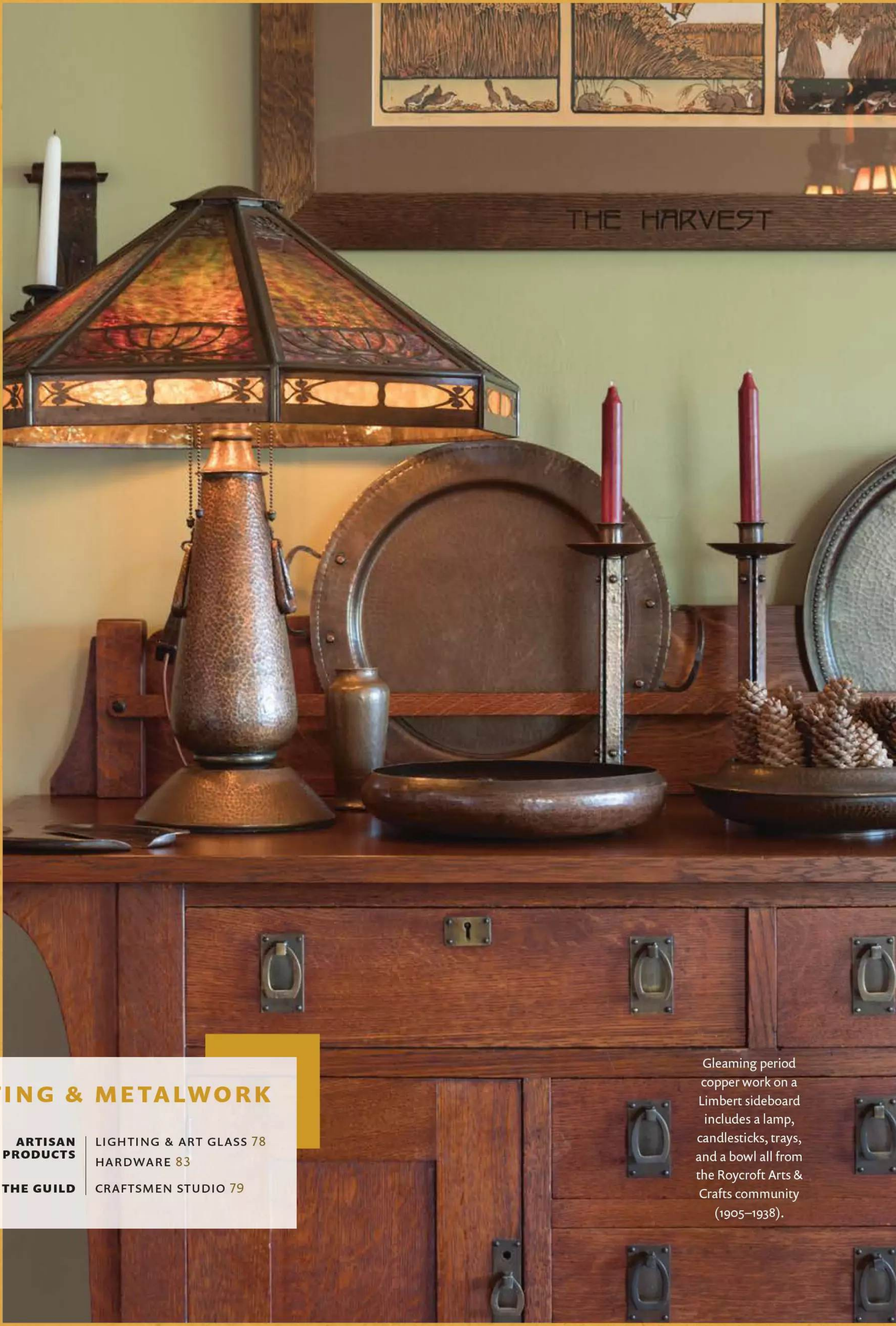

Gleaming period copper work on a Limbert sideboard includes a lamp, candlesticks, trays, and a bowl all from the Roycroft Arts & Crafts community (1905–1938).

LIGHTING & METALWORK

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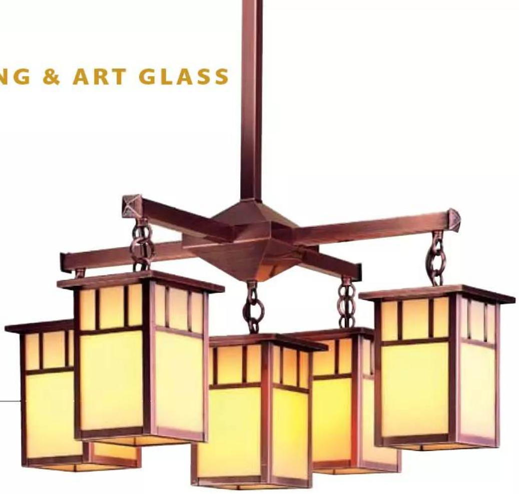
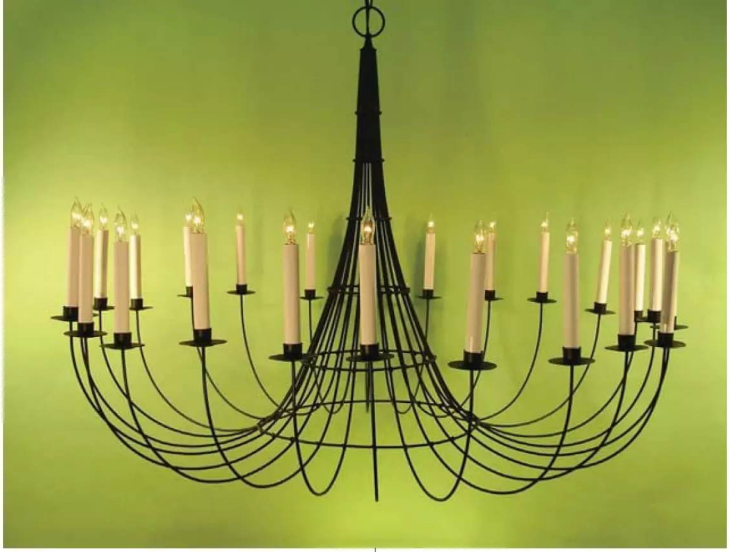
WILLIAM WRIGHT



Arroyo Craftsman

arroyocraftsman.com

Inspired by the early Prairie School designs of Frank Lloyd Wright, the Huntington chandelier features long horizontal lines and broad sheltering roof canopies. It's available with a classic arch or double T-bar overlay in eight finishes and a choice of art glass. Dimensions: 23½" wide x 25¼" high. $1,288 and up. (708) 547-5757



Bevolo Gas & Electric Lights

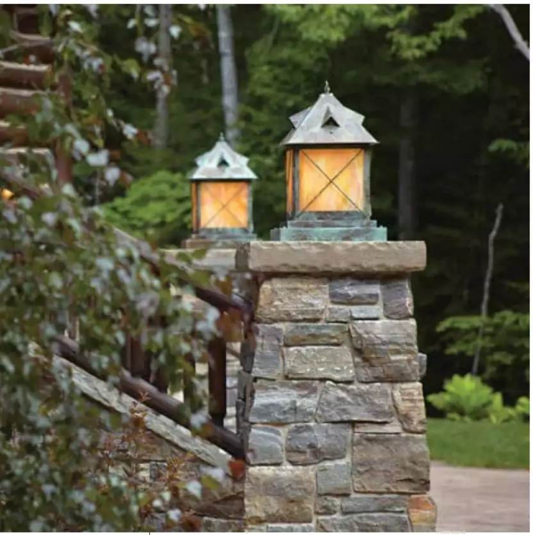
bevolo.com

This maker of classic gaslight fixtures also offers electrical lighting, including the Craftsman Flat light from the Signature series. In riveted copper and seedy glass, this is the company's smallest Craftsman light, measuring 13¼" square. $1,200. (504) 522-9485

Authentic Designs

authenticdesigns.com

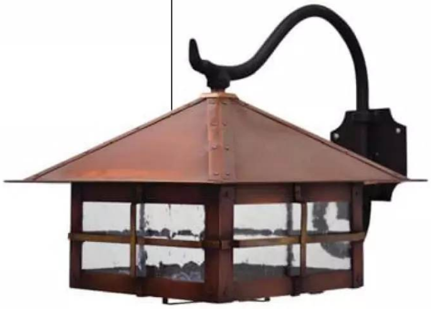
Based on an original fixture dating between 1790 to 1810, the Cornucopia chandelier is both classical and contemporary in design. It's invisibly electrified inside thin rod tubing reproduced exactly to scale. In five finishes, it measures 44½" wide x 31¾" high. $4,999 to $6,499. (802) 394-7713



Brass Light Gallery

brasslightgallery.com

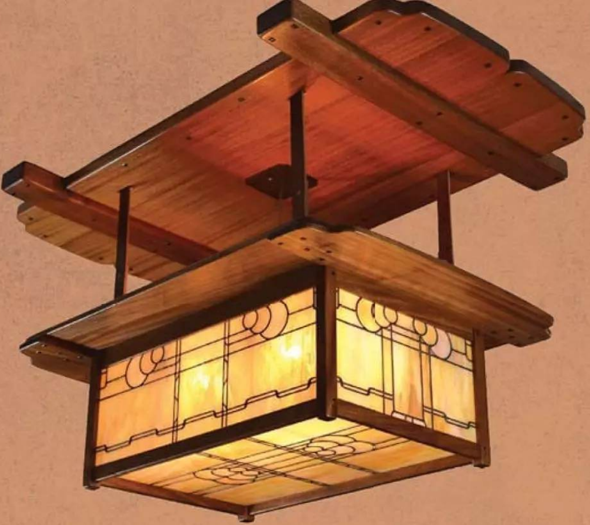
The Stonehaven exterior pier light in solid brass is shown with a raised-bar cross-cut overlay. It comes in sizes from 6" x 6" to 20"x 20". Choose from six metal finishes and nine types of art glass. The 10" lamp shown: $1,285. (800) 243-9595



Barn Light Electric

barnlightelectric.com

Easily customizable, the Drum stem pendant perfectly balances vintage influences with modern appeal. It comes in 12 finishes and multiple shade choices. Even the canopy is customizable. With standard or integrated LED lamping, it's $385 and up. (800) 407-8784



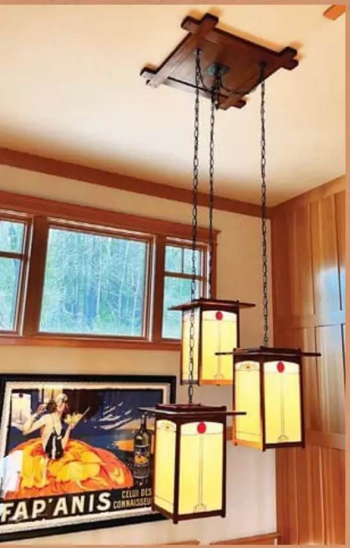
the guild
WINTER 2026

BRETT JOHNSON
Craftsmen Studio
Keytesville, MO
(660) 973-4608
craftsmenstudio.com

Brett Johnson

AN AFFINITY FOR GREENE & GREENE FURNISHINGS

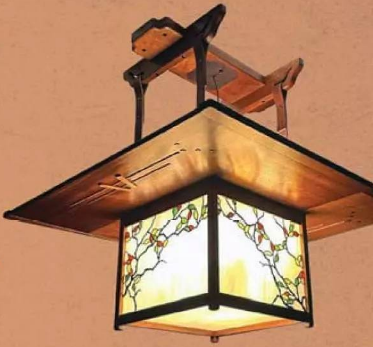
BRETT JOHNSON wasn't yet 20 when Chris Efker of Craftsmen Hardware asked him for help building his home, but he quickly found he had a knack for the Greene & Greene-inspired pieces Efker sought. He ultimately made all the light fixtures for the coppersmith's house. Soon, Johnson was building and selling Arts & Crafts lighting and furniture on his own, often replicating pieces to scale from photographs. Twenty years later, he's internationally known for his fine interpretations of Greene & Greene-style lighting, such as the Gamble House dining-room chandelier, with intricate leaded glass suspended from a large mahogany canopy.

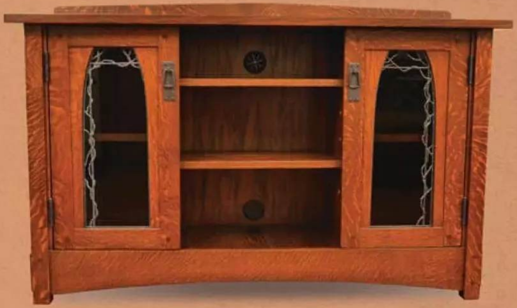


Johnson employs the wide variety of skills and techniques demanded by a Greene & Greene-inspired light fixture—from making the copper foil to shaping the wood elements. "Every corner of every piece of wood is softened by hand," he says. "It rolls back on itself and has a certain grace to it."

His first light was a table lamp, done through trial and error, which he still owns. After that one he visited Greene & Greene houses to examine fixtures and furniture in person. He generally works in the same woods used by early Arts & Crafts practitioners: quarter-sawn oak and quarter-sawn mahogany, also known as ribbon grain, with ebony for accents. He makes every component in every light fixture himself, including selecting, cutting, and fitting glass; creating the copper foil to hold glass in place; and cutting and shaping the leather suspension straps found on some fixtures. Johnson estimates he finishes 100 to 200 pieces in a year. He finds he works best on his own, with just a shop dog for an assistant, because "it takes years to teach somebody how to do all of this." —***MARY ELLEN POLSON***

ABOVE Brett Johnson spends long hours in the shop, occasionally taking breaks with Otto, his "assistant." **RIGHT** Johnson's interpretation of a chandelier at the Blacker House incorporates Japanese motifs on the exaggerated, overhanging roof and a delicately colored vine pattern in the glass work.



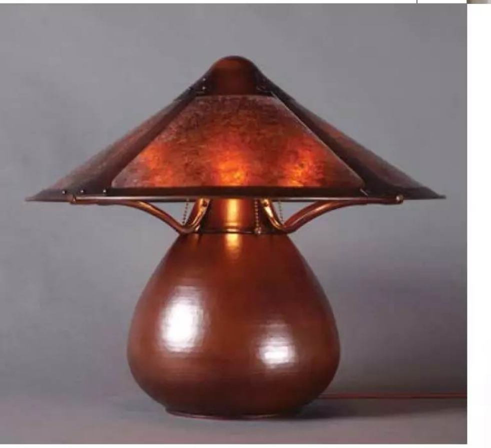


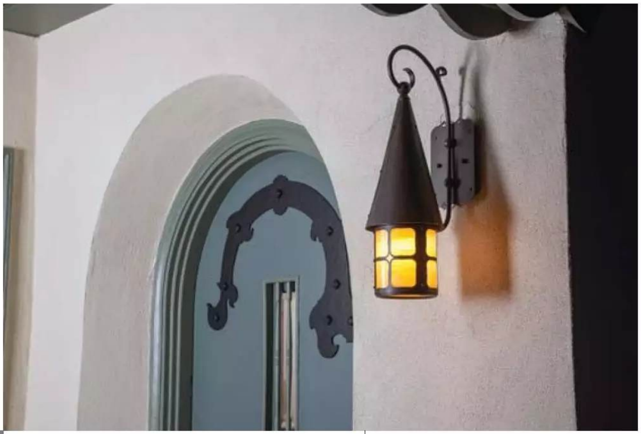
TOP LEFT The Gamble House chandelier in African ribbon mahogany and amber iridescent glass is modeled after the Greene & Greene original in Pasadena. Hung from leather straps, it has a minimum suspension of 18". **ABOVE LEFT** A custom fixture has a trio of stained-glass lanterns suspended from a mahogany canopy. **BOTTOM RIGHT** Johnson's media cabinet in quarter-sawn white oak is built with pinned mortise-and-tenon construction and ebony pegs. Doors are shown with panes in a lattice-and-vine pattern.

Delta Copper

deltacopper.com

The large Gourd lamp is an exact reproduction of a Dirk Van Erp original made by master coppersmith Luke Marshall. Formed by hand with heat, then hand hammered and patinated, the lamp measures 20" wide x 18" high. It's $4,800 and requires a long lead time. (315) 371-5943

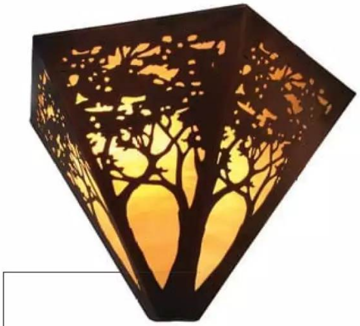




Old California Lighting

oldcalifornia.com

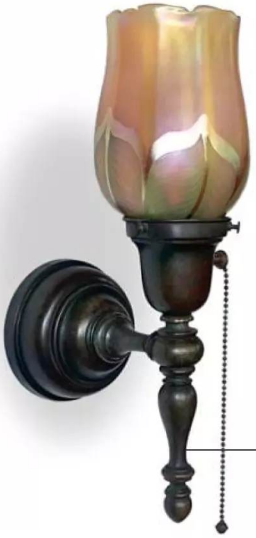
This company makes period-inspired Arts & Crafts and Tudor Revival lighting including the Brinley scroll arm sconce. Mounted on airy scrollwork and featuring a steep, exaggerated roof, it's available in four sizes. In nine finishes and a choice of art glass: $738 and up. (800) 577-6679



James Mattson Coppercraft

jamesmattson.com

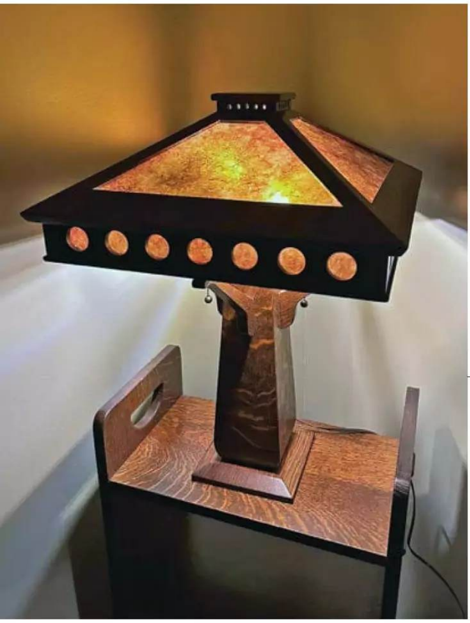
James is known for the signature use of copper overlays of trees silhouetted against art glass in works like the triangular wall sconce. It's created by acid etching patterns in the metal. Available in white or amber art glass, the sconce measures 16" wide x 9 ½" high x 7 ¼" deep. $755. (818) 352-9225



Transition Lighting

ebay.com/usr/transitionlightingllc

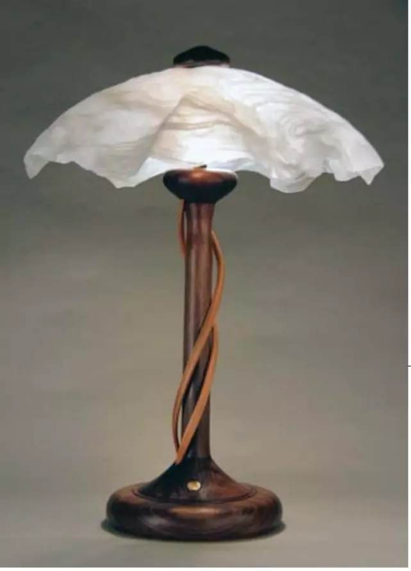
Lighting restorationist Lee Assenheimer finds, restores, and refinishes antique fixtures like this Tiffany-style wall canopy, then adds a vintage or new shade. With a signed Quezal pulled-feather shade, the fixture is 12" tall and projects 7" from the wall. It's $625. (949) 566-9804



Craftsmen Studio

craftsmenstudio.com

The Riverside table lamp in quarter-sawn white oak features a hand-shaped, tapered base. The low-pitch lamp shade is accented with the view port details found on the Peterson Furniture Company's Prairie School lamp. Dimensions: 17" wide x 17" deep x 23" high. $925 with mica; $1,250 with leaded glass. (660) 973-4608



Renfort Lamps

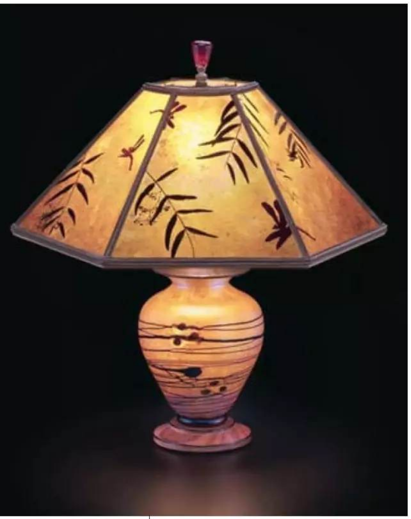
renfortlamps.com

Clark Renfort's table lamp is hand-turned in black walnut and adorned with cherry tendrils. The white swirl glass shade is formed and textured in the kiln, then sand-blasted to add translucence. The lamp measures 26" tall x 18" wide. $1,650. (707) 984-6294

Sundial Wire

sundialwire.com

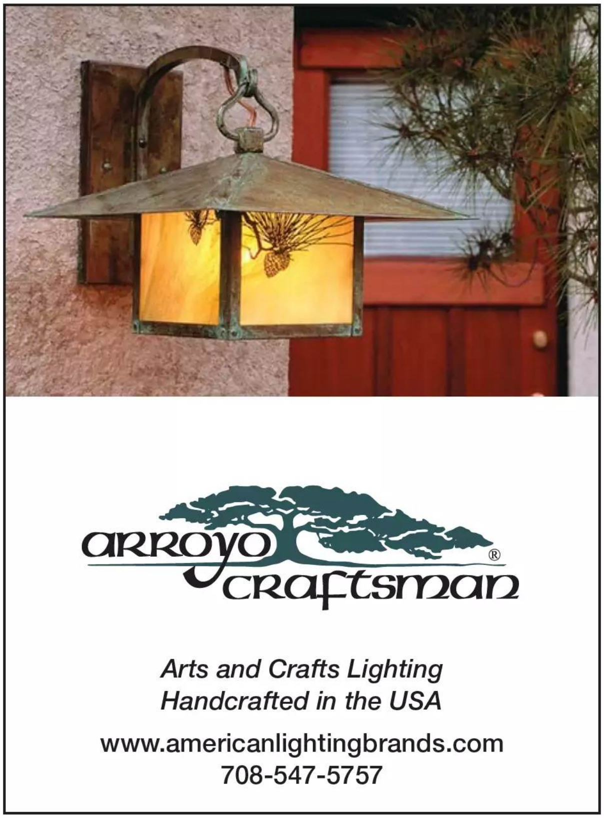
This boutique manufacturer offers many styles and color combinations of American-made cloth-covered and historically accurate wire, as well as parts for period lighting repair. The two-conductor, two-color 18-gauge twisted wires shown: $1.50 per foot. (413) 582-6909



Sue Johnson Custom Lamps & Shades

suejohnsonlamps.com

Fitted with a mica shade strewn with dragonflies and pepper leaves, the base of Lindsay art glass lamp lights up for extra illumination. The lamp is 17" tall (plus finial) by 15" wide. $722.50. (510) 527-2623



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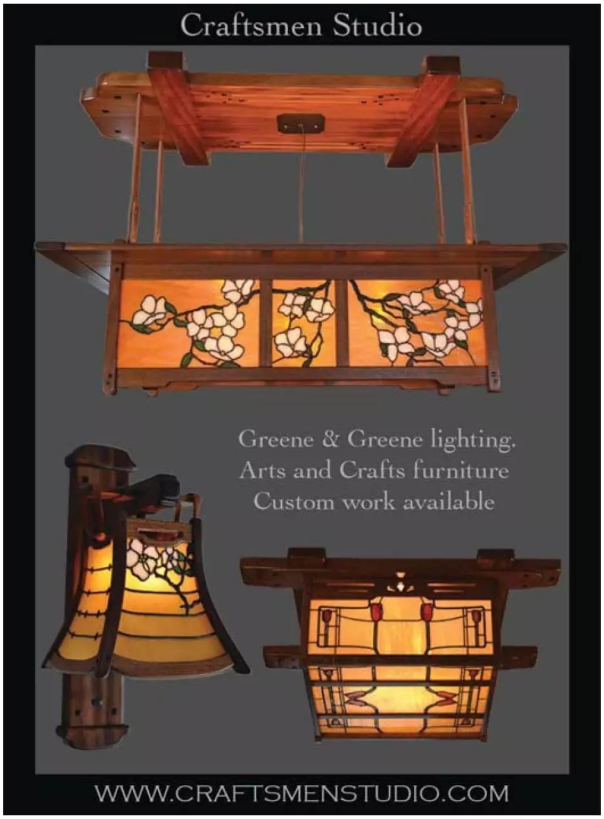

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Costello Coastal Knobs

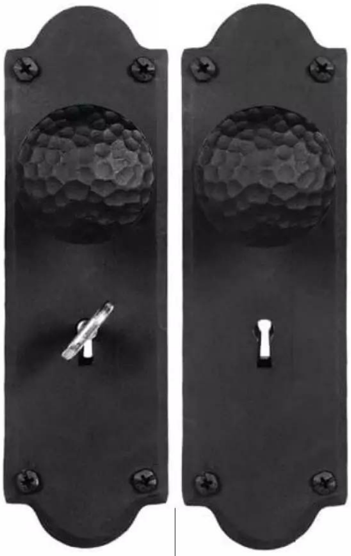
sealifeabinetknobs.com

This company makes realistic, lifelike cabinet knobs of different types of sea life in solid pewter. Choose from sand dollars, starfish, humpback whales and more. Knobs and pulls are supported by brass-reinforced mounting posts. They're sold separately ($14.99 to $28) or in matched pairs: $28 to $57.99. (321) 749-8918

Art & Forge

artandforge.com

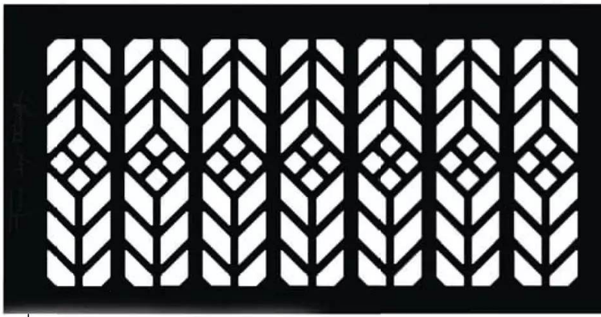
The Mill Street 3" fancy cup pull is hand cast and hand polished in solid bronze. Available in burnished, white, or polished bronze, it's part of a coordinated set of cabinet knobs and pulls made by artisans using traditional sand-casting and hand finishing methods. $49.95 each. (757) 799-9230



Acorn Manufacturing

acornmfg.com

The Black Iron Double Knob mortise lock set with skeleton key has a black matte finish and hammed, ball-shaped knobs. Suitable for pre-drilled 1¾" doors, it can be customized for thicker doors for a $50 upcharge. Dimensions: 9⅞" high x 2⅜" wide with a 2½" projection. $1,057. (508) 339-4500



Architectural Grille

archgrille.com

Adapted from the tulip motif at the Geneva Inn, Floral is one of 10 grille patterns in the Frank Lloyd Wright Signature Decorative Grille Collection, a collaboration with the Frank Lloyd Wright Foundation. It's offered in two sizes and six finishes. $99 and up. (718) 832-1200

Horton Brasses

hortonbrasses.com

These finely crafted knobs and pulls have a timeless quality favored by restoration cabinetmakers and restorers alike. The 1⅜" cast-brass floral knob and 4" forged brass bin pull are both modeled on 19th century pieces. They're available In multiple finishes. Floral knob: $20.22. Pull: $18.82 to $23.75. (800) 754-9127

Forbes & Lomax

forbesandlomax.com

Toggle, push-button, and dimmer light switches from this company are modeled after the elegant Art Deco models of the 1920s and '30s. Back plates are available in brushed stainless steel, unlacquered or aged brass, nickel silver, and antique bronze. The double rotary dimmer in unlacquered brass: $662. (212) 486-9700

House of Antique Hardware

houseofantiquehardware.com

The New York mortise-lock door set in forged brass with 2" round knobs is shown in a special antique-by-hand finish. The lock fits vintage and predrilled doors and the set comes with two skeleton keys. The back plate measures 7" high x 2¼" wide. $475.90. (888) 223-2545

Nostalgic Warehouse

nostalgicwarehouse.com

An oil-rubbed bronze finish and milk-glass knobs bring a timeless quality to this long-plate Egg & Dart passage set with keyhole. In solid forged brass, plates are available in several sizes and configurations and a choice of period-friendly knobs. Plate set with knobs: $209.25. (800) 522-7336

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The Kings Bay

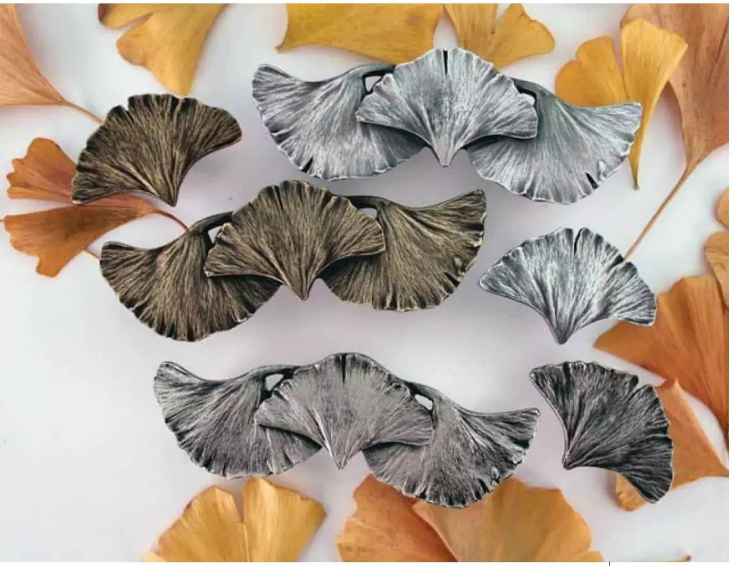
thekingsbay.com

Help visitors find your doorbell with this old-fashioned cast-iron plaque. Measuring 5½" x 3½", the cast-iron sign has a painted black finish with gold-painted letters. $14.95. (800) 910-3497

Rejuvenation

rejuvenation.com

The Tall Classic Mailbox in solid brass has a hand-applied warm brass finish. Details include traditional hinge tabs and corner rivets. There's also an interior rubber bumper to eliminate noise when the lid closes. Dimensions: 12 ¼" tall x 9 ⅜" wide x 5 ½" deep. $389 to $579. (888) 401-1900



Signature Hardware

signaturehardware.com

The Griggs entrance set in solid bronze with thumb latch has a subtle rustic appearance. The exterior backplate measures 19 ½" high x 3 ⅛" wide x 3 ¼" deep on the exterior. Shown in dark bronze, the set fits doors with standard 2 ⅛" borings. It sells for $369. (855) 715-1800

Notting Hill Decorative Hardware

nottinghill-usa.com

Cast in pewter in America by skilled artisans, these ginkgo leaf knobs and pulls are almost lifelike in appearance but sturdy enough for use on furniture or in the kitchen. Single-leaf knobs are $40 to $48 each. The triple leaf pulls are $58 to $68. (262) 248-8890

Vintage Hardware

vintagehardware.com

This purveyor of period lighting and hardware offers hard-to-find items like this sturdy hand-hammered Arts & Crafts hinge with a darkened patina. The extruded brass hinge has four holes per side. It measures 3 ½" x 3 ½". $110.50 each. (360) 379-9030

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- Handcrafted with premium materials that honor traditional techniques while embracing modern engineering standards.

The Iron Shop is **THE** source for stair solutions, from traditional to contemporary made from the finest materials.
Connect with our design experts at 800-523-7427, or visit **theironshop.com**.

The 1916 bungalow in Oregon retains its original, 12-light French door. The three-lamp shower pendant inside is from Schoolhouse.

DESIGN, BUILD & RENOVATE

88 Bungalow-Era Comebacks
With the Arts & Crafts Revival, such motifs as tapered piers, inglenooks, flipper doors at the kitchen sink, plate rails, colonnades, arches, and more are back.

BUILDING/ SERVICES

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WILLIAM WRIGHT

LEFT Inspired by the Gamble House, a stained-glass triptych elevates the entry of a late-20th-century house remodeled in a grand California Arts & Crafts idiom. **OPPOSITE** Designing houses for infill lots in Craftsman neighborhoods, architect Dale Peek fell in love with the simplicity and details of the period. His own remade fireplace uses contemporary art tiles in an ensemble of period colors.

bungalow-era comebacks

THE REVIVAL OF ARCHITECTURAL MOTIFS 1900–1930 IS ONGOING, WITH THE BEST IDEAS INTERPRETED FOR HOMES TODAY, WHETHER THEY ARE RESTORATIONS OR NEW-BUILDS.

It all started, in my opinion, with the restoration of houses from the Arts & Crafts or bungalow era. Quaint elements were rescued or reinstalled by smitten owners; others added period-correct features that may never have been in the house, as they undertook a general upgrade with the advantage of hindsight: It's always the best of an era or a style that is revived. Soon, bland builders' boxes from the 1950s through 1980s were being made over as Craftsman Bungalows complete with big front gables and a colonnade inside. Builders of new houses, too, jumped on the bungalow bandwagon. A lot of the recent work will prove to be timeless. **BY PATRICIA POORE**

WILLIAM WRIGHT (TOP); GRIDLEY + GRAVES

MODIFIED OPEN PLANS

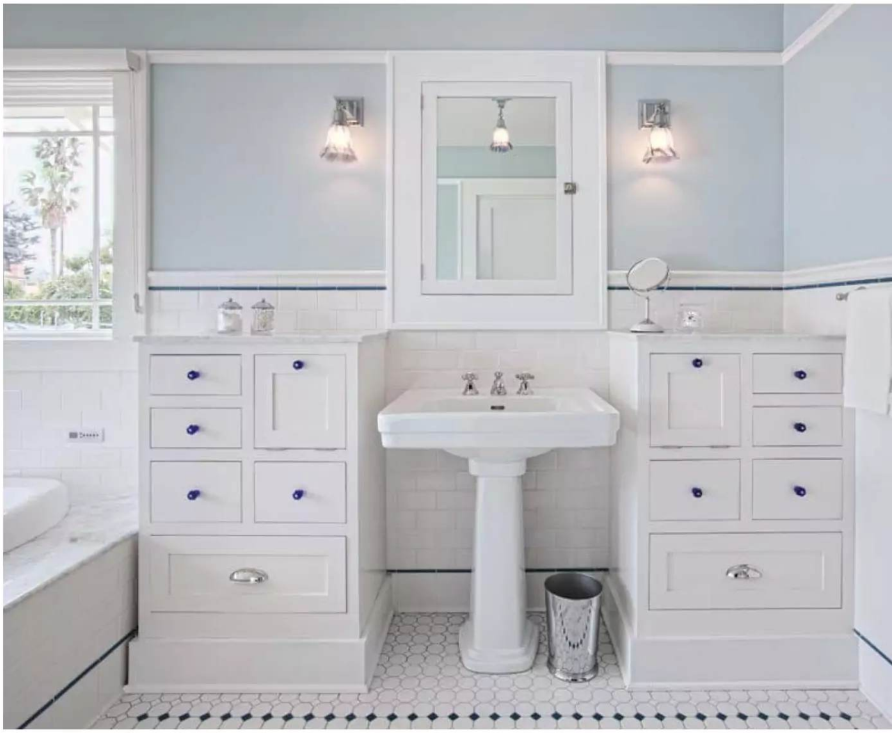
Two major elements in houses of this period are the colonnade and the arched opening, both designed for flow between rooms that are neverthless defined—better than McMansion-era open plans.

ABOVE Wide archways between rooms create an early version of the open floor plan, making a small house feel spacious. In a tiny 1920s bungalow, an original stepped archway between the living room and dining room cued its reiteration in the opening to the renovated kitchen. The painted built-in buffet is original.

Why do so many components and motifs of the bungalow era speak to us today? It may be because elements of Arts & Crafts design are easy to identify and are adaptable. For example, they do not require high ceilings. Woodwork may be painted or executed in clear-finish hardwood or fir. Such simple forms and unostentatious detailing make it a popular style. Such rectilinear elements as square columns and butt-jointed trim are relatively easy and inexpensive to duplicate. Furthermore, documentation is readily available in old millworks catalogs, many of them available online to view or download. All of this makes Craftsman a favorite vocabulary for new construction and home makeovers.

Albeit in a wide variety of expressions, several key elements of the era have made a comeback in the past 25 years. Chief among them are room-dividing colonnades, breakfast nooks, panel or skeleton batten wainscots, staircases with square spindles, painted kitchens, and fireplaces with art-tile surrounds. Clean, [*cont. on page 94*]

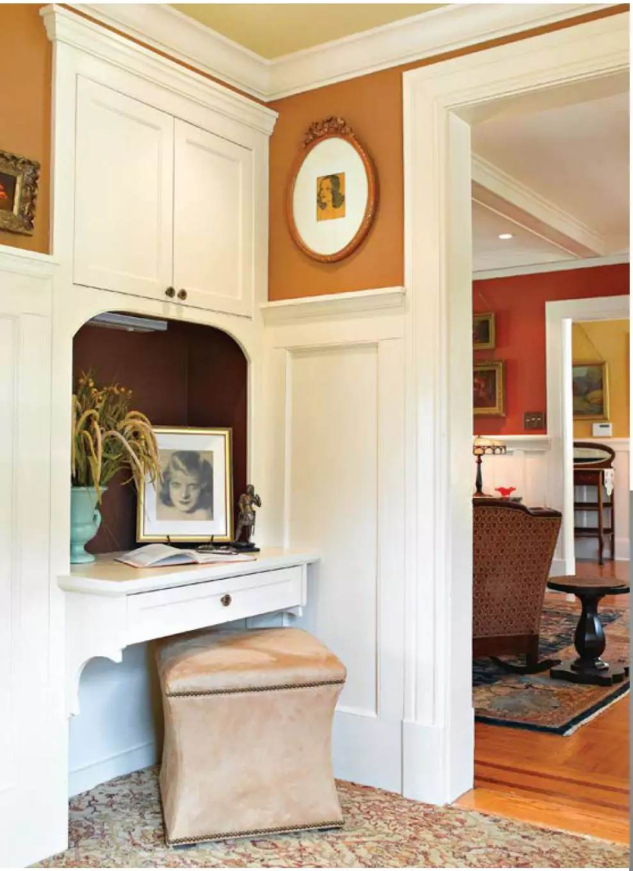
PETER ECKERT (LEFT); GRIDLEY + GRAVES (TOP); LARNY MACK ARCHIVE (OPP. TOP);
PETER SORANTIN (OPP. LEFT); WILLIAM WRIGHT (OPP. BTM.)

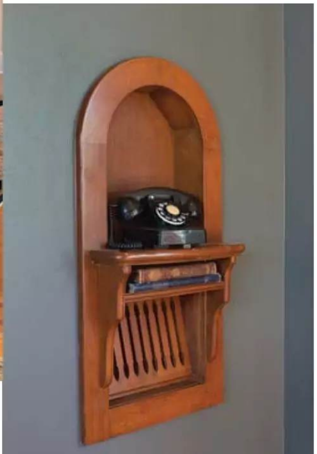


RIGHT Part of an addition to a 1927 bungalow, this bathroom feels authentic with storage cabinets based on those in 1920s millworks catalogs. Upper doors flip down to create mini countertops for makeup and shaving supplies—an idea familiar from the fold-down doors in bungalow linen cabinets.

WITH RESTRAINT, THE MANIA FOR BUILT-INS REVIVED

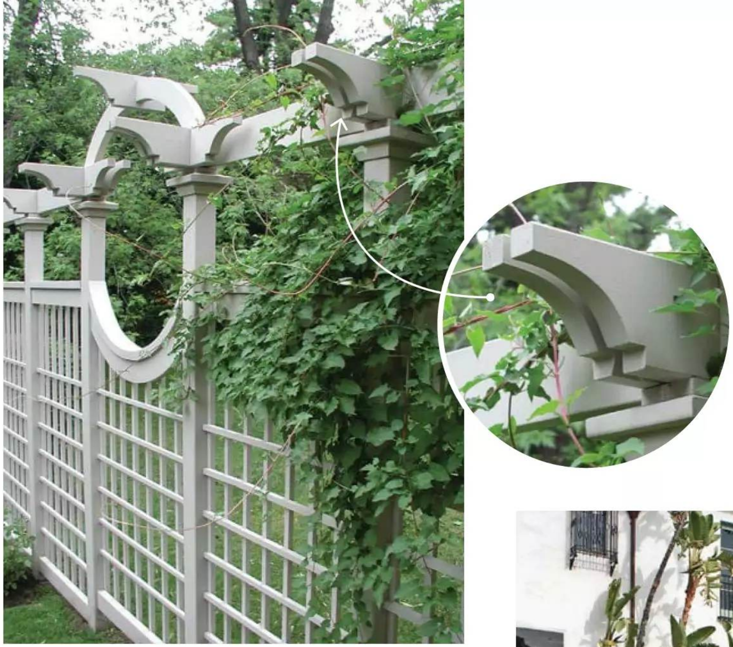
The bungalow was the "not so big" house of its time. Designers and builders sought to cram into these houses every space saver and built-in: benches, sideboards, china cupboards, bookcases, even fold-down ironing boards and tuckaway wall beds. Some of these lost favor and many originals were torn out long ago. Today the best ideas have seen a resurgence, with well-designed cabinetwork and nooks helping create easier-to-clean, clutter-free interiors. The pantry, for example, essentially a built-in closet of abundance, is a prized amenity.



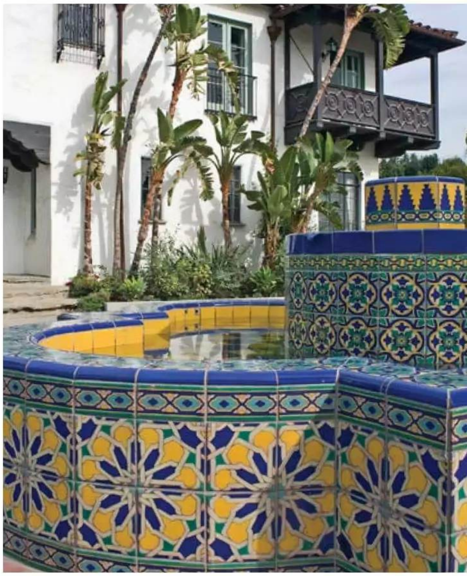


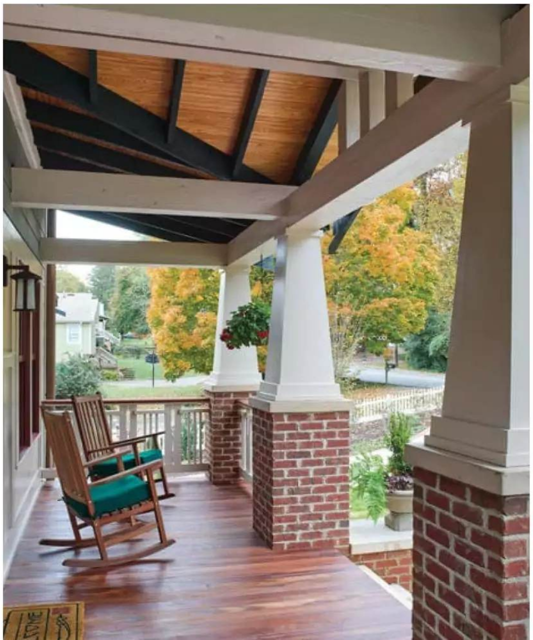
FAR LEFT In a 1918 house by Mountain Lakes (N.J.) developer Charles Hapgood, a new laptop corner based on existing trim resembles an early-20th-century telephone nook. **LEFT** The little phone nook is an original restored and relocated to the living room of a 1940 house. **TOP CENTER** Art-glass windows, square and high in the bungalow mode, are the focal point in a view through the new oak colonnade. The glass pattern interprets the ginkgo motif in a set of 1913 china.

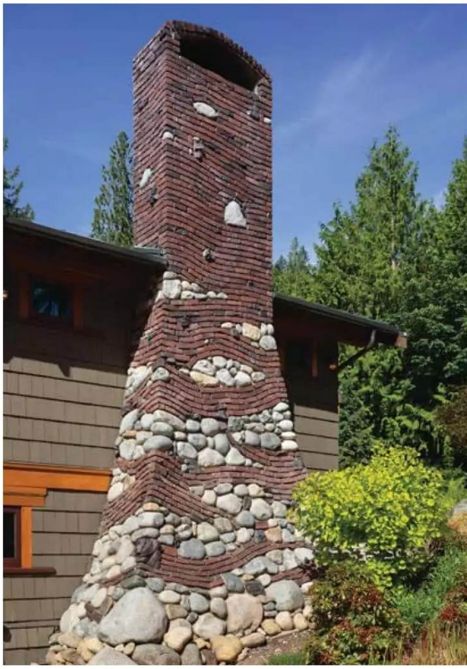
HOUSE & GARDEN: EXTERIOR ELEMENTS DESIGNED ANEW



Outside building motifs may be even more prevalent than are interior features. Pergolas and tapered square columns on piers come to mind, used even in new construction that doesn't seek to replicate a period house. • In evidence, too, are **big porches more likely to resemble those of Shingle Style and Arts & Crafts houses and bungalows**, without the sawn wood gingerbread and turnings of Victorian architecture. Fancy-cut rafter tails and knee braces lend structural emphasis with a period nod. It's not unusual to see a sunporch or a bumpout window. • **Contemporaneous styles add their vocabularies to the mix**, creating a demand, in some places, for Storybook roofs and chimneys, Tudor arches, and Spanish Colonial Revival motifs, all interpreted in new ways.







TOP Garden Structure's lattice fence with fancy-cut rafters would complement any house of the era, from Craftsman to Colonial Revival. **LEFT** An unfinished stick porch on a 1980s house was reimagined as a bungalow porch with brick piers and tapered square columns. **RIGHT** (above) The comeback of California/Hispano–Moresque tiles from the 1920s-30s is part of the art-tile revival. At a 1928 Spanish Colonial Revival house, the exterior fountain is by Native Tile. • (bottom) A Storybook chimney laid with clinker bricks and river stones was inspired by Greene & Greene's garden walls.

JACK COBLE/COURTESY NATIVE TILE (RIGHT); WILLIAM WRIGHT (BTM. RIGHT); GRIDLEY + GRAVES (BTM.)

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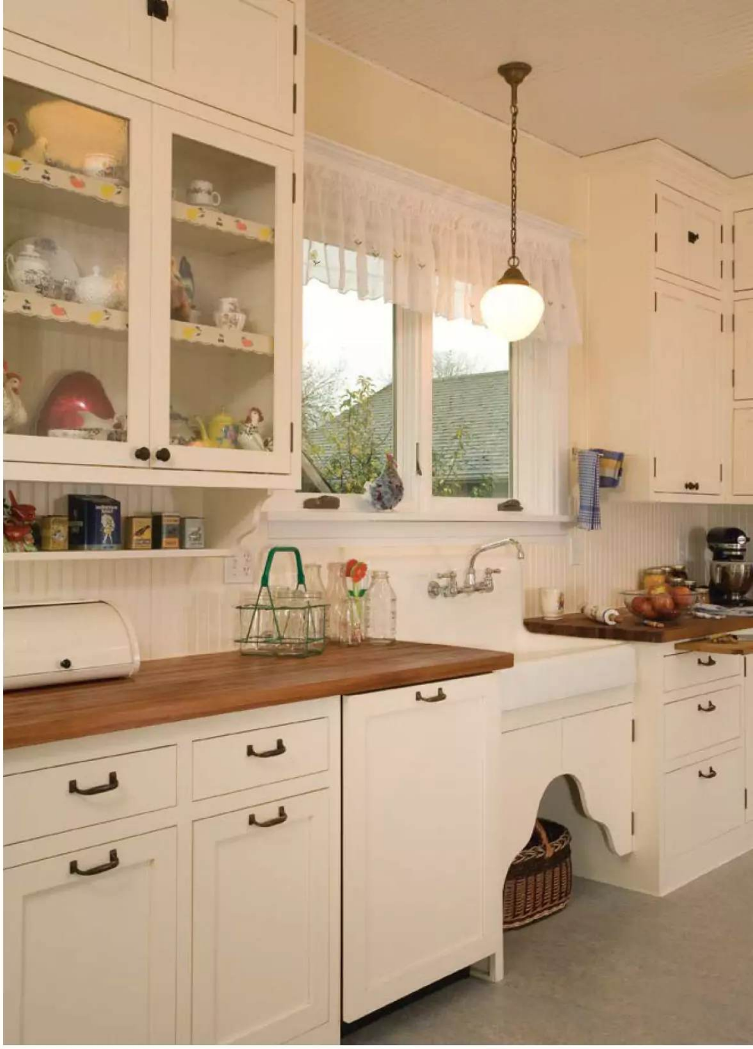
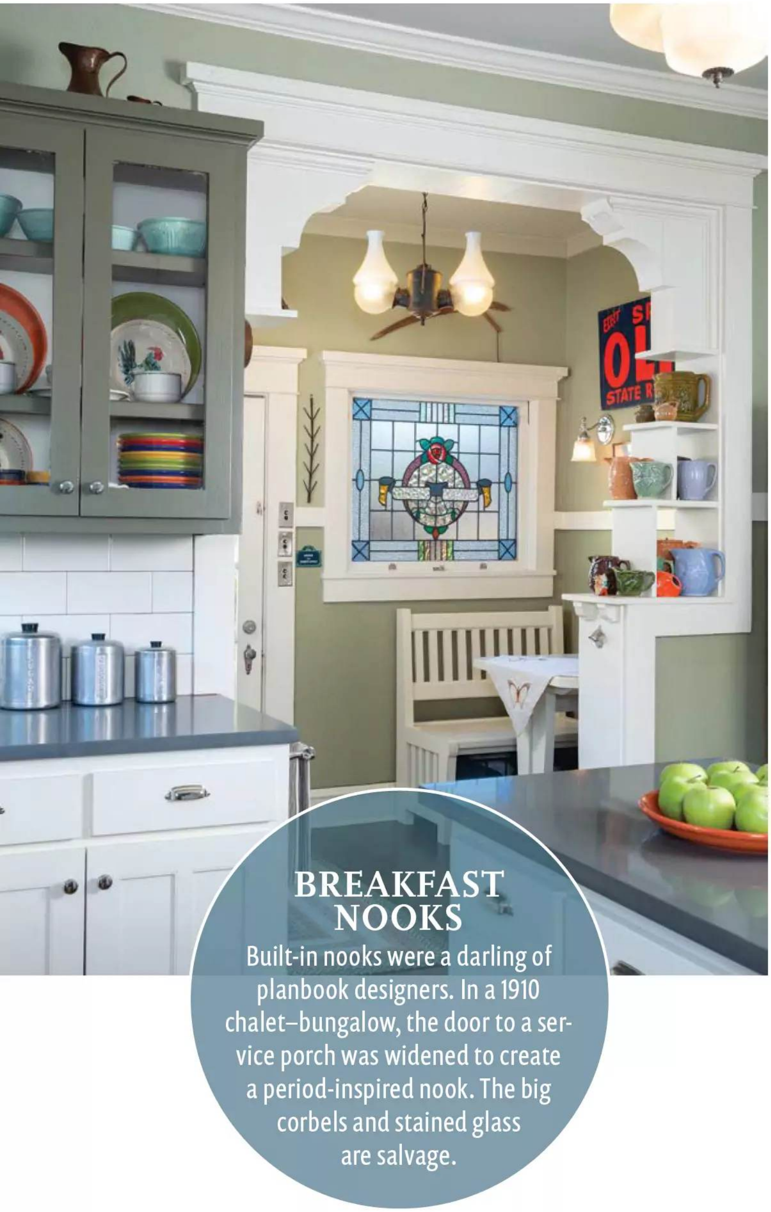
RIGHT Painted or clear-finished, beadboard was a staple through the bungalow era. Here, a colorful, family-friendly kitchen has a high wainscot with a plate rail for display. **FAR RIGHT** Flat-panel cabinetry and cutout "flipper" doors have visitors thinking the kitchen is original to the 1910 Foursquare; actually, the kitchen replaces a 1960s remodeling.





BREAKFAST NOOKS

Built-in nooks were a darling of planbook designers. In a 1910 chalet–bungalow, the door to a service porch was widened to create a period-inspired nook. The big corbels and stained glass are salvage.

space-saving built-ins have found new favor.

While some prefer A&C Revival kitchens featuring the quarter-sawn oak and art glass borrowed from more public rooms, others embrace plain white cabinets, linoleum, and those cutout doors under the sink, which provided ventilation and deterred mice. Breakfast nooks and built-in banquettes may be more popular now than they were in 1920, when house-plan books offered these things as an add-on upgrade.

In the dining room, a high wainscot capped by a plate rail once again gives instant antiquity and a place to display collectibles. Flanking benches at the hearth create a cozy inglenook suggesting the Old World.

Decorative conventions have returned, too, including art glass, period hardware and lighting, and wallpaper friezes. Stylized roses, ginkgo leaves, dragonflies, owls, and other motifs are used in revival art pottery and home textiles. Arts & Crafts continues to find new admirers.

CAROLYN BATES (TOP); ROGER TURK (RIGHT); GRIDLEY + GRAVES (LEFT)

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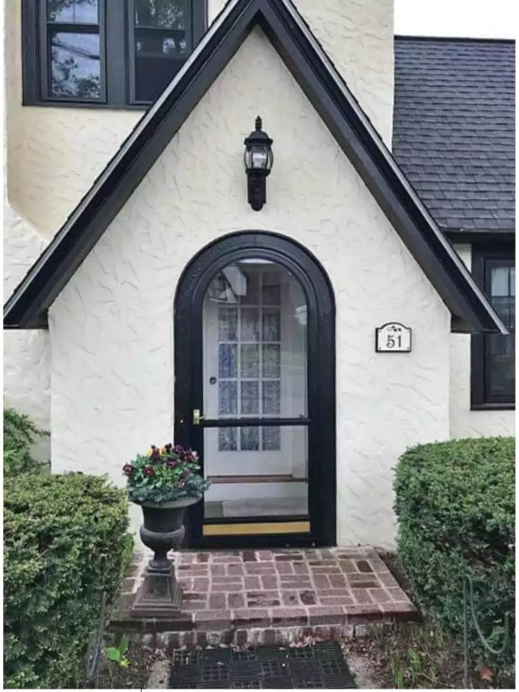

Adams Architectural Millwork

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Using the finest construction woods, they can replicate virtually any style of window or door, including historical reproductions. All joinery is mortise and tenon; sash and jamb sections are carefully matched by hand; and all windows are hand glazed. Call to discuss your project. (888) 285-8120

Arch Angle Window & Door

archangleohio.com

Storm doors and windows that fit unusual shapes are a specialty of this company that can fabricate any arch shape, including round, Gothic, ogee and more. Thin-frame storm windows are designed to be nearly invisible. Order through dealer network. (800) 548-0214

Coppa Woodworking

coppawoodworking.com

One of many Arts & Crafts styles available, the 3610-H screen door in 1⅛"-thick mahogany has a clear polyurethane finish. It also comes in oak, Douglas fir, and cedar. Options: interchangeable screen/storms, pet doors, hardware. As shown in a standard size: about $880. (310) 548-4142

Architectural Components

architecturalcomponents.com

Breathing new life into historic structures, this company builds custom and museum-quality reproduction doors, windows, and architectural woodwork throughout the Northeast and Mid-Atlantic. Call to discuss your project. (413) 367-9441

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Cambek Designer Doors

cambek.com

These tri-fold carriage house-style garage doors from the Classics line are made to order in solid wood. Pricing for the customizable doors starts at $8,000 to $10,000 per door, including overhead tracking system. (800) 241-0525

Christies Wood and Glass

entrywaysfuture.com

Now led by Ben Christie, this company creates custom doors in several Craftsman-influenced styles in a variety of fine woods with hardware options. The plank panel door in Spanish cedar features distressing, raised moldings, and dentil mantels. A similar door is $6,687. (877) 371-8894

Allied Window

alliedwindow.com

Get superior storm protection while saving energy and reducing noise with interior storm windows and screens built to match any historic style, including the historic inswing casements shown. Call for a custom quote. (800) 445-5411

Americana DeVenco Shutters

shutterblinds.com

Maker of authentic interior, exterior, and pocket shutters in raised panel and louvered designs. They offer personalized help with measuring, treatment selection, color matching, and installation support. Contact them for a price quote, or request an online estimate. (800) 888-4597

Mendocino Doors

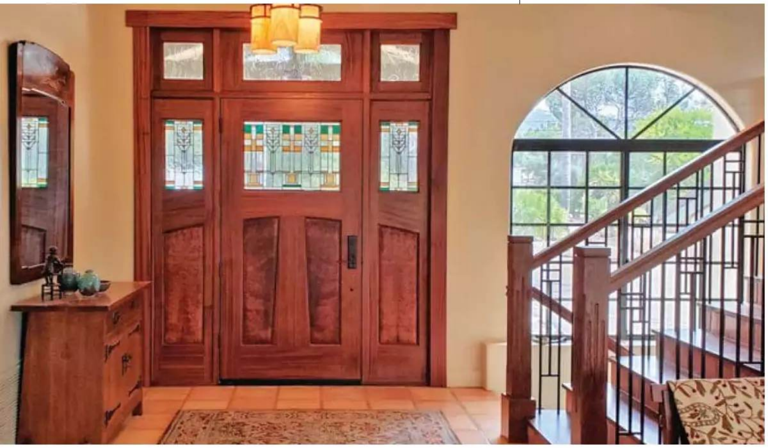
mendocinodoors.com

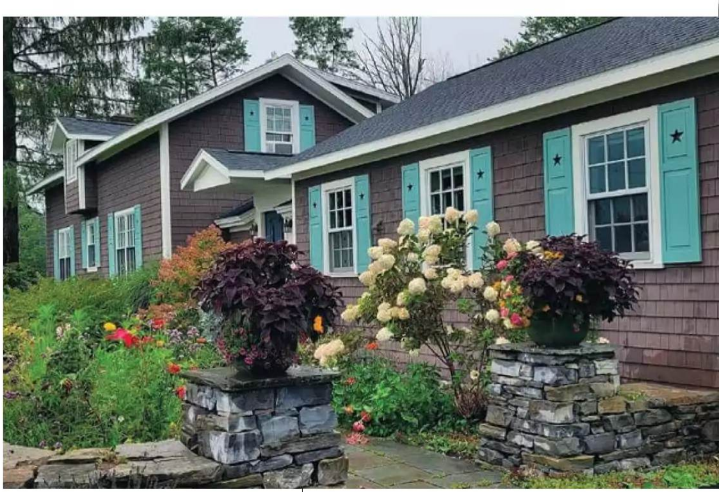
Brian Lee builds Arts & Crafts-influenced interior and exterior doors, with or without sidelights and transoms, in sustainable woods. A custom entry features art glass paneling in clear and leaded glass. Call to discuss your project. (707) 964-0635

Innerglass Window Systems

stormwindows.com

Nearly invisible indoors and out, these window inserts fit in place using flexible vinyl tracks with an internal spring system. They can also be customized to turn a screened porch into an all-season room. A 30" x 50" insert with low-e glass starts at about $337. (800) 651-3951

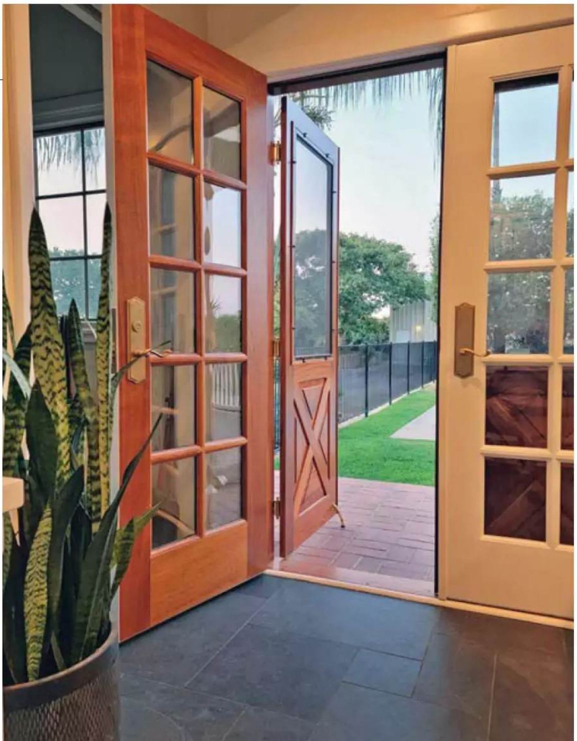




Shuttercraft

shuttercraft.com

This maker of historically accurate, operable exterior and interior shutters also offers cut-outs, hardware, and custom priming and painting. A pair of 14" wide x 56" high raised panel shutters starts at about $640 in Western red cedar. Cutouts: $85 per pair. (203) 245-2608



Vintage Doors

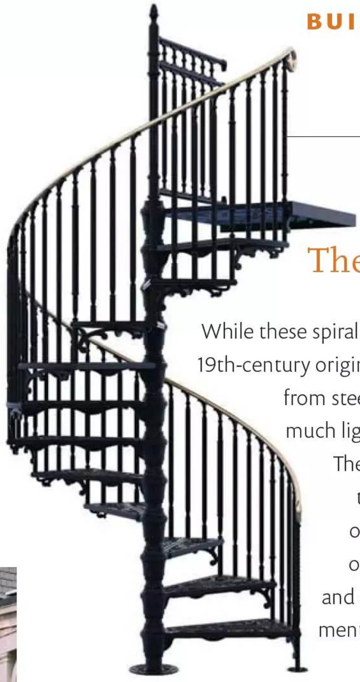
vintagedoors.com

Known for its historically inspired screen doors, this company also builds entire entry systems like this set of French doors protected by a pair of matching Countryside screen doors. Multiple wood and screen/storm options, custom tailored to your measurements. Call to discuss your project. (800) 787-2001

Aeratis

aeratis.com

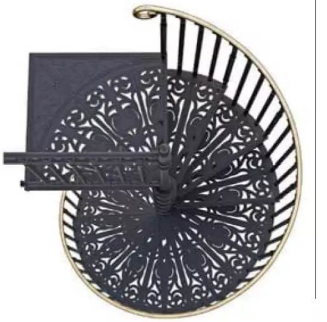
Specifically made to replicate early-1800s wood siding, PVC lap siding is now available in 5 ½" and 7 ¼" reveals. The smooth, paint-ready planks are 16' long and tapered just like traditional clapboards. Available in the eastern U.S. Call for current pricing. (888) 676-2683



The Iron Shop

theironshop.com

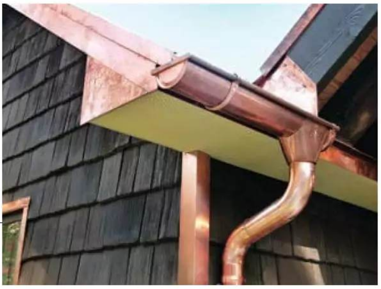
While these spiral stairs may look like 19th-century originals, they're crafted from steel or aluminum and much lighter than cast iron. The custom-made Victorian spiral stair kit offers such details as ornamental scrolling and cutwork embellishments. $25,000 and up. (800) 523-7427



Ecoshel

ecoshel.com

Designed for speedy assembly, Ecoshel's shingle system uses full-size, perfectly spaced 18"-long cedar shingles, preassembled as 3' long shingle strips with up to a 7" exposure. They come finished or unfinished in a choice of colors and stains. $724 to $1,590 per square and up. (617) 383-4970



Ornametals Manufacturing

ornametals.com

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Brockwell Inc.

columnsdirect.com

This maker of architecturally correct millwork offers a full range of Classical Order columns, plus square and tapered designs appropriate for Arts & Crafts houses. Call for a price quote. (980) 282-8383

Granville Mills

woodsiding.com

In business for 135 years, this historic millworks produces three grades of long-lived quartersawn clapboards in spruce and pine. Quartersawing leaves a straight, vertical grain which minimizes cupping, warping and twisting. Prices are quoted on request. (802) 767-4747

Waterlox

waterlox.com

Shown on red oak flooring, the H2OLOX finish is a water emulsion tung oil and resin formula containing fewer solvents, making it low odor and eco-friendly. When used with Universal Tung Oil Sealer, it produces a distinctive finish that is easy to maintain and repair. Per quart: $35.99 to $49.99. (800) 321-0377

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Stabilize cracks in walls and ceilings with a proprietary plaster repair system that incorporates a conditioner and adhesive with plaster clamps. A starter pack includes enough materials to repair 3 linear feet of wall. The set includes a syringe and plastic gloves. $75. (802) 254-1330

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timberbuild.com

Gable brackets and other forms of builders' ornament are specialties of this architectural millwork shop. All millwork components are milled and custom-built to order. A 40" wide gable bracket begins at $295 in western red cedar. (800) 915-5110

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uccoatings.com

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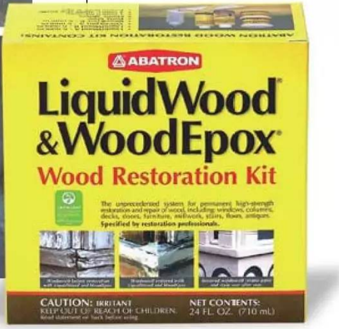

Whidbey Millhouse

whidbeymillhouse.com

This millworks offers shiplap boards in knotty pine, rustic fir, paint-grade spruce, or clear vertical grain Douglas fir or spruce. Easy fit tongue and groove joints make for swift assembly. Contact for current pricing. (360) 221-8121

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Roof Mount whole house fans are designed to fit houses with limited attic space. Whisper quiet, the energy efficient fans move up to 4,186 CFM. Options include Damper Grille 2 (flat roofs), Damper Box (insulated attics), or Plenum (no attic space). $599 to $2,689. (888) 784-3826

Matthews Fan

matthewsfanco.com

The Kaye is a versatile wall- or ceiling-mounted fan that oscillates left to right, forward and reverse, in a 90-degree sweep. Constructed of cast aluminum and heavy stamped steel, the three-speed fan is available in five finishes. $650. (847) 680-9043

Buckley Rumford Fireplace

rumford.com

This maker of Rumford fireplaces offers all necessary components from glazed firebrick and smoke chambers to terra cotta flue liners. Exclusive of labor and finish costs, set-up materials for a standard 48" Rumford fireplace cost about $3,324. (360) 385-9974

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valorfireplaces.com

The PE2 electric fireplace suits interiors from Victorian to Mid-century Modern. It's shown with the Richmond cast-iron front, one of nine different surrounds available. Choose from two fuel bed options—coal or birch. Fireplace as shown: about $4,000. (604) 984-3496

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unicosystem.com

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The Gamble House

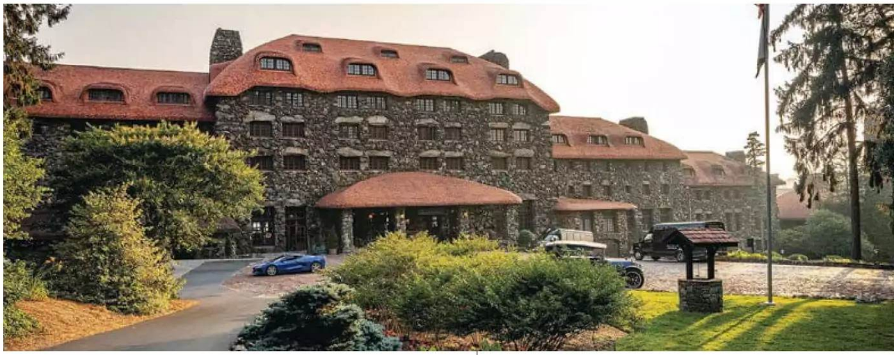
gamblehouse.org

An internationally recognized masterpiece of the American Arts and Crafts movement, the Gamble house is renowned for its designers Charles & Henry Greene and the craftsmanship of its builders and artisans. Tours offered Tuesday and Thursday–Sunday. (626) 793-3334

David Heide Design Studio

dhdstudio.com

Led by designer David Heide, this design/restore/new build firm's work blends elements of timeless residential architecture with the necessary amenities for modern living. The studio is especially noted for sensitive historic renovations and exceeding client expectations. (612) 337-5060



Stickley Museum at Craftsman Farms

stickleymuseum.org

The museum centered around Gustav Stickley's 1911 Log House is newly reopened after extensive repairs and restoration. Open year round, it offers revolving exhibits, educational programs and online architectural series, plus special tours. All programs support the museum. (973) 540-0311

National Arts & Crafts Conference

arts-craftsconference.com

The historic 1913 Omni Grove Park Inn is the annual meeting place for the conference, to be held Feb. 20-22, 2026. Each year, hundreds come for seminars, lectures, and meetings with antiques dealers, designers, and artisans working in the Arts & Crafts tradition. (800) 438-5800

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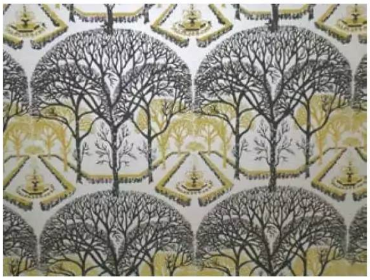

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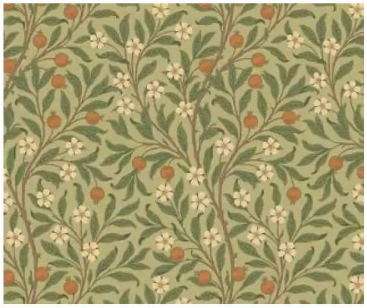
563-323-4077; www.bassettandvollum.com



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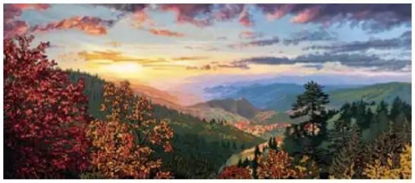

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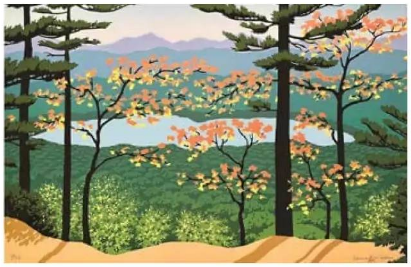

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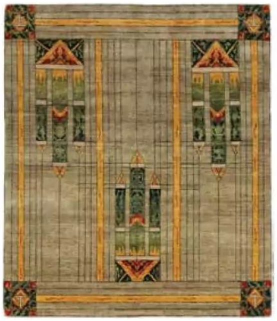

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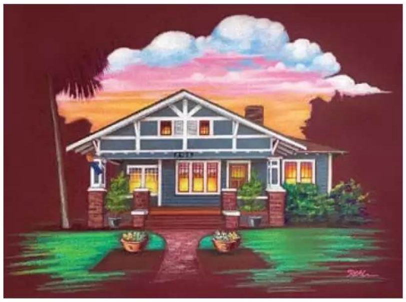

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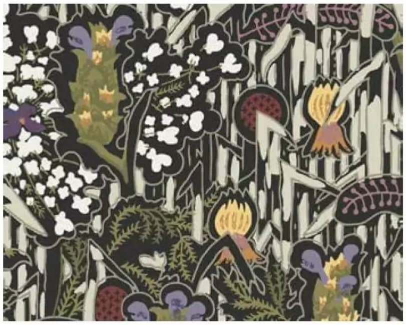

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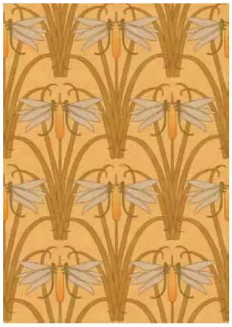

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RESOURCES

JULIA MORGAN HOUSE p. 16

GAS FIREPLACE Valor Fireplace *valorfireplaces.com* **RANGE La Cornue** *lacornueusa.com* **SINK** *fireclay apron-front* **Rohl** *houseofrohl.com* **TILE** *ginkgo motif* **Pasadena Craftsman Tile** *pasadenacraftsmantile.com* **TUB Victoria + Albert** *houseofrohl.com/Victoria-and-albert* **MED. CABINET** *Mendenhall* **Rejuvenation** *rejuvenation.com* **ENCAUSTIC TILE** *floor* **Restoration Tile** *restorationtile.com*

GREENE & GREENE HOUSE p. 38

DESIGN/BUILD HartmanBaldwin Design Build *hartmanbaldwin.com* **INTERIORS Su Bacon Designs** *subacondesigns.com* **STAINED GLASS Theodore Ellison Design** *theodoreellison.com* **CABINETRY Mike Devlin Furniture Design** *mikedevlinfurniture.com* **LIGHTING Sam Mossaedi Woodworks** *etsy.com* • **Arroyo Craftsman** *arroyocraftsman.com* **RUGS The Persian Carpet** *persiancarpet.com* **PILLOWS** *Dianne Ayres,* **Arts & Crafts Period Textiles** *textilestudio.com*

See also: Brian Brace Fine Furniture *brianbracefinefurniture.com* • **Old Californis** *oldcalifornia.com*

A&C KITCHEN p. 56

CABINETS Crown Point Cabinetry *crown-point.com* **TILE Motawi Tileworks** *motawi.com* **HOOD Vent-A-Hood** *ventahood.com*

TUDOR BATH p. 61

DESIGN/BUILD Craftsman Design and Renovation *craftsmandesign.com* **TILE Pratt + Larson** *prattandlarson.com*

COMEBACKS p. 88

DESIGNERS Craftsman Design and Renovation *craftsmandesign.com* • **IS Architecture** *isarchitecture.com* • **Carisa Manhken Design Guild** *(973) 452-0588, facebook.com* • **Sadro Interior Design Studio** *sadrodesign.com* **GLASS** *Restoration Glass®* **Bendheim** *bendheim.com* • **STAINED GLASS** *Mark Olsen,* **Unique Art Glass** *uniqueartglass.com* **FURNISHINGS Stickley** *stickley.com* • **The Persian Carpet** *persiancarpet.com* **TRELLIS Garden Structure** *gardenstructure.com* **FOUNTAIN Native Tile** *nativetile.com*

Related: FIREPLACE TILE Carreaux du Nord *carreauxdunord.com* · **Clay Squared to Infinity** *claysquared.com* · **Motawi Tileworks** *motawi.com* · **New Ravenna** *newravenna.com* · **Pasadena Craftsman Tile** *pasadenacraftsmantile.com* · **Pewabic** *pewabic.org*

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ESSENTIAL BOOKS

- **THE AMERICAN BUNGALOW** by Clay Lancaster: Abbeville Press 1985
- **THE BUNGALOW: AMERICA'S ARTS & CRAFTS HOME** by Paul Duchscherer & Douglas Keister: Penguin Studio 1995
- **INSIDE THE BUNGALOW: AMERICA'S ARTS & CRAFTS INTERIOR** by Duchscherer: & Keister: Penguin Studio 1997
- **OUTSIDE THE BUNGALOW, AMERICA'S ARTS AND CRAFTS GARDEN** by Duchscherer & Keister: Penguin 1999
- **AMERICAN BUNGALOW STYLE** by Robert Winter: Simon & Schuster 1996
- **BUNGALOW KITCHENS** by Jane Powell, photos by Linda Svendsen: Gibbs Smith 2000
- **BUNGALOW: THE ULTIMATE ARTS AND CRAFTS HOME** by Powell & Svendsen: Gibbs Smith 2004

NEW DESIGN

- **THE NEW BUNGALOW** by Matt Bialecki and Christian Gladu: Gibbs Smith 2008
- **BUNGALOW STYLE: CREATING CLASSIC INTERIORS IN YOUR ARTS & CRAFTS HOME** by Treena Crochet: Taunton Press 2004

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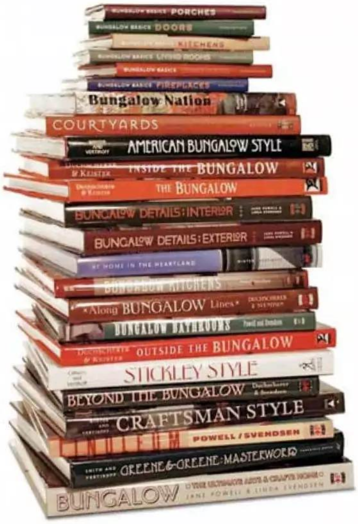
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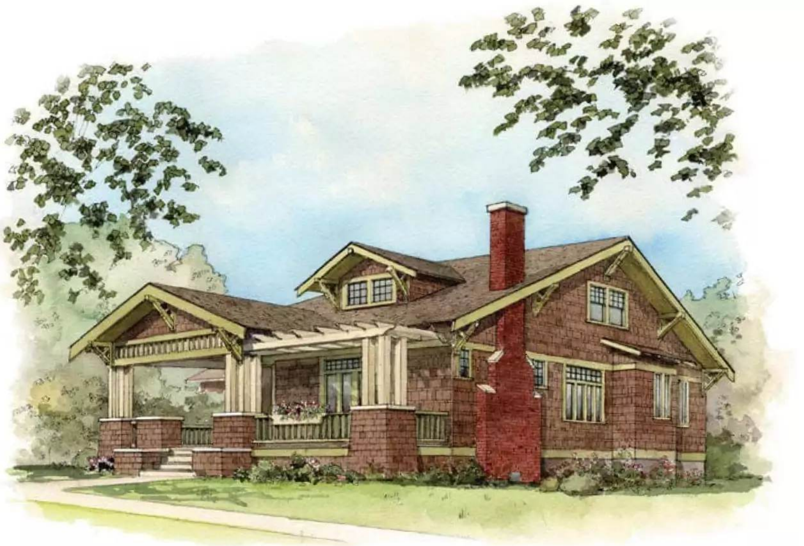


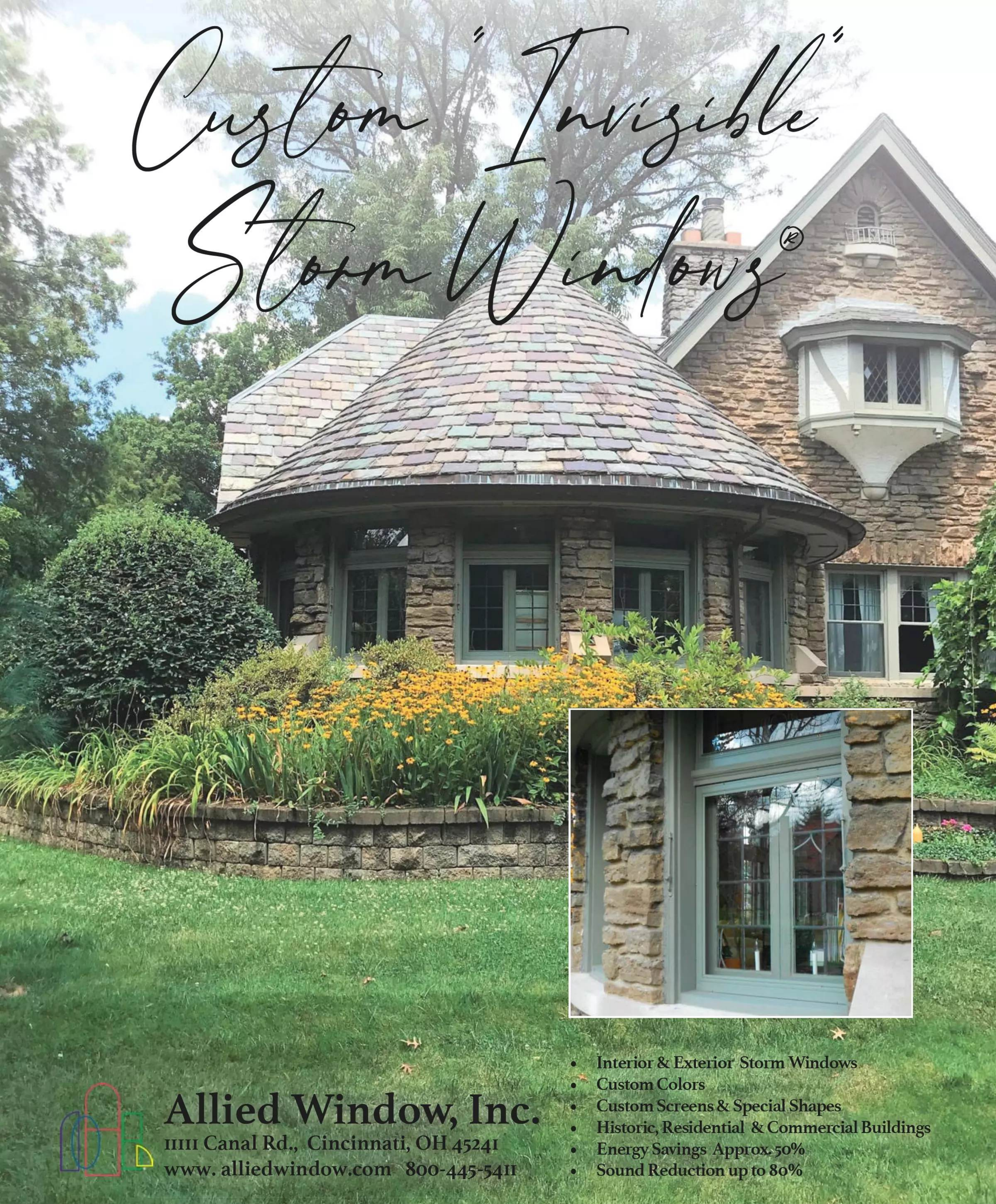
These words come from the groundbreaking book The American Bungalow, 1880–1930*, by Clay Lancaster, published in 1985 by Abbeville Press. The late Professor Lancaster was a celebrated architectural historian whose 1953 article on the bungalow certainly informed all subsequent study of the subject.* ***—Patricia Poore***

Bungalows have been the victim of catastrophes such as fire, wrecking crews, and renovators. A great many have been swept away (as has the bulk of our lost architectural heritage) by urban change and expansion. The present encouragement and accommodation of swarms of private vehicles has brought about the widening of streets in older communities, and this has shoved small-lot-sized bungalows into oblivion. They have been replaced by featureless detached houses on land without landscaping, and by mammoth high-rise apartment buildings centered on a block. The destruction of family-size perimeter homes in delightful individual gardens has meant the loss of a portion of true humanity. It has set people seeking false compensations, such as restless travel, incessant amusement, pointless accumulation of gadgets, accessories, and vanities; and, of course, the questionable comforts of the wide range of presently available vices. The artificial environment is conducive to an unnatural life. We tend to overlook this self-evident law today.

During the bungalow regime the periodical literature laid stress upon it, and with considerably less cause than we have, since staid Victorians and smug Edwardians—against whom the propaganda was leveled—resorted to considerably fewer excesses than people do today. The bungalow compound was a haven for a man and his family, a place that met all their basic needs. However, despite their manifold enemies in the modern world, bungalows are still around, a good percentage continuing to function in the way they were meant to. We have not been oriented in their direction for such a long time that we have ceased to notice them. But as in the case of other phenomena, with increased interest in bungalows, they will emerge from their extended retreat into obscurity.

. . . it is not to be assumed that the bungalow adhered to a limited norm. It was far too versatile for this, as it gathered inspiration from many different sources, adapted itself to widely divergent environmental and climatic conditions, made use of numerous kinds of building materials, and ranged in magnitude from tiny weekend camp shacks to large and luxurious retirement homes. That the application of the word "bungalow" to such architectural diversity suggests great elasticity cannot be denied, but among its number are to be found certain factors providing a common denominator. . . . The bungalow belongs to the modern period, and its borrowings are of principles more than of elements, and of essences rather than of styles.

ROB LEANNA (ILLUSTRATION)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